

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

VIOLA.

Lento lugubre. (♩ = 60)

1

ff

7

ff

A

6

P poco cresc.

cresc.

mp

mf

f

leg.

cresc.

ff

2

ff

2

f

Detailed description: This is the first page of a musical score for the Viola part of the first movement of Tchaikovsky's Manfred. The score is in 3/4 time and begins with a tempo marking of 'Lento lugubre' and a metronome marking of 60. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth notes, marked with a forte fortissimo (*ff*) dynamic and a hairpin crescendo. The second staff continues with eighth notes, also marked *ff*. The third staff features a melodic line with a dynamic shift from *ff* to *sf* (sforzando), marked with a hairpin crescendo. The fourth staff contains a triplet of eighth notes, marked *P poco cresc.*. The fifth staff continues with triplets, marked *cresc.*, with dynamics ranging from *mp* to *f*. The sixth staff features triplets and a dynamic shift to *ff*, marked with a hairpin crescendo. The seventh staff continues with eighth notes, marked *ff*. The eighth staff concludes with a melodic phrase, marked *f*. There are several performance markings, including accents, hairpins, and dynamic changes. Some notes in the first and second staves are marked with red brackets. Measure numbers 1, 7, 6, and 2 are indicated at the end of their respective staves.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

f *ff* *ff*

ff p 3 3 3 3

p *poco* *a* *poco* *cresc.*

mp *cresc.* *scen* *do.*

mf *cresc.* 3 3 3 3 3 3 *scen* *do.*

f *cresc.*

scen *do.*

Animando un poco.

cresc.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

Piu mosso. (And. ♩ = 80)

3

fff

con tutta forza

divisi. *fff* *p* *poco cresc.*

p poco cresc. *mp* *cresc.*

mp *mf*

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4

VIOLA.

mf *mp* *mf* *püf* *f* *ff* *ff*

Moderato assai. (♩ = 80)

sf *sf* *sempreff* 11

Andante. (♩ = 69)

p *mp* *sf* *sf*

Largo. (♩ = 56)

p *p sf* *sf* *p cresc*

2 Un poco stringendo.

Molto stringendo.

1 Andante. (♩ = 69 come sopra)

f dim *p* *mf* *p poco cresc* *mf* *f*

Riten.

f *sf dim*

Largo. (♩ = 56 come sopra)

ppp *mp* *pp*

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VIOLA.

5

Andante. (come sopra $\text{♩} = 69$)

p *pp* *simile* *poco cresc.*

Poco piu animato. ($\text{♩} = 76$)

Tempo I. ($\text{♩} = 69$)

mp *mf* *pp*

Poco piu animato. ($\text{♩} = 76$)

Riten.

Tempo I. ($\text{♩} = 69$)

mf espr. *mf* *f*

Poco animato. ($\text{♩} = 76$)

p *pp*

cre - seen - do.

f *ff* *sf*

f

Poco accelerando.

Moderato. ($\text{♩} = 88$)

f *f* *ff* *f* *ff*

Piu mosso. ($\text{♩} = 100$)

fff *fff*

Ritenuto.

Tempo I. (And. $\text{♩} = 69$ come sopra)

sempre fff

f *ff* *sf* *ff* *sf*

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6

VIOLA.

Allegro non troppo. (♩=116)

fff *ff* *ff* *dim*

Moderato assai. (♩=89)

f dim. *mf* *dim.* *mp* *p*

(сурдины снять)
(Surdinen weg)

Andante con duolo. (♩=69)

dolente ed appassionato

fff Senza sordini

(всѣмъ смычкомъ)
(ganze Bogenlange)

Poco stringendo.

p

Un poco piu mosso. (♩=76)

leg. *fff*

Piu animato. (♩=84)

fff

p

p

p

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

7



Andante non tanto. (♩=76)



Q Poco piu animato. (♩=84)

