



CALL FOR PROJECTS

Cross creative research residency
for professional puppeteers
from Montreal (Canada) and New England (United States)

A partnership between the Conseil des arts de Montréal and Casteliers,
in collaboration with Puppet Showplace Theater

Qualifications and Requirements
Registration date
Application process
2018-2019

CROSS CREATIVE RESEARCH RESIDENCY FOR PROFESSIONAL PUPPETEERS

Overview

With the goal of developing puppetry, bringing together and exchanging contemporary practices between puppeteers from various backgrounds, Casteliers, the Montreal Arts Council (Conseil des arts de Montréal-CAM) and Puppet Showplace Theater are partnering to offer a cross creative residency for professional puppeteers. For the third edition of this project, the selected Montreal artist will stay in the United States, in the city of Brookline, in exchange, Montreal will host an American puppeteer.

For the Montreal component, Casteliers is the promoter of the project, and for the American part, Puppet Showplace Theater is the promoter.

1. Objectives

The creative research residency will last for twenty-eight (28) days. It will take place in Montreal from March 3 to 31, 2019 and in Brookline (MA) from mid-March to mid-April 2019; The cross-residency was developed based on the following objectives:

- Offer creators in residence time for reflection and research on their own practice;
- Encourage exchanges between Montreal puppeteers, their international peers and the many cultural stakeholders;
- Foster international collaboration and co-productions;
- Educate Montreal puppeteers about the realities of contemporary creation practiced in other countries;
- Make foreign puppeteers aware of the dynamism of the Montréal and Québec community.

2. ELIGIBILITY CRITERIA

This project is aimed at professional puppeteers from Montreal and New England who have worked in professional puppetry arts for a minimum of five (5) years and whose experience is recognized at the national or international level.

In the case of Montréal candidates, the puppeteer must necessarily:

- be a Canadian citizen or permanent resident;
- have been domiciled on the island of Montreal for at least 12 months.

In the case of American candidatures, the puppeteer must necessarily:

- be a US citizen or permanent resident for at least 12 months;
- be domiciled in the territory of New England for at least 12 months.

3. NATURE OF AID

The aid granted is one-off and non-recurring. Only one Montreal puppeteer and one American puppeteer will benefit from this program in 2019. It is the responsibility of the two puppeteers to complete all the necessary formalities to carry out their stay abroad (documents, vaccines, insurance, purchase return airfare, etc.)

For the Montréal puppeteer participating in the cross-residency in New England, the residence will offer and cover the following aspects:

- a research and creation grant of \$ 2,500;
- international transportation costs (round-trip airfare);

- a twenty-eight (28) day stay at Puppet Showplace Theater;
<https://www.puppetshowplace.org/>
- per diem (\$ 1,400 CAN);
- return transportation between the airport and the place of residence;
- professional welcome and access to the creative community during the residency;
- show tickets presented for performances at the Puppet Showplace Theater during the residency;
- a workspace located at the Puppet Showplace Theater;
- after agreement with the puppeteer, materials and creative supplies, if needed;
- Unlimited access to the Internet.

For the American puppeteer participating in the cross-residency in Montreal, the residence will offer and cover the following aspects:

- a research and creation grant of US \$ 500;
- International transport costs (train ticket or return car);
- local transport costs;
- accommodation in an apartment (for a period of 28 days) in the borough of Outremont;
- per diems (US \$ 1,000)
- professional welcome and access to the creative community during the residency;
- access to all the Festival de Casteliers activities and shows taking place from March 6 to 10, 2019 (festival.casteliers.ca);
- after agreement with the puppeteer, a workspace;
- after agreement with the participating puppeteer, materials and creative supplies, if needed;
- Unlimited access to the Internet.

4. CRITERIA FOR ASSESSING APPLICATIONS

Applications will be evaluated according to the following criteria:

- quality of artistic work (50%);
- interest and relevance of the project submitted by the candidate (30%);
- feasibility of the project (20%).

Applications will be evaluated by a selection committee composed of three (3) members from each country, whose expertise is recognized in the field of puppetry arts.

5. OBLIGATIONS OF PUPPETTEERS

The two puppeteers participating in this program commit to:

- confer with the theaters to plan residence schedules in advance (workshops, time spent on research and creation, etc.);
- respect the pre-established schedule of residences;
- maintain a regular link with the two organizations carrying the pilot program;
- write and submit a brief report of their experience to both of the program's lead agencies within two months after the end of the project;
- participate in professional meetings organized by the host country;
- Offer at least one workshop to puppetry professionals from the host country on its research or creative work.

6. SUBMISSION OF AN APPLICATION

Applicants must complete the registration form (Word file) provided for this purpose and include the following documents:

- a curriculum vitae (maximum of three pages);
- a presentation of their artistic approach (maximum of one page);
- a letter of motivation presenting their residency project describing the nature of the research, the needs (space, material, expertise, mentoring, etc.) (maximum of two pages);
- a short description of the workshop offered to professionals from the host country (maximum 200 words);
- a portfolio presenting their works (maximum of three pages);
- if applicable, a press kit consisting of press articles published during the last five years (maximum of five pages).

Only the required documents will be submitted to the evaluation committee. Additional documents will not be relayed to the committee.

7. DATE OF FILING OF RECORDS AND DECISIONS

For Montréal puppeteers wishing to benefit from a research and creation stay in Brookline (MA), the deadline for submitting the files is Monday, November 5, 2018, before midnight. Records should be emailed to Casteliers at: direction@casteliers.ca

For American puppeteers wishing to benefit from a research and creation stay in Montreal, the deadline for submission is Monday, November 5, 2018, before midnight. Records must be emailed to Puppet Showplace Theater at: artistic@puppetshowplace.org

Incomplete files will not be retained. Files sent after the deadline will not be accepted.

The decision of the selection committees will be known at the end of November 2018.

8. INFORMATION

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