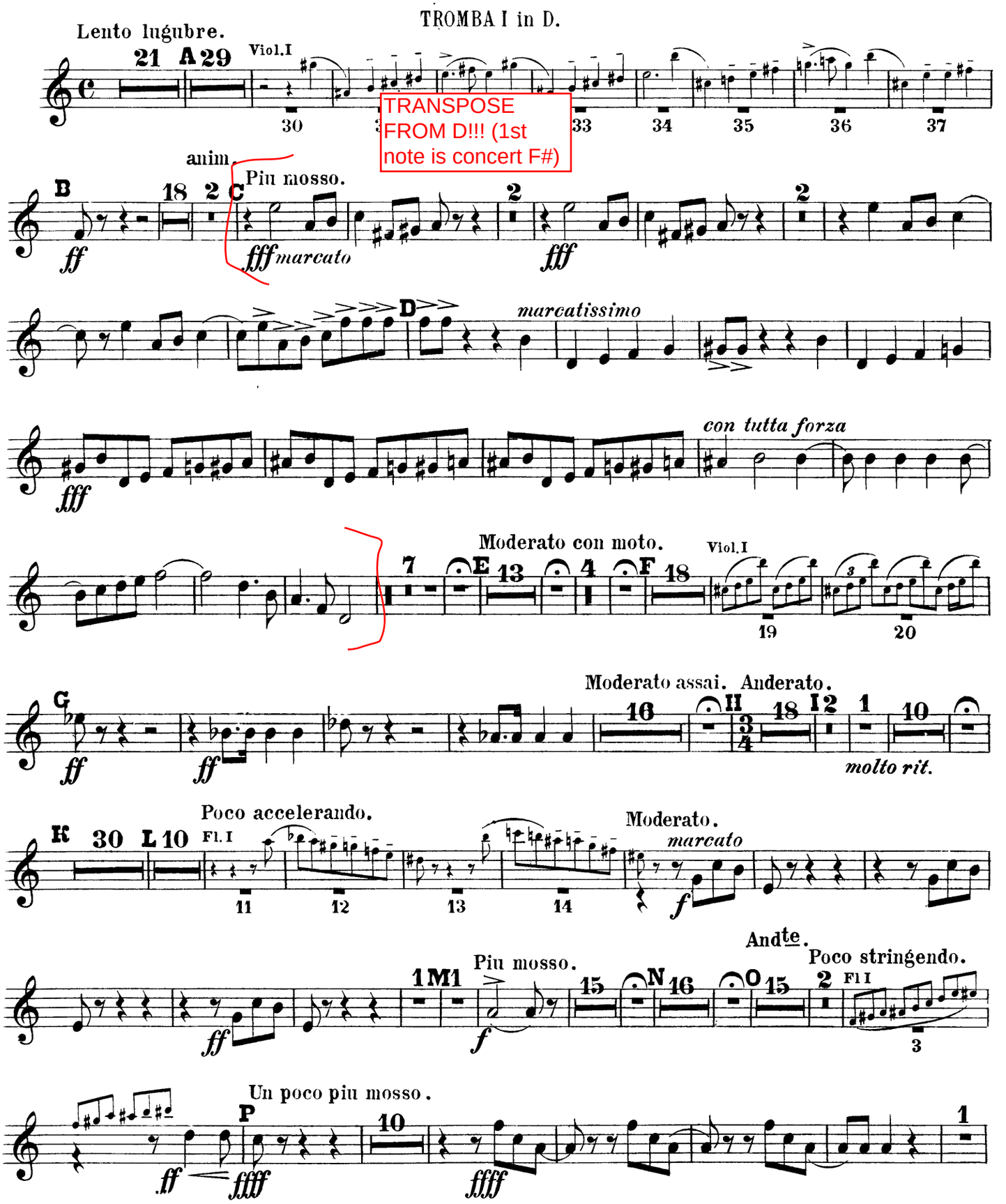
Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58
I.



