



EDUCATION

New York University, Tisch School of the Arts, Dept. of Design for Stage & Film, MFA/Lighting Design, 2008
Columbia University, BA / Drama and Theater Arts, English, Creative Writing, 2002
Design Summer School, Royal Academy of Dramatic Arts, London, England, 2001
Additional Coursework in Fine Arts, 1999-2004
Parsons School of Art and Design, School of Continuing Education, NY
School of Visual Arts, School of Continuing Education, NY

AFFILIATIONS

Member, United Scenic Artists Local 829
Associate Producer and Founding Company Member, Polybe + Seats
Associated Artist, Target Margin Theater

AWARDS AND RECOGNITION

Nominee, Rolex Mentor and Protégé Arts Initiative Cycle 7, 2013-2014
Standing O Award, Apollo Lighting 2011
Featured Designer, *Live Design* Magazine October 2008
J. S. Seidman Scholarship, New York University 2007-2008

TEACHING EXPERIENCE

Assistant Professor in the Ira Brind School of Theater Arts, The University of the Arts, 2017-Present
Program Head, Theater Design & Technology
Lighting Design (Fall 2017)
Lighting Practicum (Fall 2017)
Director/Designer Collaboration (Fall 2017)
Visiting Assistant Professor of Performance Design & Technology, Alfred University Division of Performing Arts, 2016-2017
Special Topics: Lighting Design for Live Performance (PDAT 200) (Fall 2016)
Design Fundamentals for Stage, Dance and Film (PDAT 220) (Fall 2016)
Advanced Design Seminar: Design is Dramaturgy (PDAT 315) (Spring 2017)
Stage Management (THEA 230) (Spring 2017)
Guest Artist/Honors Theses Design Advisor and Lighting Design Mentor, Williams College Department of Theater, Spring 2017
Visiting Lecturer, Williams College Department of Theater, Spring 2016
Stage Lighting (THEA 303)
Adjunct Faculty, NYU/Tisch Department of Undergraduate Drama, Design and Production Studio 2008-2015
Vectorworks for Lighting Designers
Introduction to Technical Production: Special Lighting Seminar
Adjunct Faculty, University of New Haven, Department of Theater, 2015-2016
Guest Designer/Student Design Mentor
Adjunct Faculty, Hofstra University, Department of Theater and Dance, Spring 2014
Lighting Design (Family Leave replacement)
Adjunct Faculty, Brooklyn College, Department of Theater, Spring 2013
Lighting Design
Substitute Lecturer, NYU/Tisch Department of Undergraduate Drama 2009-2016
Lighting Design
Guest Lecture, Vectorworks, Muhlenberg College 2008
Columbia College Alumni Interviewee 2009-2014
Teaching Assistant, Lighting Design, Barnard College Theater Department 2002
Conflict Resolution Teacher (4th-6th grades), Peace Games NYC 1998-1999
Counselor/Teaching Assistant, Summer Institute for the Gifted, Bryn Mawr College 1999



LIGHTING DESIGN – ACADEMIC INSTITUTIONS

<i>The Bourgeois Gentleman</i>	Kathryn Macmillan	Arts Bank Theatre, University of the Arts	2017
<i>As You Like It</i>	Becky Prophet	Miller Theatre, Alfred University	2017
<i>AU Dance Theatre</i>	D. Chase Angier, Colleen Culley, Mariah Maloney	Miller Theatre, Alfred University	2017
<i>Our Town</i>	Jonathan Yukich	Bucknall Theater, University of New Haven	2016
<i>The Ash Girl</i>	Colette Robert	C.D. Smith Theater, Alfred University	2016
<i>Waxworks</i>	Kristen van Ginhoven	Adams Memorial Theater, Williams College	2016
<i>As You Like It</i>	Jessica Brater	Bucknall Theater, University of New Haven	2016
<i>Endgame</i>	Robert Baker-White	Centerstage, Williams College	2016
<i>Crisis</i>	Jessica Brater	University of New Haven (site-specific)	2015
<i>Fiddler on the Roof</i>	Cindy Rosenthal	Adams Playhouse, Hofstra University	2015
<i>Psycho Beach Party</i>	Jonathan Yukich	Bucknall Theater, University of New Haven	2015
<i>The School for Wives</i>	Jessica Brater	Bucknall Theater, University of New Haven	2015
<i>Copenhagen</i>	Robert Baker-White	Centerstage, Williams College	2014
<i>East O' West O'</i>	Robert Baker-White	Adams Memorial Theater, Williams College	2012
<i>The Importance of Being Earnest</i>	Robert Baker-White	Adams Memorial Theater, Williams College	2012
<i>Bounty</i>	Alexandra Caffal	New VOICES Festival, New School for Drama	2012
<i>Guidance</i>	Melissa Crespo	New VOICES Festival, New School for Drama	2012
<i>Neverland</i>	Jeremy Duncan Pape	New VOICES Festival, New School for Drama	2012
<i>Atalanta Ko</i>	Gamaliel Valle	New VOICES Festival, New School for Drama	2012
<i>A Streetcar Named Desire</i>	Omar Sangare	Adams Memorial Theater, Williams College	2011
<i>Twelfth Night</i>	Molly Conway	Theater Two, Bard College	2009
<i>Red Light Winter</i>	Conrad Kluck	Resnick Studio, Bard College	2009
<i>The Threepenny Opera</i>	Henning Hegland	Theater at Riverside Church/Columbia Stages	2009
<i>Twelfth Night</i>	Beth Schachter	Muhlenberg College	2008

