

Peter Ilyich Tchaikovsky  
Manfred, Symphony after Byron, Op. 58

I.

TROMBONE TENORE I.

Lento lugubre.

14 *f* > *f* > *f* > *f* anim. Piu mosso. *fff*  
28 B 4 > 12 2 C 3

*fff* 3 1 *fff* *marcatissimo* *con tutta forza* *dim.* > *p*

Moderato con moto.

E 13 4 F 15 Viol. I. 16 17 18 19 20 *ff*

17 H Andante. J 18 2 1 10 L 10 FL. I. 11 12 13 14 *ff* *molto rit.* *Poco accelerando.*

Moderato.

*marcato*

*f* *ff* Piu mosso. N 1M 16 16 *ff*

Andante con duolo.

0 3 2 *ff* *mf* < *f* > *f* < *f* > *ff* *ff* *ff* *ff*

Poco stringendo.

*f* *ff* *cresc.* P Un poco piu mosso. 1 *ff*

Tchaikovsky — Manfred, Symphony after Byron

TROMBONE TENORE I.

*Più animato.*  
*ff* *ffff*

Musical staff with notes and dynamics. The first measure has a dynamic of *ff*. A red bracket highlights the first two measures, with the second measure having a dynamic of *ffff*.

*Andante non troppo.*  
*3 3 3 3 3 3 3 3 3*

Musical staff with triplets. The tempo is *Andante non troppo*. There are nine triplet markings over the notes.

*Poco più animato.*  
*marcatissimo*  
*fff*

Musical staff with triplets and dynamics. The tempo is *Poco più animato* and the style is *marcatissimo*. The dynamic is *fff*. There are six triplet markings. A red bracket highlights the last two measures.

II. III. TACET.

IV.

*Allegro con fuoco.*

*f* *f* *1* *A 6*

Musical staff with dynamics and markings. The dynamic is *f*. There are markings for *2*, *f*, *1*, and *A 6*.

*ff* *B* *ff*

Musical staff with dynamics and marking. The dynamic is *ff*. There is a marking for *B*. The dynamic is *ff*.

*ff* *6*

Musical staff with dynamics and marking. The dynamic is *ff*. There is a marking for *6*. The dynamic is *ff*.

*ff* *C*

Musical staff with dynamics and marking. The dynamic is *ff*. There is a marking for *C*. The dynamic is *ff*.

*ff* *8 D marcato* *3 marcato* *ff*

Musical staff with dynamics and markings. The dynamic is *ff*. There are markings for *8 D marcato* and *3 marcato*. The dynamic is *ff*.

*ff* *2 E pesante* *sf*

Musical staff with dynamics and marking. The dynamic is *ff*. There is a marking for *2 E pesante*. The dynamic is *sf*.

*f* *1* *1* *1* *F*

Musical staff with dynamics and markings. The dynamic is *f*. There are markings for *1*, *1*, *1*, and *F*.

*mf* *f* *f*

Musical staff with dynamics. The dynamics are *mf*, *f*, and *f*.

IMPORTANT NOTICE  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

# FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

1st Trombone

## 1. CHACONNE

Allegro moderato

7 *p legato*

8 *mf stacc.*

*cresc.* *f* **B** *Brillante*

*cresc.* *ff*

*pesante* **C** 23

*dim.* *p*

**D** *Solo*

**E** *p pesante*

*cresc. poco a poco*

**F** *Maestoso* *rit. al fine*

# 2. INTERMEZZO

*Vivace*

*pp* **A** 23 4 *p* 2

*cresc.* **B** 14 *p* **C** L'istesso tempo **E** 7 14

**D** 15 16 *p* **E** 7 14

**F** L'istesso tempo (senza rit.) *pp* *Soli* *p* 1 3

# 3. MARCH

*Tempo di Marcia*

*ff* 1 1 *f* 13

*cresc.* *ff* *f* **A** 30 *ff dim.* *p*



1st Trombone

**B** *p* **7**

**C** *pp* **8**

*mf* *f* *f* **D**

*ff*

*Meno mosso* *fff*

*Più mosso* *fff*

*rit...* *fff*