2

Andante non tanto.

TROMBA I in D.

con tutta forza e molto marcato

Poco piu animato.

ffff *fff*

II. TACET.

III.

Andante con moto. Poco piu animato. Tempo I.

Viol. II

f *ff*

Piu animato. Animando.

strin.

Piu mosso.

Cor. IV

fff

Viole

Corno I.

Tempo I.

rit.

Viol. I

Piu mosso.

ff

IV.

Allegro con fuoco.

f *ff* *sf*

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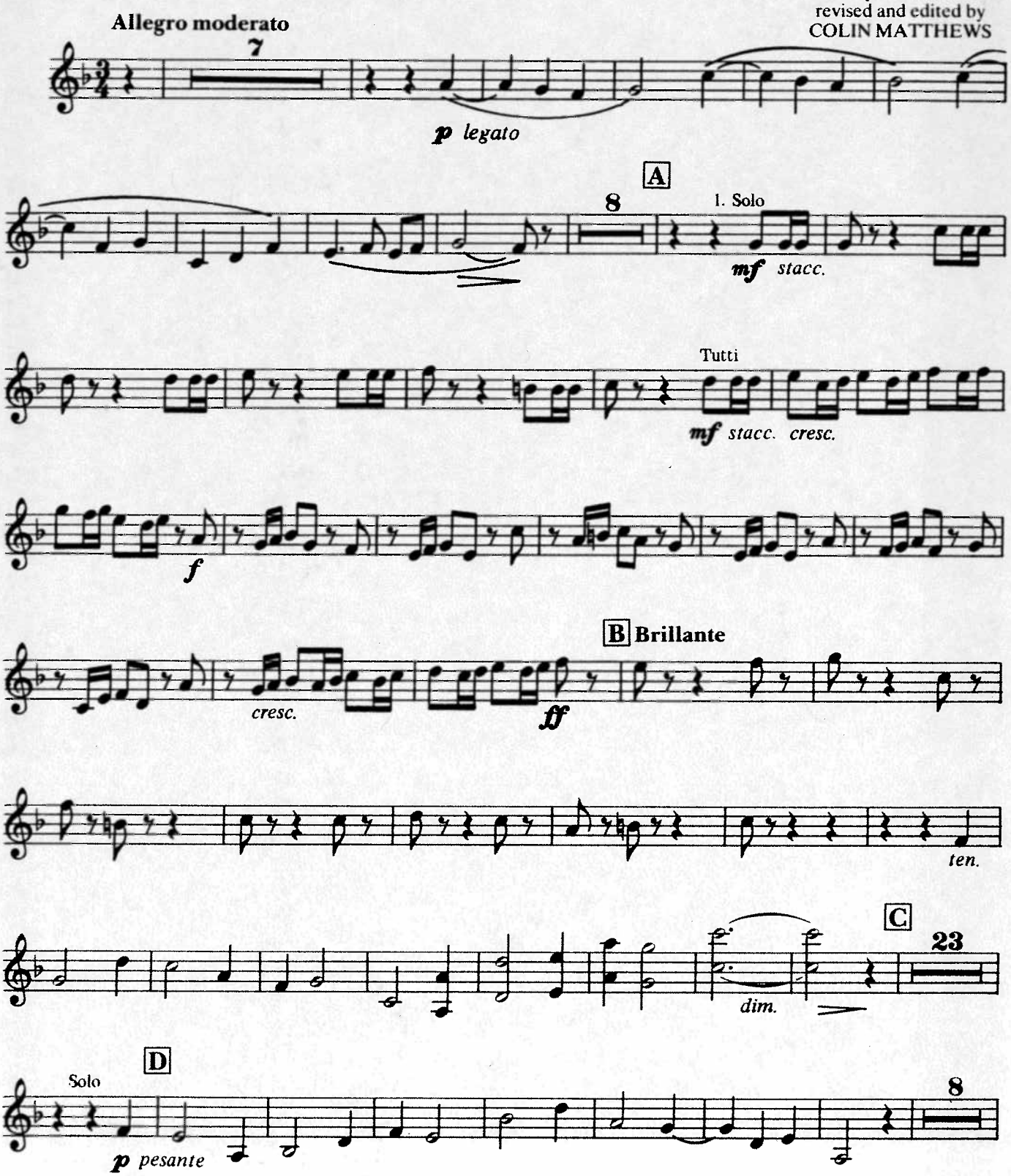
FIRST SUITE IN E♭
for Military Band
1. CHACONNE