SCENIC DESIGN – ACADEMIC INSTITUTIONS

<i>As You Like It</i>	Becky Prophet	Miller Theatre, Alfred University	2017
<i>The Ash Girl</i>	Colette Robert	C.D. Smith Theater, Alfred University	2016

PROFESSIONAL LIGHTING DESIGN – THEATER AND OPERA

<i>Julius Caesar</i>	Peter Richards	Opera House Arts, Stonington, ME	2016
<i>An Iliad</i>	Meg Taintor	Opera House Arts, Stonington, ME	2016
<i>For Heaven's Sake!</i>	Ludovica Villar-Hauser	710 Main Street Theater, Buffalo, NY	2015
<i>Chop Your Own Wood</i>	Alexandra Caffal	FringeNYC/ The Steve & Marie Sgouros Theatre	2015
<i>The Seagull</i>	Peter Richards	Ames Farm, Opera House Arts, Stonington, ME	2015
<i>The Wizard of Oz</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2015
<i>Yes Is For a Very Young Man</i>	Jessica Brater	Target Margin Theater / The Connelly Theater	2015
<i>BAMBIF*CKER/KaffeeHaus</i>	Michael Levinton	Little Lord / Brick Theatre	2015
<i>The King of Second Avenue</i>	Motl Didner	New Repertory Theatre, Watertown, MA	2015
<i>The Brightness of Heaven</i>	Ludovica Villar-Hauser	Cherry Lane Theater Studio	2014
<i>In Darfur</i>	Kristen van Ginhoven	WAM Theatre / Shakespeare & Company	2014
<i>Trade Practices</i>	Kristin Marting	HERE / Pershing Hall, Governor's Island	2014
<i>Anna Asli Suriyah</i>	Jessica Brater	Polybe + Seats / Beit Jeddo, Brooklyn	2014
<i>The List</i>	Regan Adair	FringeNYC / Kraine Theater	2014
<i>Poetry 2014: Birth of a Hip-Hop Nation</i>	Monica Williams	Harvey Theater , Brooklyn Academy of Music	2014
<i>Di Megile Fun Itzik Manger (remount)</i>	Motl Didner	National Yiddish Theatre/ Nagelberg Theatre	2014
<i>Lies My Father Told Me</i>	Bryna Wasserman	National Yiddish Theatre/ Nagelberg Theatre	2013
<i>queerSpawn</i>	Jesse Geiger	A Collection of Shiny Objects / HERE	2013
<i>Di Megile Fun Itzik Manger</i>	Motl Didner	National Yiddish Theatre/ Nagelberg Theatre	2013
<i>Pocahontas and/or America</i>	Michael Levinton	Little Lord / The Bushwick Starr	2013
<i>Poetry 2013: Game Changers</i>	Monica Williams	Harvey Theater , Brooklyn Academy of Music	2013
<i>The Wizard of Oz</i>	Randy White	Cardinal Stage, Bloomington, IN	2012
<i>Godspell</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2012
<i>The Bad and The Better</i>	Daniel Aukin	The Amoralists/Peter Jay Sharp Theater	2012
<i>TRAVELERS: Savitri & The Wandering</i>	Phillip Shneidman	Little Opera Theater of NY/59E59	2012
<i>Scholar (with Amanda Clegg Lyon)</i>			
<i>God of Carnage</i>	Joel Ferrell	Kalifa Humphreys Theater, Dallas Theater Center	2012



