

OPERATION RAILBRIDGE

DESIGN TEAM + COLLABORATORS

Post-Design is a creative studio focused on re-imagining abandoned (public) space and engaging artisans in long-term urban design interventions. This entity acts as an agent between people and municipality to realize innovative projects by forefronting community interest in + beyond the design process. Post-Design works with project-based consultants and partners as needed and will vanguard design + program for Operation Railbridge. It was initiated by architects, Kristin Diotte + Paula Rand.



Kristin Diotte | Architecture . Project Management

Kristin Diotte is an Architectural Designer and Project Manager at Re4orm Architecture, focused on downtown redevelopment in Schenectady, NY. Her projects include restaurant, office, and higher education fit-ups in the mixed-use Center City building, apartment lofts and riverfront development. In 2010, she was on the design/fabrication team for Blindfield: A Soundscape Installation deployed at EMPAC. She was also Design Co-Chair and Coordinator for the 2013 Vanguard Showhouse in direct benefit of the Albany Symphony Orchestra. Kristin received her degree in Architecture from Rensselaer Polytechnic Institute, studied abroad in Italy, China and Peru, and is a practicing percussionist with Ensemble Congeros. She is currently on the Board of Directors for the Post Contemporary in Troy and Vice-Chair of the Millennial Council in Schenectady. In 2015, she founded Post-Design and is dedicated to cultivating a lifestyle through the layering of these practices.



Paula Rand | Architecture

Paula Rand is an Architectural Designer at Katz Architecture, a full service firm providing design, management and consulting. Current projects include commercial reuse and consultation/design for El Museo. Past work varies from high end residential and furniture design to MTA site rehabilitation and Bank/ATM redesign and ADA evaluation for Santander Bank. She has a Bachelor's of Architecture from Rensselaer Polytechnic Institute, where she was an undergraduate researcher and designer at CASE, a multi-institutional and professional office research collaboration co-hosted by RPI and Skidmore, Owings & Merrill (SOM). While at RPI she was on the design/fabrication team for Blindfield: A Soundscape Installation at EMPAC, and a Peck Prize nominee for her thesis AQUATECTONICS, Connecting water flow and dwelling in informal Dhaka. Paula is interested in the intersection of the urban environment, material, water and contextual experience. She lives in Brooklyn and works in Manhattan.



Kathryn Sweater Hickcox | Lighting Design . Lighting Certified (LC)

Kathryn Sweater Hickcox, LC holds a Master of Science in Lighting (MS) from the Lighting Research Center (LRC) at Rensselaer Polytechnic Institute (RPI), and a Bachelors of Fine Art from the Rhode Island School of Design (RISD). Kate's company DWAAL is a custom architectural lighting fixture design studio located in New York, USA and the Hague Netherlands. Dwaal focuses on design and technology to make beautiful long-lasting fixtures that are energy efficient and clever. Kate is also part of the interdisciplinary design team INTER. Inter lies somewhere between object and space, focusing on lighting and acoustical design but considering the entire space.

Previous to Dwaal, Kate worked as a Senior Research Specialist at the LRC, with responsibilities including research and testing of LED and solid-state lighting systems and technologies, as well as supporting the application of lighting technologies through education and design.



Maria Diotte | Curation . Spoken Word . Healing Arts . Education

Maria Diotte is the founder of Enlightened Bliss, an organization which encourages all to be mindfully aware of health and wellness, the value of the arts and our connection to nature and other beings. Through Enlightened Bliss, she has been cultivating a community arts project called Creative Connections. Creative Connections is a series of events and workshops featuring artists of various mediums, from painters to dancers to storytellers to musicians to poets and others. Creative Connections aims to provide a platform for people to experience the arts in connection with others, to learn a new medium or style from artists who practice that medium and to heal and be inspired. Maria is also a Reiki practitioner, spoken word artist and writer. She received a Bachelor of Science in English and Adolescent Education from the State University of New York-College at Oneonta where she graduated with high honors. Having a background in Education, she strives to create meaningful, reflective, educational experiences for those who participate in the workshops she organizes.

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Lyndon Julien-Sehl | Architecture

Lyndon Julien-Sehl is a trained Architect and Project Manager at John G. Waite Associates, Architects PLLC, an Albany based firm specializing in Historic Preservation, Restoration, and Adaptive Reuse. He is currently working on a variety of research intensive and historically appropriate systems and envelope upgrades to municipal, civic, ecclesiastical, and cultural buildings. He received his B. Arch from Rensselaer Polytechnic Institute in Troy, NY, and has studied and completed design work in Italy. He is the recipient of the 2011 Harriet R. Peck Prize for his thesis in Architecture, Technofuturism: Towards a Cyborg Ecology. He is deeply invested in the intersection of precedent, technology, and extrapolation within the practice of architecture, and how it can enrich the urban environment and the human experience. Lyndon lives in Brooklyn and works in Manhattan.



Zackery Belanger | Acoustic Design

Zackery Belanger is a designer, consultant, and researcher whose work is centered on the acoustic performance of architecture. He holds Master of Science degrees in Physics and Architectural Sciences, and spent eight years working with Chicago-based acousticians Kirkegaard Associates. In 2013 he became the inaugural Researcher-in-Residence at the Experimental Media and Performing Arts Center [EMPAC] where his research is advancing the way buildings are designed for sound. He is the founder of Arcgeometer, a boutique acoustic design firm.