1st B♭ Cornet

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS



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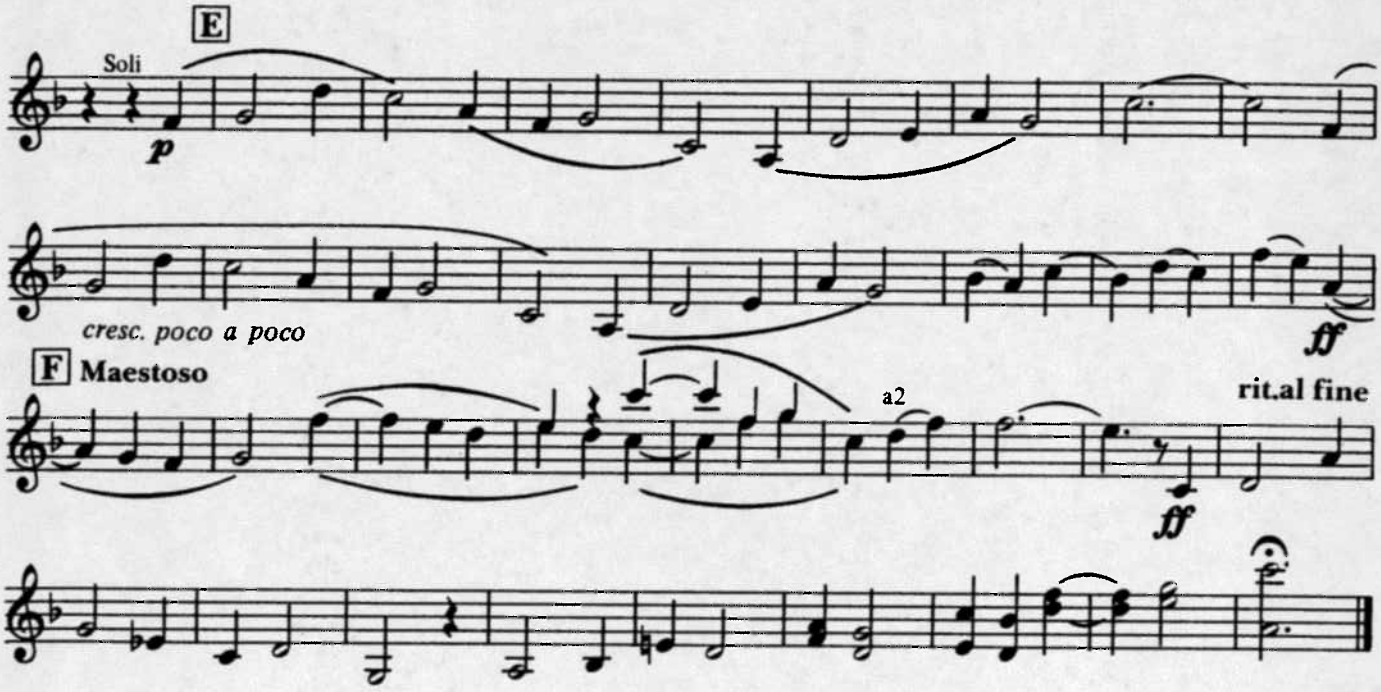
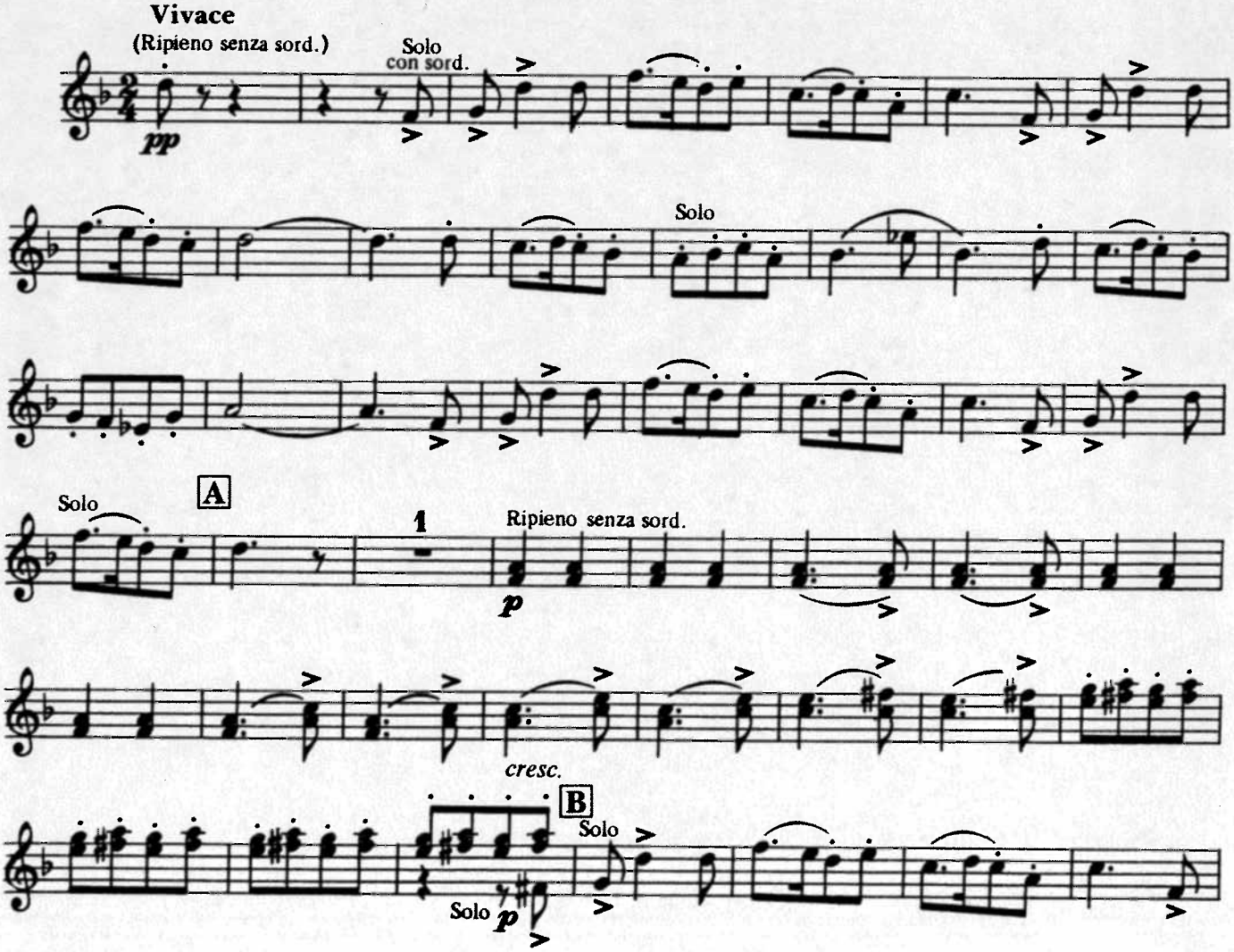