Next Fall	Kevin Moriarty	Kalita Humphreys Theater, Dallas Theater Center	2012
Poetry 2012: Grand Slam!	Monica Williams	Harvey Theater , Brooklyn Academy of Music	2012
A Christmas Carol	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
Alice, or the Scottish Gravediggers	Jessica Brater	Polybe + Seats / Old Stone House, Brooklyn	2011
A Stain Upon the Silence	Jean Dobie Giebel	Studio 216 Productions / 45 th Street Theater	2011
The 39 Steps	Christopher Curtis	Prizery Center for the Performing Arts, Virginia	2011
Seussical	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
The Sound of Music	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
Side by Side by Sondheim	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
A Doll's House	John Kurzynowski	Access Theater Gallery	2011
Mitridate re di Ponto	Philip Shneidman	Little Opera Theater of NY/JCC Manhattan	2011
Poetry 2011: Expression in the Right Direction	Monica Williams	Harvey Theater , Brooklyn Academy of Music	2011
Second Language	David Herskovits	Target Margin Theater/ Chocolate Factory	2011
Our Time One Acts	Taro Alexander, AD	Our Time Theater / Five Angels Theater	2010
Michael & Edie	Robert Saenz de Viteri	Access Theater	2010
The Magic Flute: A Sound Op-Era	Kate Marvin	Target Margin Theater / the Brick Theatre	2010
Fyvush Finkel Live!	Moti Didner	National Yiddish Theatre/ Nagelberg Theatre	2010
The Morning After The Night Before	Diana Glazer	FringeNYC / Lucille Lortel Theatre	2010
Boeing Boeing	Dominic Orlando	Bristol Valley Theatre, Naples, NY	2010
A Thousand Thousand Slimy Things	Jessica Brater	Polybe + Seats/Waterfront Barge, Red Hook, Brklyn	2010
Remembering Mr. Maugham	Tony Speciale	Clurman Theatre	2010
Hamlet	John Kurzynowski	Paradise Factory	2010
Twelfth Night	Tony Speciale	Classic Stage Company	2010
Hee-Haw: It's a Wonderful Li e	Daniel Levin	Nuyorican Poets Café	2009
Granada	Jessica Brater	Polybe + Seats/Access Theater Gallery	2009
2 Little Tragedies of Pushkin: Mozart & Salieri	Philip Shneidman	Little Opera Theater of NY/Hudson Guild	2009
and A Feast in the Time of the Plague		Theater	
LOL	Duane Boutte	Parker Theater	2009
The Odd Couple	Cindy Bates	Curtain Call Theatre, Latham, NY	2009
Identity Theft	Chandra Thomas	Vibe Theater Experience/PS122	2009
Scandalous People	Fredi Walker Browne	FringeNYC/Minetta Lane Theater	2009
The Imaginary Invalid	Matthew Gregory	The Cell Theater	2009
Red Herring	Dominic Orlando	Bristol Valley Theatre, Naples, NY	2009
Pullman Car Hiawatha	John Kurzynowski	Target Margin Theater/Chocolate Factory	2009
Schooled (The Learned Ladies)	Mary Birnbaum	Various NYC Apartments (Site-specific)	2009
This is Way Beyond My Remote Control	Mahayana Landowne	The Wild Project	2008
Eagle Squadron Go!	Kevin Thomsen	FringeNYC/New School for Drama	2008
The Winter's Tale	Jonathan Rosenberg	Atlas Room, Tisch/NYU	2008
Are You a Bird or a Dodo?	Jessica Brater	Target Margin Theater/HERE	2007
The Argument	David Herskovits	Target Margin Theater/The Kitchen & Theater 3	2007
There Was and There Wasn't	Fritz Ertl	Abe Burrows Theatre, Tisch/NYU	2007
Long Distance	Bridgette Dunlap	Ateh Theatre Group/Chashama 217	2007
365 Days/365 Plays: Here We Go!	Stacey McMath	Polybe + Seats/The Public Theater	2007
Angels in America: Millennium Approaches	Benny Sato Ambush	Shubert Theater, Tisch/NYU	2006
A Small Hole	Alice Reagan	FringeNYC / Dance New Amsterdam	2006
Training Wisteria	Evan Cabnet	Summer Play Festival/Clurman Theatre	2006
The Charlotte Salomon Project	Jessica Brater	Polybe + Seats/Brooklyn Fireproof	2005-6
In Search of Stanley Hammer	Antonia Grilikhes-Lasky	FringeNYC / Center for Architecture	2005
Strom Thurmond is Not a Racist	Eliza Hittman	Walkerspace	2005
Nerve	Jennifer Blevins	13 th Street Repertory	2005
Her Holy Water	Imani Uzuri	Joe's Pub at the Public Theater	2005
Jesse Tyler Ferguson: Adios Pantalones	Jason Eagan	Joe's Pub	2005
Freaking Out	Evan Cabnet	Spring Fever Festival/Flamboyant Theater	2005
A Spalding Gray Matter	Ian Morgan	Spring Fever Festival/Flamboyant Theater	2005
Inspector General	David Regelman	Bard Hall Players, Columbia University	2005
One Wednesday at West Haddam High	Antonia Grilikhes-Lasky	Manhattan Theater Source	2005
Twelfth Night	Jeff Devido	Bard Hall Players, Columbia University	2005
Ordinary People	Joellen Notte	Nicus Spoon/ Pelican Studio Theatre	2004



