

Tchaikovsky — Manfred, Symphony after Byron

OBOE I.

F8

f

ff

leg.

G

fff

sf

Moderato assai.

ff

ff

f, dim. > pp

Andante. Molto stringendo. Andante.

H 18 J 2 1

molto rit. mp

mf

f

3

sf

sf

Largo.

K 7

Animando poco a poco. Andante.

3 4

Poco più animato.

FLI.

Tempo I.

pdolce espr.

mp

mp

f

mf

f

Tempo I.

Poco più animato.

L cre - -

scen - - - do

f

Poco accel.

ff espr.

ff

Moderato.

ff

fff

fff

Tchaikovsky — Manfred, Symphony after Byron

OBOE I.

M Più mosso. **Riten.** **Tempo I**

N Allegro non troppo. Molto piu tranq. Andante con duolo.

P Poco string. *cresc.* Un poco più mosso.

Più animato.

Andante non tanto.

Poco piu animato.

Handwritten red markings: a bracket under measures 25-36, and a bracket under measures 61-72.

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OHIO UNIVERSITY BANDS
ATHENS, OHIO

FIRST SUITE IN Eb

for Military Band

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

1st & 2nd Oboe

1. CHACONNE

Allegro moderato

The musical score consists of ten staves of music. It includes various performance markings such as *pp*, *cresc.*, *mf*, *f*, *ff*, *p*, *Maestoso*, and *rit. al fine*. There are also dynamic markings like *pp* and *ff*. The score is annotated with handwritten notes and numbers, including "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131".

Key annotations include:
 - "A" at measure 25
 - "B Brillante" at measure 41
 - "C horn" at measure 50
 - "1. Solo" at measure 64
 - "D 16" at measure 81
 - "E 7" at measure 91
 - "F Maestoso" at measure 114
 - "rit. al fine" at measure 123
 - "1. Solo" and "2" at measure 64
 - "3" at measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131

2. INTERMEZZO

Vivace

Handwritten annotations in the score include:

- Staff 1:** *a2*, *Soli*, *mf*
- Staff 3:** *14 L R F*, *19 Come*
- Staff 4:** **A**, *p cresc.*
- Staff 5:** **B**, *p*
- Staff 6:** *cont.*
- Staff 8:** **C** *L'istesso tempo*
- Staff 10:** *flute*, **D**

93 *L.* *mf* 94 95 *a2* 96 97 98

99 *mf* 100 101 *mf* 102 103 104 95 4

100 7 107 *a2* 108 *mf* 109 110 111

112 113 **F** *L'istesso tempo* 114 115 3 118 *In*

119 120 121 1 122 123

124 125 126 127 (senza rit.) 128

129 130 131 *p* 132 *morendo* 133 *ppp* *ppp*

3. MARCH

Tempo di Marcia

1 *ff* 2 3 4 33 **A** 34 **B** 71 *a2* 72 73 *mf con larghezza*

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 *p* 89 90

91 92 *L* 93 94 *a2* 95 96 **C** 97 98 1

1st & 2nd Oboe

99 100 101 102 1 103 104 105 106
pp *cresc.*

107 108 109 110 1 111 112 113 114 1
f

115 116 117 118 119 120 121 122
cresc.

D 123 124 125 126 > a2 127 128 129
ff

130 > 131 132 133 134 135 136

137 138 139 140 141 142 143 144
8 8

145 146 > 147 148 149 150 a2 151

152 153 154 155 156 157 158

159 160 161 162 163 164 165
Meno mosso

166 167 168 169 170 171 172
fff *Piu mosso* *fff*

173 174-176 3 177 3 178 3 179
3 3 3