

Lisa Schilling

Lives and works in Brooklyn, NY

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Education

- 2002 AICAD New York Studio Program in partnership with Parsons School of Design
- 2000-02 Maryland Institute College of Art - Fiber Department
- 1998 Istituto Lorenzo de Medici, Florence, Italy
- 1989-92 California College of Arts and Crafts (now California College of the Arts) - Textile Department

Work Experience

- 2016-present Ceramics Instructor in Sculpture, Hand-building, Clayworks
- 2014-2016 Ceramics Tech, Clayworks, Brooklyn
- 2006-present Private Consultant to Art Advisory
- 1999-2007 Freelance Prop Stylist for commercial, print and video shoots various locations including NYC, San Francisco and Los Angeles
- 1998-1999 Studio Assistant for public artist Susan Leibovitz-Steinman
- 1989-present Freelance Food Stylist NYC, San Francisco, Dallas, New Orleans and Los Angeles. Clients include: Pizza Hut, Papa Johns, Subway
- 1987-2004 Freelance Art Department crew member film/video/print

Selected Group Exhibitions

- 2017 Not Home, curated by Gisela Gueros, NYC
- 2016 Drawing for Sculpture, curated by Courtney Puckett, TSA Gallery, NYC
Art F City annual benefit auction
NYC Children's Museum annual benefit auction
- 2015 Art F City annual Benefit Auction, NYC
Spring Benefit, Momenta Art, NYC
L'Affaire, two person show with Eric LoPresti, curated by Gisela Gueros, NYC/Sao Paulo, Brazil
- 2014 *Once Upon A Time, There Was An End*, curated by Rachel Gugelberger, Center for Book Arts, NYC
Mammoth, curated by Seth Cohen, Chashama, NYC

- 2012 *Here and Everywhere: 2012*, Art Connects NYC
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2009 *For Sale by Owner*, Flag Art Foundation, NYC
- 2007 *Most Curatorial*, ApexArt, NYC
- 2006 *RUMBO*, Tribes Gallery, NYC
- 2005 *Istanbul Biennale*, International Contingency/ArtSumer Gallery, Turkey
- Bird*, A Gathering of the Tribes, New York, NY
- WATERWAYS*, curated by Renee Vara & Ethan Cohen, Santa Elena Port, Venice, Italy
- Scope: Micronations, Lifeboat/Hamptons*, curated by Mary Mattingly & Paul Middendorf, Southampton, NY
- NURTUREart Multiples Box*, VaraArt, Spike Gallery, NYC
- SunDown*, Broadway Gallery, NYC
- 2004 *Taxonomy of Synthesis*, Repetti Place, NYC
- Fusion*, Creative Alliance, at the Patterson, Baltimore MD
- Generally Longer Than It Is Wide*, Goucher College Rosenberg Gallery, Baltimore MD
- DUMBO Art Under the Bridge Festival*, Brooklyn NY
- 2003 *Much Smaller*, Ten63, NYC
- 2002 *[show title here]*, 443 Greenwich St. 4th flr, NYC

Projects

- 2017 Host of NYC Creative Salon, with participating artists: Jude Broughan, Seth Cohen, Patte Loper, Geraldo Mercado, Jacob Rhodes, Erik Hougan, Nick Irzyk and Eric LoPresti
- 2017 NYC Creative Salon participant, organized by Courtney Puckett
- 2014 Panel discussion for *Once Upon A Time, There Was The End* with Rachel Gugelberger and Ellen Harvey
- 2009 *Rope*, reading/performance for *For Sale By Owner* at Flag Foundation, NYC
- 2008-14 Co-organizer of seasonal Collector's Salon with Marcia Eitelberg
- 2007 Curator of *Uchame Dreams : works by Seth Cohen and Naomi Namba*, Long Island City, NY
- 2006 *Boondoggle, social sculpture, ArtForum*, Miami Basel, Miami Beach, FL
- 2005 Curator of *This is Repetti Place*, Long Island City NY
- 2000 *Beg Borrow and Barter Banquet*, interactive performance, San Francisco CA
- 1997 KSI, year-long public performance in collaboration with Betsy Kenyon, Oakland CA & Chicago IL

Selected Commercial Films and Videos

- Nightmare on Elm Street Part 5
- The Laughing Dead

Raw Nerve

Whatever

Rhythm of the Saints

See also IMDB Page: [imdb: www.imdb.com/name/nm0771702](http://www.imdb.com/name/nm0771702)

Bibliography

Gugelberger, Rachel, *Once upon a Time, There Was the End*, 2014

Pescowitz, David, *Community Watch (Interview)*, *Boing Boing Magazine*, Issue 15, 1997

Weinert, Louis, *KSI: Wanted*, 8-Minute documentary film of public performance, 1998

Membership

Brooklyn Brazilian Jiu-Jitsu