

Igor Stravinsky
Petrouchka Suite

Violino I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Premier Tableau.

Karneval.

Carnaval.

Vivace. 5 1 8 2 (détaché) *mf*

4 V 7 *f*

3 (détaché) *mf*

Poco a poco accelerando e crescendo.

4

5 *ff*

6 1

Violino I.

6 13 14 14 *f*

2 15 11 16 7 *ff*

17 *stringendo* *f*

18 *Come prima.* *div.* *f*

19 *più f* *poco a poco cresc.*

20 *fff*

21 1

Detailed description: This page of a musical score for Violino I in Stravinsky's Petrushka, measures 6 through 21. The score is written on ten staves. Measures 6-14 are in 3/4 time, with a key signature of one flat. Measure 14 is marked with a red bracket and a dynamic of *f*. Measures 15-16 are in 2/4 time, marked *ff*. Measure 17 is marked *stringendo* and *f*. Measure 18 is marked *Come prima.* and *div.* with a dynamic of *f*. Measures 19-21 are in 3/4 time, marked *più f* and *poco a poco cresc.*. Measure 20 is marked *fff*. Measure 21 ends with a first ending bracket and a final measure marked '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

25

1 *mf* 1

mf

Detailed description: This system contains measures 25 through 28. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Measure 25 is marked with a box containing the number '25'. There are two first endings, each marked with a '1'. The dynamic marking *mf* is present in measures 25, 26, and 28.

mf *f*

Detailed description: This system contains measures 29 through 32. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The dynamic marking *mf* is present in measures 29 and 30, while *f* is present in measures 31 and 32.

26

fff sempre

fff sempre

Detailed description: This system contains measures 33 through 36. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Measure 33 is marked with a box containing the number '26'. The dynamic marking *fff sempre* is present in measures 33 and 34.

27 (come prima)
pizz.

pizz. arco *mf*

Detailed description: This system contains measures 37 through 40. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Measure 37 is marked with a box containing the number '27'. The dynamic marking *mf* is present in measure 40. Performance instructions include *pizz.* and *arco*.

arco *mf* *trmm* *trmm*

mf *trmm* *trmm* *trmm*

Detailed description: This system contains measures 41 through 44. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The dynamic marking *mf* is present in measures 41 and 42. Performance instructions include *arco* and *trmm*.

Violino I.

schierzando
3 Soli arco

schierzando
arco

p *leggiero*

41

pizz. *f*

3

6

6

6

Gli altri

p

pizz. *f*

3

6

6

42 Solo

arco

mf *schierzando*

1

6

pizz. *f*

Poco meno. pochiss. (tranquillo) accel. a tempo rall.

4

1

1

1

43 *Piano* Tempo I (Allegro giusto.)

2

3

1

3

3

1

ten.

pizz.

(pizz.)

44

div. *mf*

ten.

1

arco

1

(arco)

pizz.

p

arco

45

div. *pizz.*

sf unis.

arco

div. *pizz.*

sf unis.

p

arco

46

unis.

div. *pizz.*

arco

div. *pizz.*

sf unis.

div. *pizz.*

sf unis.

div. *pizz.*

p cresc. e accel.

47

4

2

2

1

6

8

8

div. *pizz.*

unis.

arco

pour finir.

pour enchaîner.

arco

fff

Violino I.

Танецъ кормилицъ
Tanz der Ammen. | Danse des Nounous.

90 Allegretto.Solo

1 *p* Solo 2

91 *p* *f* *p*

92 *f* *f cantabile*

93 *f*

94 *mf*

95 *pizz.* *mf*

div. *pp sub.*

Violino I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 *Sostenuto.* 9 *acceler.* 101 *Tempo del principio.* 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

103 *Più mosso.*
spicc. assai

Viol. Solo *f*

Gli Altri *pizz.* *p* $\frac{4}{4}$ 0

Viol. I. *pizz.* *p* $\frac{4}{4}$ 0 *sf*

simile

Viol. Solo

Gli Altri *p* $\frac{4}{4}$ 0

Viol. I. *p* $\frac{4}{4}$ 0

104 Viol. Solo e Gli Altri arco

mf *mf* *f* *Tutti div.* *simile*

Violino I.

111 pizz. arco div. pizz. *poco sf sf p cresc.*

112 arco! pizz. *sf*

113 *f*

114 *gliss. ff sempre simile*

115 *non div. ff*

116 *ff*

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

div. 3 mf sempre simile ff