<i>You're a Good Man, Charlie Brown</i>	Matt Schicker	Gallery Players Theater	2004
<i>Three Short Plays by Gertrude Stein</i>	Jessica Brater	Altschul Atrium, Barnard College	2004
<i>A Murder of Crows (with Steven Wolf)</i>	Pamela Butler	Nicus Spoon /the Belt Theater	2003
1984	S. Barton-Farcas	Nicus Spoon/Bank Street Theatre	2003
<i>Beggar to the Air</i>	Tim Lee	Ghostcrab/American Theatre of Actors	2003
<i>The Shape of Things</i>	Christopher Dippel	Queens Theatre in the Park	2003
<i>Disco Pigs</i>	Suzanne Agins	Williamstown Theatre Festival	2003
Singapore	Matt Hancock	Williamstown Theatre Festival	2003
<i>For Our Four Astonished Eyes</i>	Maggie Wood	Williamstown Theatre Festival	2003
<i>Now Here</i>	Bridgette Dunlap	Williamstown Theatre Festival	2003
<i>Desdemona</i>	Cris Buchner	Pantheon Theater	2002
<i>Nascendo</i>	Erica Kylander-Clark	FringeNYC/University Settlement	2002
<i>The Museum Play</i>	Miriam Felton-Dansky	Polybe + Seats/Present Company Theatorium	2002
<i>Two Spent Swimmers</i>	Jessica Brater	Polybe + Seats/Abingdon Theatre	2002
<i>Desmond or Abraham and Frances</i>	Jessica Brater	FringeNYC/Paradise Theater	2001

PROFESSIONAL LIGHTING DESIGN – DANCE AND MUSIC

<i>Sadonna</i>	Miguel Gutierrez	Joe's Pub at the Public Theater	2017
<i>The Monomyth</i>	Michelle Boulé	The Chocolate Factory Theater	2017
<i>Sticky Majesty</i>	Donna Uchizono	Gibney Dance Center	2016
<i>auto/phobia</i>	Carlos Cruz Velazquez	FringeNYC/ The Steve & Marie Sgouros Theatre	2016
<i>Underneath (consultant)</i>	Diana Crum	Church of St. Luke and St. George	2015
WHITE	Michelle Boulé	Danspace Project	2015
<i>Maybe, If I could Only Forget What I've Done</i>	Carlos Cruz Velazquez	Teatro Latea	2015
<i>How I Want to Die</i>	Carlos Cruz Velazquez	Teatro Latea	2014
<i>L'Amfiparnaso</i>	Gamaliel Valle	Western Wind/Theater for the New City	2014
<i>The Craft of the Father</i>	Levi Gonzalez	The Chocolate Factory	2014
<i>13 Love Songs: dot dot dot</i>	Ishmael Houston-Jones & Emily Wexler	American Realness/Abrons Arts Center & American Dance Festival	2014
<i>I've Failed/I've Failed/I've Failed</i>	Carlos Cruz Velazquez	Teatro Latea	2013
<i>myendlesslove</i>	Miguel Gutierrez	Underground Theater, Abrons Arts Center	2013
WONDER	Michelle Boulé	Issue Project Room	2013
<i>Red White & Blue Gala</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2012
<i>Mad Heidi</i>	Yvonne Meier	American Realness/Abrons Arts Center	2012
<i>Knife/Tape/Rope</i>	Ishmael Houston-Jones	American Realness/Abrons Arts Center	2012
<i>Persona Performa</i>	Ming Wong	Performa 11 at the Museum of the Moving Image	2011
<i>New Worlds: Di Tsvey Brider</i>	Motl Didner	National Yiddish Theatre/ Nagelberg Theatre	2010
<i>Cry of the Nomad</i>	Jen Shyu	Roulette	2008
<i>Nobody</i>	Carlos Cruz Velazquez	5 th Floor Theater, Tisch/NYU	2008
<i>Resonance (...about an absence)</i>	Carlos Cruz Velazquez	5 th Floor Theater, Tisch/NYU	2007
<i>Migrations 1, 2, 3</i>	Deborah Jowitz	5 th Floor Theater, Tisch/NYU	2005
<i>Risk: It's All One Dance</i>	Cate McNider	Collective Unconscious	2005
<i>The Context of Love Lives</i>	Edward Ficklin	Spring Fever Festival/Flamboyant Theater	2005
<i>Transition Testimonies</i>	Jenn DeBritton, prod.	Merce Cunningham Studio	2004
<i>All is Full of Love</i>	Josh Walden	Brooklyn Lyceum & Washington Square Church	2003-4

