Public Art Exhibit Call to Artists

Cool Globes Charlotte

Please review the following document, and if you are interested, submit a design on the attached globe outline (or sketch your own globe to illustrate your design on).

Any questions or comments can be sent to:
Megan Scarsella – 773-209-5099 or megan.coolglobes@gmail.com

The Project
“Cool Globes: Hot Ideas for a Cooler Planet” is an innovative project that uses the medium of public art to inspire individuals and organizations to take action against climate change. Developed by environmental activist Wendy Abrams, Cool Globes debuted in Chicago in 2007 with an exhibit of more than 120 sculpted globes, each five feet in diameter, displayed along the city’s lakefront. Artists from around the world, including Jim Dine, Yair Engel, Tom Van Sant and Jaume Plensa, designed the globes using a variety of materials to transform their plain white sphere to create awareness and provoke discussion about potential solutions to climate change. Since then, Cool Globes has been in 22 cities.

These new globes will continue to focus on solutions to Climate change that can positively impact the environment (e.g. solar panels or renewable energy), while still reflecting the unique creativity of the artist. A goal of the Cool Globes Exhibit is to educate the public that solutions to climate change are within our reach. If possible, we ask that you consider a topic that represents local initiatives. If you need additional guidance on this, please contact us.
Specifications & Artistic Designs
Each globe may be modified to reflect the unique theme of the exhibit and creativity of the artist. The artist may paint, sculpt, electrify, light or add appendages to either the inside or outside of the globe as he/she wishes, but the globe’s structural integrity cannot be compromised. The mechanisms for attaching the globes to their bases may not be altered.

Globe specifications are as follows:
- Globe is 60" (five feet) in diameter
- Stand is 20" high and 8" in diameter, with a flange that can be bolted to the concrete base. With stand, total globe height is 84”
- Globe weight is approx. 300# without concrete base.
- Continents are approx 3/4" high, with some relief around the coasts and along major rivers/mountain ranges.
- Globe is approx 1/8” to 1/4” thick fiberglass.

Guidelines
Please keep in mind that these globes will be outside and are designed to be looked at, felt, and touched by the public. Thus, the finishes should insure permanence and safety of the structures. In creating your globe, please carefully consider the effects that temperature, precipitation, wind, dirt, and other weather conditions will have on your globe. All artists must work with appropriate media, finishes, varnishes, and sealers to ensure the longevity of the artwork on the fiberglass form. Each artist is responsible for purchasing and applying a finishing coat that will condition each piece of globe art to be in a sufficiently durable weather resistant state. We strongly recommend a non-reactive, non-toxic, UV-resistant, waterproof exterior grade sealer. Globes that are not properly varnished and/or sealed may not be exhibited.

- When placed in public, your globe will be affixed to a concrete base. The basic globe forms may be altered by the artists, so long as they remain structurally intact and the mechanism for affixing the globes to the base is not altered. Full details on recommended methods of altering the globes will be provided to artists selected to complete globes.
- Please also bear in mind that vandalism can and does take place. Hence, any object you add to a globe should be firmly secured. Upon the selection of artists, further guidelines on attaching items will be provided.
- Please be sensitive to the fact that these globes will be fully accessible to a wide spectrum of people, including children; therefore your design must be suitable for public display.
- **Designs that are religious, political or sexual in nature will not be accepted. Additionally, neither corporate logos nor advertising is allowed.**
- Cool Globes will review all designs to ensure that they conform to these guidelines. If a design materially changes from the original proposal, the changes must be resubmitted for Cool Globes’ review before the artist’s process can continue. Cool Globes retains the right to remove or refuse to
display any globe in its sole discretion based upon safety, legal or other concerns as may arise.

• Artists will not be responsible for installing or removing the globes. However, artists should be available to touch up their globes as may be necessary throughout the duration of the exhibit. If the artist is unavailable for such necessary touch-up work, Cool Globes may ask someone else to perform this work.

**Timing**

*Proposals due by January 20th.* If chosen, you will have roughly 6 weeks to create your globe. Our goal is to select artists by early February, and begin globe work shortly thereafter.

**Stipend**

There is a $2,000 stipend for chosen artists – to cover your time and cost of materials.

**Location:**

Globes will be housed at Camp North End (1824 Statesville) where the artists can work on them.

**Additional Artist Opportunity:**

• Outdoor Mural: There is a potential for some outdoor public wall space to become available for the project, in which case we would be looking for a muralist to create a commissioned design. Size, location of wall and stipend all TBD.

• Note: terms of agreement are listed below, and are the same as detailed for globe artists.

**Rights/Entitlements**

By submitting your application, you are stating that:

• You are the original creator of your design and have not copied anyone else’s work.

• Your design does not infringe on anyone else’s intellectual property rights such as trademarks, copyrights, trade dress, or design patents.

• If anyone else has contributed to your design, you will obtain a signed, written agreement from that person or those persons, which assigns all of his/her/their rights in the contribution to you.

Upon approval for exhibition, you will be asked to sign a “Copyright Assignment” pursuant to which you will confirm that you are assigning the entire right, title and interest to your design and finished globe to Cool Globes, the organizers of the exhibition. Cool Globes will continue to own the entire right, title and interest in your design proposal, accompanying sketches and all derivative works, including the final work completed on the fiberglass globe.
Artists’ names and bios, along with a description of the “solution” depicted by the globe will be displayed on a plaque next to each globe as part of the installation. Artist’s bios also will be featured in Cool Globes’ educational materials and on the Cool Globes’ website. The copyrights, including the rights to reproduce your design and create copies of your design in books, will be owned by Cool Globes. Artists will receive recognition for their globes at the opening party, any publications, on signage, and other Cool Globes event.

**Instructions for Submission**

- Using the attached sketch, please submit your design representing your proposed solution to climate change and a brief statement about yourself and your interpretation of the solution represented in your design. Cool Globes will ultimately choose the particular theme for the selected artists. All material submitted to Cool Globes as part of your application will become the property of Cool Globes and will not be returned to the artist.
- Upon receipt, each design will be reviewed to ensure compliance with the standards outlined above. Cool Globes may ask for additional information or clarification.
- If an approved design is selected, the artist will be notified and asked to sign a Copyright Assignment.

**Contact**

For questions regarding topics for the Globe Art, Artist Supplies, Globe Delivery, Exhibit Information, etc: Please contact Megan Scarsella at: 773-209-5099 or via E-mail: [megan.coolglobes@gmail.com](mailto:megan.coolglobes@gmail.com)