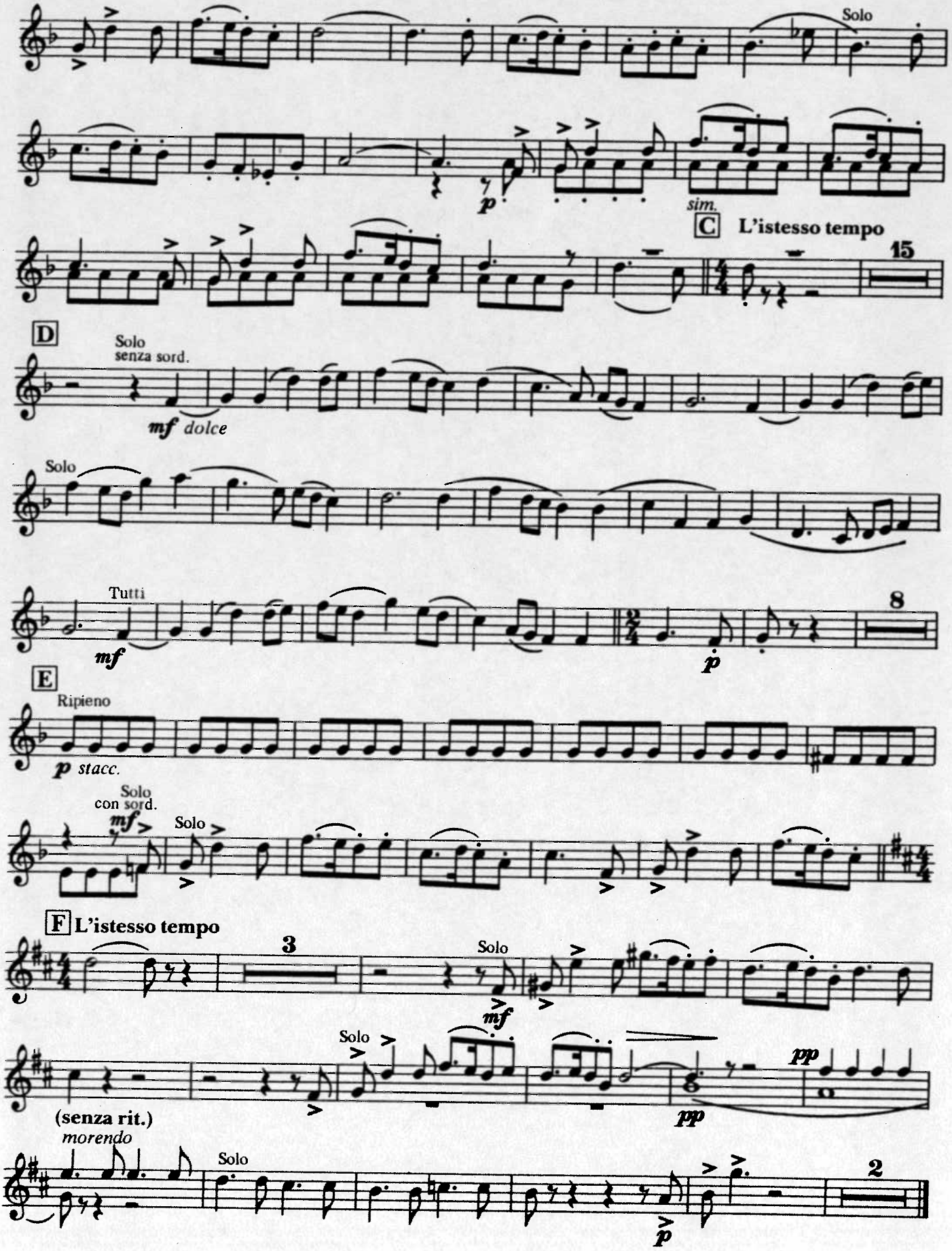
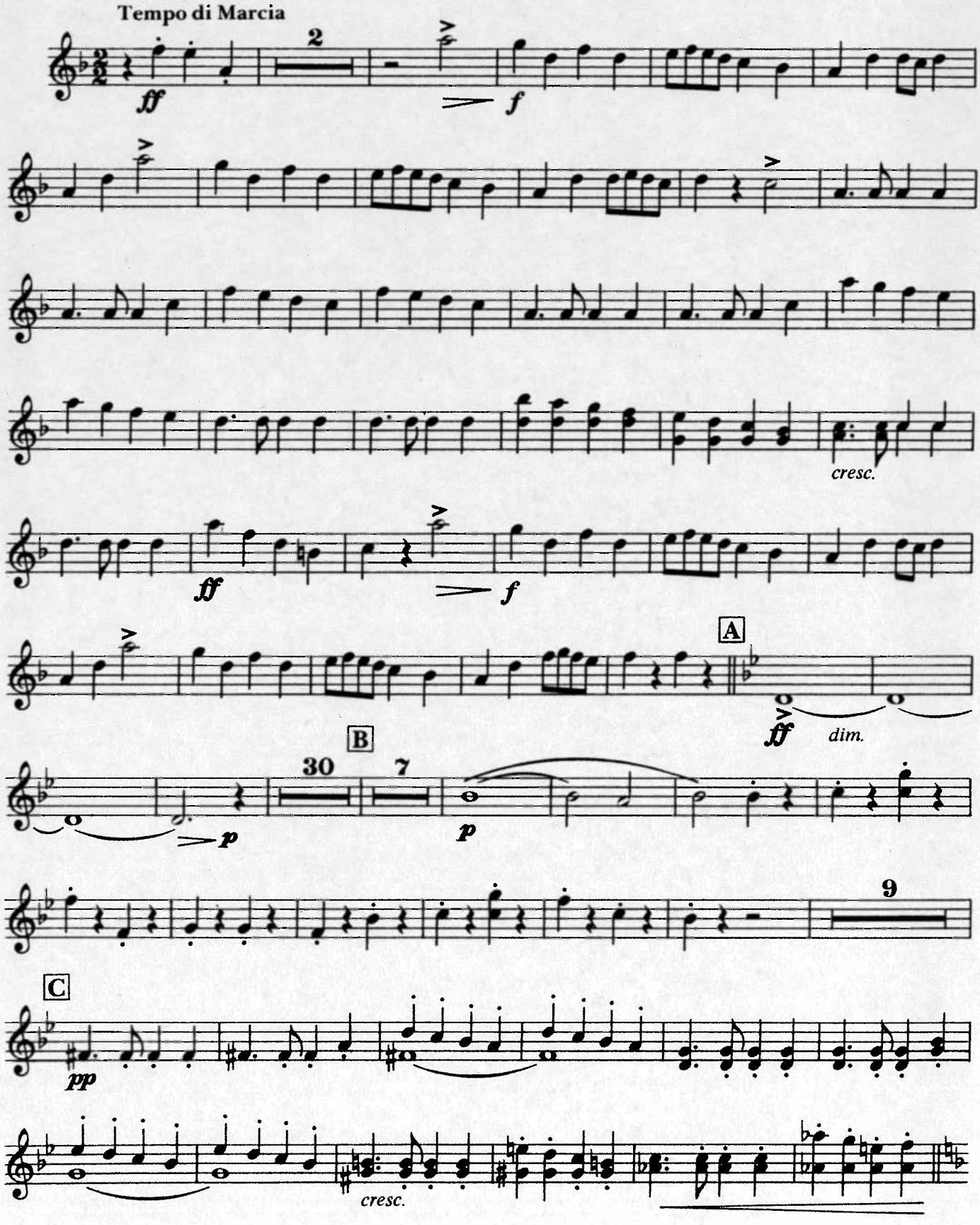