PROFESSIONAL SET DESIGN

<i>The Wizard of Oz</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2015
<i>Anything Goes</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2015
<i>Seussical (with Kathryn Kaweck)</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
<i>The Sound of Music (with Kathryn Kaweck)</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
<i>A Doll's House</i>	John Kurzynowski	Access Theater Gallery	2011
<i>Hamlet</i>	John Kurzynowski	Paradise Factory	2010

Portfolio of design work is available at <http://www.natalierobinlighting.com/>



ASSOCIATE LIGHTING DESIGN

<i>American Youth Dance Theater</i>	Greg Bloxham	Kaye Playhouse, Hunter College	2015-6
<i>The Nutcracker</i>	Trad A Burns	Ballet Hawaii	2015
<i>Placebo</i>	Matt Frey	Playwrights Horizons	2015
<i>Filming O'Keeffe</i>	Matt Frey	Adirondack Theatre Festival	2013
<i>Marcellus Shale</i>	Lenore Doxsee	The Talking Band / La Mama	2013
<i>The Call</i>	Matt Frey	Playwrights Horizons	2013
<i>Harrison, TX</i>	Tyler Micoleau	Primary Stages / 59E59	2012
<i>4000 Miles</i>	Japhy Weideman	Mitzi Newhouse Theater, Lincoln Center	2012
<i>The Egg-Layers</i>	Lenore Doxsee	Barnard College Theater Department	2012
<i>Hot Lunch Apostles</i>	Lenore Doxsee	Talking Band / Ellen Stewart Theater, La Mama	2012
<i>The Mad 7</i>	Mary Louise Geiger	Fringe NYC / East 4 th Street Theater	2010
<i>Arms and The Man</i>	Tyler Micoleau	Juilliard Drama Theater	2009
<i>The Amish Project</i>	Nicole Pearce	Rattlestick Playwrights Theatre, Todd Mt. Theater	2009
<i>Dinner Party</i>	Lenore Doxsee	Target Margin Theater/The Kitchen & Theater 3	2007-8