Dr. Brandon Costelloe-Kuehn | Product Design . Ethnography . Lecture

Brandon Costelloe-Kuehn holds a doctorate from the Department of Science and Technology Studies at Rensselaer Polytechnic Institute where he is currently a Lecturer in Media, Sustainability and Design. Using multi-sited ethnographic research methods, his research examines, and participates in, the design of media systems to address the communication and collaboration challenges of politically and scientifically complex environmental and urban-planning issues. He works within a number of collaborative endeavors, including an ethnographic project called the Asthma Files, the Platform for Experimental Collaborative Ethnography and the Digital Practices in History and Ethnography Interest Group within the Research Data Alliance. Brandon is also the lead designer and developer of the Multispecies Salon website, produces video for a variety of projects and has worked with organizations regionally and nationally such as the Sanctuary for Independent Media, the Contemporary Artists Center at Woodside and the Institute for Regenerative Learning.



Corey Aldrich | Project Management . Marketing . Production

Corey Aldrich is the owner and founder of 2440 Design Studio. He has over 20 years of sales and marketing experience with a 10 years focus in a variety of Real Estate products and development. His current focus is on FP/NFP business process, branding and marketing consulting and major event production. He has worked on some of the more notable regional projects in conjunction with national industry leaders including Northeast Health's Glen Eddy in Niskayuna and United STEP 1 located in the NYSERDA backed STEP Park (Saratoga Tech + Energy Park). In addition, recent clients and partners include Albany Catholic Diocese Project : Avila Retirement Community, Proctors, The Ellen Sinopoli Dance Company, Universal Preservation Hall in Saratoga, The Foundry for Art Design + Culture in Cohoes and the Wendy McDaris Fine Arts Gallery in Hudson in addition to a variety of small, regionally based independent businesses. Corey is also the founder of Electric City Couture, a FP organization promoting regional fashion design and production, specifically regionally produced design and services that can help stimulate economic development through the fashion based creative economy.

Past experience includes oversight of a 5 person specialized team including project management and support, event planning, creative / brand design and budget tracking and oversight functions. Project oversight includes design, marketing and sales management of budgets in excess of \$200K and project values in excess of \$15M - individually. Multiple project oversight through strategic team management and senior level oversight has been accomplished.

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Mary Theresa Julien | Urban Planning . Geospatial Analysis . Grant Writing

Mary Theresa Julien Holds a Master of Art in Geography from the University of New York at Albany, with a concentration in Urban Planning, as well as Graduate Certification in Geographic Information Systems and Spatial Analysis. Mary Theresa has cultivated a solid background in Geospatial Analysis with expertise in records management, grant writing and grant administration. She has been providing these services through her business, Marigold Consulting since 2008. From her historic Hudson River home, she is a practicing herbalist, an active writer and a dedicated proponent of social justice and responsible stewardship of the natural environment.



Richard Lovrich | Photography . Public Relations . Site Documentation

Richard Lovrich is the Creative Director of Proctors, Capital Repertory Theatre and Universal Preservation Hall. He formerly held the position of Art Director at the Albany Times Union where he began in 1996 as an editorial artist, moving to Proctors in 2006 where he began in the same role. As Creative Director, he coordinates a seasoned team of professionals, with the goal of synchronizing and stimulating creative for Capitaland's premier theatre group. Richard is formerly from NYC, where he worked as a photographer and designer with clients in banking, pharmaceuticals and fashion. When not at the theaters, Richard can be found penning and performing very short stories and photographing local artists.



Patrick Harris Jr. | Video Production . Community Engagement

Patrick is the owner and founder of Probity & Company, a project development and digital marketing/media firm in Troy, NY specializing in video production and content curation. A graduate of Rensselaer Polytechnic Institute's EMAC program and former board member of the Arbor Hill Development Corporation, Patrick has focused his efforts in the non-profit sector since his graduation working with organizations like the Capital District YMCA, Capital Roots and the Northeast Kidney Foundation. He has produced projects with companies like Ecovative Design and notable community figures such as Jim Barba, CEO of the Albany Medical Center, Nobel Peace Prize nominee, Barbara Smith and Kathy Sheehan, mayor of Albany. Patrick and his company focuses on creating, capturing and highlighting projects (and people) that produce works centered around design, sustainability and community engagement.



William Faubion | Financial Advising . Banking

William Faubion's career in the banking industry has spanned nearly 35 years. He is a currently vice president and senior commercial relationship manager in the commercial banking division of NBT Bank and is presently based in Schenectady, NY. He earned a bachelor's degree in business management and finance from the State University of New York and has completed numerous industry training and management education programs throughout his career. He currently volunteers his time and talents to serve Ellis Medicine as its Treasurer of the Board of Trustees. Additionally Faubion serves as board chair of Hometown Health, the local Federally Qualified Health Center. Mr. Faubion has provided board leadership to several community organizations, including the Chamber of Schenectady County, Epilepsy Foundation of Northeastern New York, the Epilepsy Foundation of America, Schenectady Boys and Girls Clubs, and American Heart Association. Additionally, he is a past chair of the Schenectady Chamber of Commerce and the Epilepsy Foundation of Northeastern NY.