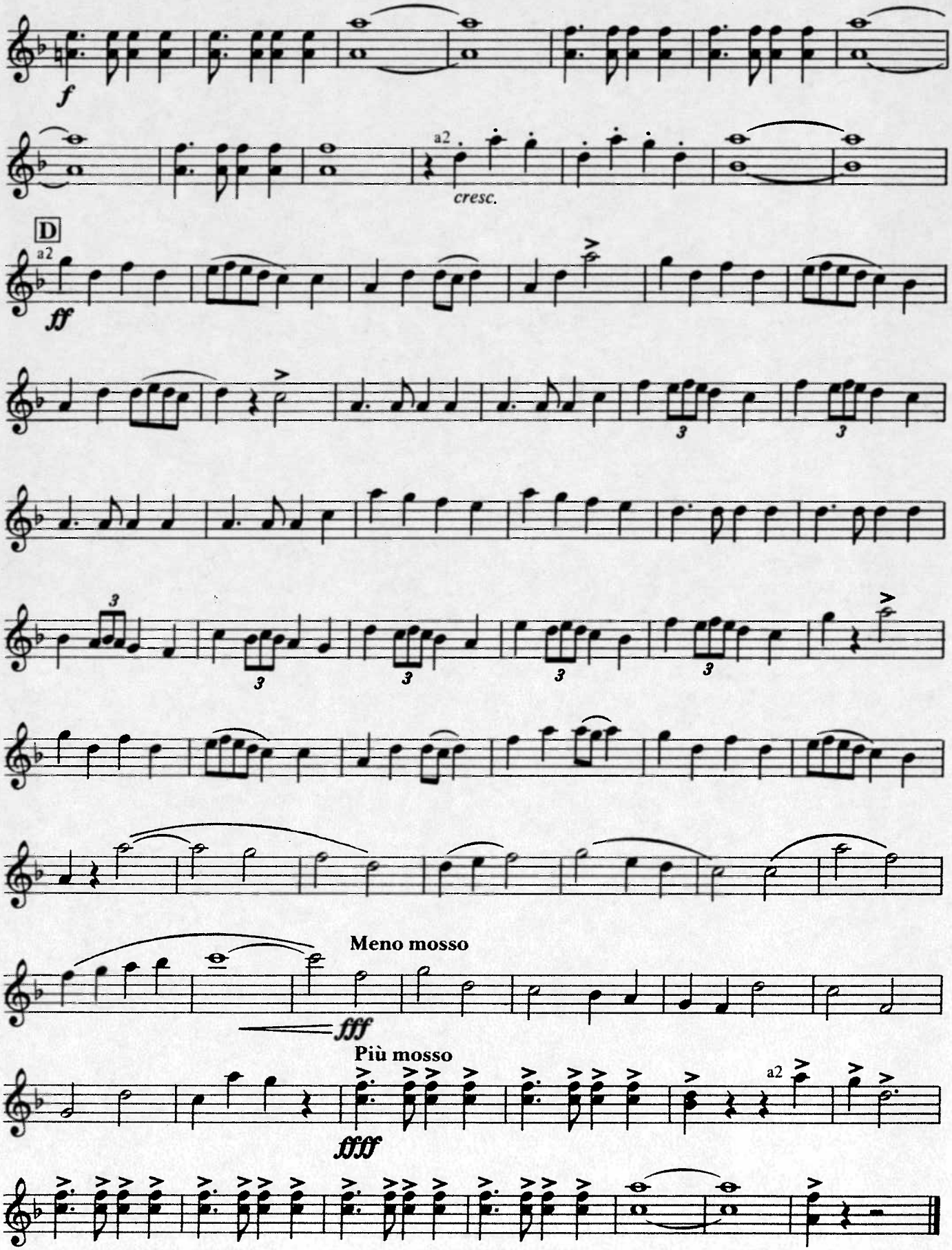
2. INTERMEZZO




Solo
p
sim.
C L'istesso tempo
15
D
Solo
senza sord.
mf dolce
Solo
Tutti
mf
p
8
E
Ripieno
p stacc.
Solo
con sord.
mf
Solo
F L'istesso tempo
3
Solo
mf
Solo
pp
pp
(senza rit.)
morendo
Solo
p
2

3. MARCH




f
a2
cresc.
D
a2
ff
3
Meno mosso
fff
Più mosso
a2
ffff