ASSISTANT LIGHTING DESIGN

<i>The Nutcracker</i>	Trad A Burns	Cincinnati Ballet at the Kennedy Center	2016
<i>Toxic Avenger</i>	Trad A Burns	Cain Park, Cleveland, OH	2016
<i>Into the Woods</i>	Trad A Burns	Lakeland Civic Theatre, Cleveland, OH	2016
<i>Public Works: The Odyssey</i>	Justin Townsend	Delacorte Theater, Public Theater/NYSF	2015
<i>Public Works: The Winter's Tale</i>	Tyler Micoleau	Delacorte Theater, Public Theater/NYSF	2014
<i>The Frogs</i>	Trad A Burns	Cain Park, Cleveland, OH	2014
<i>Antony & Cleopatra</i>	Stephen Strawbridge	Anspacher Theater, Public Theater/NYSF	2014
<i>Light in the Piazza</i>	Trad A Burns	Lakeland Civic Theatre, Cleveland, OH	2014
<i>Public Works: The Tempest</i>	Tyler Micoleau	Delacorte Theater, Public Theater/NYSF	2013
<i>Close Up Space</i>	Matt Frey	Manhattan Theatre Club Stage One	2011
<i>4000 Miles</i>	Japhy Weideman	LCT3/The Duke on 42 nd Street	2011
<i>The Tempest</i>	Lenore Doxsee	Target Margin Theater/HERE Arts Center	2011
<i>The Walk Across America for Mother Earth</i>	Lenore Doxsee	Talking Band / Ellen Stewart Theater, La Mama	2011
<i>Whoa Nellie! and Mirror Mirror</i>	Scott Zielinski	Chase Brock Experience/Connelly Theatre	2010
<i>That Face</i>	Tyler Micoleau	Manhattan Theatre Club Stage One	2010
<i>The Really Big Once</i>	Lenore Doxsee	Target Margin Theater/Ontological Theater	2010
<i>Panic Euphoria Blackout</i>	Lenore Doxsee	Talking Band / HERE Arts Center	2010
<i>Antony and Cleopatra</i>	Lenore Doxsee	Curtis Opera Theatre/Perelman Theater	2010
<i>This</i>	Matt Frey	Playwrights Horizons Mainstage	2009
<i>Il Viaggio a Reims</i>	Lenore Doxsee	Curtis Opera Theatre/Prince Music Theater	2009
<i>Around the World in 80 Days</i>	Betsy Adams	Westport Country Playhouse	2009
<i>Zooman and the Sign</i>	Matt Frey	Signature Theatre Company	2009
<i>A Civil War Christmas</i>	Scott Zielinski	Long Wharf Theater	2008
<i>Blasted</i>	Tyler Micoleau	Soho Rep	2008
<i>A Hard Heart</i>	Lenore Doxsee	Epic Theatre Ensemble/Clurman Theatre	2007
<i>All Is Not</i>	Matt Frey	Adirondack Theatre Festival	2006
<i>Arabian Night</i>	Lenore Doxsee	The Play Company/Classic Stage Company	2006
<i>Everything will be Different</i>	Jane Cox	Soho Rep	2005
<i>Faust in Love</i>	Lenore Doxsee	Target Margin Theater/Ohio Theater	2005
<i>Frankenstein</i>	Japhy Weideman	Soho Rep/Flying Machine	2004
<i>People are Wrong!</i>	Lenore Doxsee	Target Margin Theater/Vineyard Theatre	2004
<i>Suitcase</i>	Matt Frey	Mandell Weiss Forum, La Jolla Playhouse	2004
<i>Boston Marriage</i>	Matt Frey	Adirondack Theatre Festival	2004
<i>Suitcase</i>	Matt Frey	Soho Rep	2004
<i>The Triangle Factory Fire Project</i>	ML Geiger	Clurman Theater/TACT	2004
<i>Avenue Q</i>	Frances Aronson	Vineyard Theatre	2003



PUBLICATIONS

Live Design Magazine

- "A New Light for Bandstand on Broadway" (August 2017)
<http://www.livedesignonline.com/print/69591>
- "Space Revelation for Bandstand on Broadway" (August 2017)
<http://www.livedesignonline.com/print/69543>
- "Getting Immersive for Holiday House" (March 2017)
<http://livedesignonline.com/print/theatre/getting-immersive-holiday-house-sets-lighting>
<http://www.livedesignonline.com/print/theatre/getting-immersive-holiday-house-space-sound>
<http://www.livedesignonline.com/print/theatre/getting-immersive-holiday-house-costume-design>
- "Psycho Killer: Design in *American Psycho*" (June 2016)
<http://livedesignonline.com/print/theatre/psycho-killer-projection-american-psycho?page=1>
<http://livedesignonline.com/print/theatre/psycho-killer-lighting-american-psycho>
- "Party City: *Supercinema* Film-Themed Parties at the McKittrick" (April 2016)
<http://livedesignonline.com/print/theatre/party-city>
- "White House Dinner" (September 2015)
<http://livedesignonline.com/print/theatre/white-house-dinner>
- "Hall of Flame: Wolf Hall Scenic and Lighting Design" (June 2015)
<http://livedesignonline.com/print/theatre/hall-flame-wolf-hall-scenic-design>
<http://livedesignonline.com/print/theatre/hall-flame-wolf-hall-lighting-design>
- "Around Town" (December 2014)
<http://livedesignonline.com/print/theatre/around-town-part-one-lighting-and-scenic-design>
<http://livedesignonline.com/print/theatre/around-town-part-two-projection-and-sound-design>
- "All Aboard: Design of the Passenger" (September 2014)
<https://natalie-robin-3y7f.squarespace.com/s/All-Aboard-Part-One-ScDesign-Of-The-Passenger.pdf>
<http://livedesignonline.com/print/theatre/all-aboard-part-two-lighting-design-passenger>
<http://livedesignonline.com/print/theatre/all-aboard-part-three-sound-design-passenger>
- "Noble Concepts: Queen of the Night" (March 2014)
<http://livedesignonline.com/print/theatre/noble-concepts-queen-night>
- "Q+A: Bob Crowley and Natasha Katz: Sets and Lighting for *The Glass Menagerie*" (November 2013)
<http://goo.gl/zeDmg7>
- "One Singular Sensation: Michael Jackson ONE Part 4: Projection Design and Part 5: Set Design" (September 2013)
<http://goo.gl/8u38W0> and <http://goo.gl/kfvtxD>
- "Stages of Sleep No More Parts 1, 2, 3" (April 2013)
<http://livedesignonline.com/print/theatre/stages-sleep-no-more-part-1-space>
<http://livedesignonline.com/print/theatre/stages-sleep-no-more-part-2-lighting>
<http://livedesignonline.com/print/theatre/stages-sleep-no-more-part-3-sound>
- "Flying to New Heights with Quixotic" (December 2012)
http://livedesignonline.com/print/theatre/1211_quixotic_fusion
- "A Royal Setting" (November 2011)
<https://goo.gl/1gfrKh>
- "Collective Media" (November 2010)
<http://livedesignonline.com/print/news/tristan-und-isolde-media-1118>
<http://livedesignonline.com/print/news/collective-media-tristan-und-isolde-part-2-projections>
- "Stuffed Animal Instincts" (October 2010)
<http://livedesignonline.com/print/concerts/stuffed-animal-instincts-jonsi-tour-0928>
- "Spaced Out" (September 2010)
<http://livedesignonline.com/print/theatre/hamlet-lighting-design-0827>
- "War Crimes" (September 2008)
http://livedesignonline.com/print/theatre/war_crimes_0908



