

Percussion Auditions for Large Ensembles
Spring Quarter 2016

Required for participation in wind ensemble, orchestra, symphonic band, or percussion ensemble

Audition Materials:
(Play in the following order)

1. Timpani, Beethoven, Sym. #7, fourth movement, excerpt
2. Snare Drum, Shostakovich (trans. Hunsberger), Festive Ov. excerpt
3. Marimba, Phillips, Dreams Interrupted, excerpt
4. Marimba Sight Reading
5. Tambourine, Stravinsky, Petrushka, excerpt

Be sure you can complete your audition within the eight-minute audition time, including set up.

If you are unable to play all of the material you may still audition, however, participants in the large ensembles must be able to perform in all areas of percussion (snare drum, mallets, timpani, and accessories).

Non-music majors may also participate in the University Band. The University Band does not require an audition.

PERCUSSION AUDITION EXCERPTS

I. Timpani, Beethoven, Sym[#] 7,
End of Mvt. 4

Allegro Con Brio $\text{♩} = 72$

Handwritten musical score for Timpani, Beethoven's Symphony No. 7, End of Movement 4. The score consists of five staves of music in bass clef. It includes various dynamics such as *f*, *sf*, and *sfz*, and markings like "sempre piu sf" and "cresc.". There are also handwritten annotations including circled numbers 1, 2, 3, 4, and 5, and a circled "p".

Festive Overture, Opus 96 (Shostakovich/Hunsberger)

II. Snare Drum

$\text{♩} = 160$

[17] S.D.

Handwritten musical score for Snare Drum, starting at measure 17. The score is on a single staff in bass clef, showing a rhythmic pattern of eighth notes with rests. Dynamics include *p*.

Handwritten musical score for Snare Drum, continuing the rhythmic pattern. Dynamics include *p*.

Handwritten musical score for Snare Drum, continuing the rhythmic pattern. Dynamics include *p*.

Handwritten musical score for Snare Drum, starting at measure 18. Dynamics include *f*.

Handwritten musical score for Snare Drum, continuing the rhythmic pattern. Dynamics include *p*.

Handwritten musical score for Snare Drum, showing a continuous eighth-note pattern.

~~II. Snare Drum Split Reading~~