Stage Directions Magazine

Off the Shelf Column

- "Unbuttoned: The Art and Artists of Theatrical Costume Design" (April 2017)
<http://stage-directions.com/current-issue/23-off-the-shelf/9417-book-review-unbuttoned-the-art-and-artists-of-theatrical-costume-design.html>
- "Essentials of Period Style" (January 2017)
<http://stage-directions.com/9178-essentials-of-period-style-a-sourcebook-for-stage-and-production-designers-by-hal-tine.html>
- "Perspectives on "Dance Production: Design & Technology" (September 2016)
<http://stage-directions.com/8739-perspectives-on-dance-production-design-technology.html>
- "Sounds from All Angles" (March 2016)
<http://stage-directions.com/current-issue/23-off-the-shelf/8266-sound-from-all-angles.html>
- "Guiding Artists to Saving and Investing" (January 2016)
<http://stage-directions.com/8023-guiding-artists-to-saving-and-investing.html>
- "Examining Falling" (January 2016)
<http://stage-directions.com/7935-examining-falling.html>
- "Beautiful Chaos" (October 2015)
<http://www.stage-directions.com/7662-so-far.html>
- "100 Shows and Still Smiling" (November 2013)
<http://www.stage-directions.com/current-issue/59-sets-scenery-and-rigging/5560-100-shows-and-still-smiling.html>
- "Designing A World in a Single (Small) Space" (August 2013)
<http://www.stage-directions.com/current-issue/28-feature/5318-designing-a-world-in-a-single-small-space.html>
- "Revisiting the Roadmap" (October 2012)
<http://www.stage-directions.com/current-issue/55-light-on-the-subject/4590-revisiting-the-roadmap-.html>
- "The Color of Rep" (August 2012)
<http://www.stage-directions.com/current-issue/55-light-on-the-subject/4445-the-color-of-rep.html>
- "Putting It All on The Table" (March 2012)
<http://www.stage-directions.com/current-issue/28-feature/4050-putting-it-all-on-the-table.html>
- "A Scaffold for Light" (January 2012)
<http://www.stage-directions.com/current-issue/23-off-the-shelf/3881-a-scaffold-for-light.html>
- "Yes Men" (September 2011)
<http://www.stage-directions.com/current-issue/28-feature/3634-yes-men.html>

RELATED WORK

Contributing Writer, *Live Design Magazine*

Contributing Writer, *Stage Directions Magazine*

Studio Assistant, Lighting Designer Mary Louise Geiger 2008-2016

Associate Producer, *American Realness* 2012-2015

Associate Producer, *Festival TBD: Emergency Glitter* Festival 2013

Designer, Lincoln Center Director's Lab, *If I Cd Only Whisper* (dir. Nadia Latif) 2009; *Neighborhood 3* (dir. Morgan Gould) 2009; *Lydia* (dir. Javier Molina) 2010

Director, *Bonnies Over the Water*, Target Margin Theater at the Chocolate Factory 2009

Software Documentation, McKernon Software 2008

Lighting Assistant, Guggenheim Museum, Designer: Mary Ann Hoag 2007-2009

Lighting Design, Joe's Pub at the Public Theater, Resident Designer: K.J. Hardy 2003-2007



PRODUCTION MANAGEMENT/LIGHTING SUPERVISION

Sharon Playhouse (Artistic Director: Johnson Henshaw) 2017

Minor Character (Director: Morgan Green, Designers: Kristen Robinson, Masha Tsimring, M. Florian Staab, Alice Tavener)

Far Away (Director: Morgan Green, Designers: Carolyn Mraz, Oona Curley, Asta Hostetter, Peter Mills Weiss)

Footloose (Director: Sarah Combs, Designers: Ann Beyersdorfer, Jamie Roderick, Julie Altomari, Brendan Aanes)

The Music Man (Director: Morgan Green, Designers: Carolyn Mraz, Masha Tsimring, Brendan Aanes, Alice Tavener, Jessica Medenbach)

Opera House Arts (Producing Artistic Director: Meg Taintor) 2016

Orlando (Director: Natalya Baldyga, Designers: Ted Simpson, Karen Boyer, Brian Lilienthal, David Remedios)

An Iliad (Director: Meg Taintor, Designers: Robin Vest, Natalie Robin)

Julius Caesar (Director: Peter Richards, Designers: Robin Vest, Kate Mincer, Mark Van Hare, Natalie Robin)

Mr. Burns (Director: Sarah Gazdowicz & Meg Taintor, Designers: Kat Nakaji, Ben Lieberson, Chris Larson, Erica Desautels)

The Mad 7, (Director: Mara Isaacs, Designer: Mary Louise Geiger) 2011

Cornelia Street Café, NYC; University of Southern California

Miguel Gutierrez and the Powerful People (Designer: Lenore Doxsee)

Storing the Winter 2013: TAP Festival, Poitiers, France

And lose the name of action 2012-2013: Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MI; Flynn Center for the Arts, Burlington, VT; Brooklyn Academy of Music, New York, NY

HEAVENS What Have I Done 2011-2014: Williams College, MA; Opera de Lille, Lille, France; TAP Festival, Poitiers, France; La Bâtie Festival, Geneva, Switzerland; Black Box Teater, Oslo, Norway; Steirischer Herbst, Graz, Austria, 2011; NEXT Festival, Budascoop, Kortrijk, Belgium; Mousonturm, Frankfurt; Gothenburg Danse and Theater Festival, Gothenburg, Sweden

Last Meadow 2010-2011: Latitudes Contemporaines, Lille, France; Pavilion Noir, Aix-en-Provence, France; Theatre Garonne, Toulouse, France; Centre Pompidou, Paris, France; Colony Theater, Miami, FL; Theatre Pole Sud, Strasbourg, France

Retrospective Exhibitionist 2010: Latitudes Contemporaines, Lille, France; Rote Fabrik, Zurich, Switzerland

DEEP Aerobics 2014: Gothenburg Danse and Theater Festival, Gothenburg, Sweden

Festival TBD: Emergency Glitter (Producer: Ben Pryor/tbspmgmt), Abrons Arts Center, 2013

American Realness (Producer: Ben Pryor/tbspmgmt), Abrons Arts Center, 2010, 2011, 2012, 2013, 2014

Alice, or the Scottish Gravediggers, Polybe + Seats at the Old Stone House, Brooklyn, 2011

A Thousand Thousand Slimy Things, Polybe + Seats at the Waterfront Museum and Barge, Brooklyn, 2010

The Amish Project (Director: Sarah Cameron Sunde, Designers: Lauren Helpern, Nicole Pearce, Jill DuBoff) 2009-2010

Rattlestick Playwrights Theater, New York, New York; Todd Mountain Theater Project, New York; Unity Theatre, Brenham, Texas; Crossroads Theater, New Brunswick, NJ; City Theatre, Pittsburgh, PA

Breaking the Surface (Director: Daniel Banks, Designer: Lenore Doxsee), Skirball Center, NYU, 2009

Taylor Mac's *The Young Ladies of ...* Domestic and UK Tour (Designers: Juliet Chia, David Evans Morris) 2009

Playmakers Repertory Theatre, NC; Norwich/Norfolk Festival, Norwich, UK; Queer Up North, Manchester, UK