

Percussion Auditions for Large Ensembles

Fall Term 2016

Required for participation in wind symphony, orchestra, symphonic band, or percussion ensemble

Audition Materials:

(Play in the following order)

1. Timpani, Beethoven, Symphony #9, Mvt. 1, 2 excerpts
2. Snare Drum, Rossini, La Gazza Ladra Overture, 2 excerpts
3. Snare Drum Sight Reading
4. Glockenspiel, Stravinsky, Petrushka (1911 version) 3 excerpts
5. Cymbals, Rachmaninoff, Piano Concerto #2, 2 excerpts

Be sure you can complete your audition within the eight-minute audition time, including set up.

If you are unable to play all of the material you may still audition, however, participants in the large ensembles must be able to perform in all areas of percussion (snare drum, mallets, timpani, and accessories).

Non-music majors may also participate in the University Band. The University Band does not require an audition.

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

Excerpt 1

START

in $\frac{3}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Viol. II

Viol. I

10

Viol. I

19

3

STOP

30

A

13

Viol. I

51

1

2

62

B

3

73

5

Fag. I

11

Legni

C

6

102

3

6

Ob. I

3

Viol. I

120

pp

cresc.

128

D

1

1

138

3

4

E

1

154

2

3

4

5

1

3

2

3

3

174

3

1

2

3

4

5

6

pp

pp

cresc.

187

F

Ob. I

rit.

Beethoven — Symphony No. 9

2

Timpani

a tempo

196 *p*

207 **G** 2 *Fag. I* *rit.* *a tempo* *cresc.* *f* *Viol. I*

223 7 **H**

240 1 2 3 4 5

249 **I** 17 *Fl. I*

274 3 4 2 2 4 *pp* *pp* *p* *p*

297 **K** *f* *f* *f* *f* *f* *f* *ff* *ff*

307 1 2 3 4 5 6 *ff* *ff* *ff* *ff*

317 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

330 20 21 22 23 24 25 26 27 28 **L** 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *p*

342 1 3 4 *p*

359 *p* *cresc.* *f* *p sf sf* *p cresc.* 3 *f* *ff* 1

372 **M** 11 *Viol. I* *p* *ff* *pp*

391 *cresc.* *f*

Beethoven — Symphony No. 9
Timpani

402 *ff p* *ff p* **N**

410 *ff p* *ff p* *f* *ff* *ff* *sf* *sf* **3**

422 *f* *f* *f* *f* *f* *f* *p* **O** Fl. I

441 *ff* *ff* *p* *cresc.* **P** Fl. I

458 *cresc.* *f* **1**

467 *p* *p* **Q** 1 2 3 4 5 6 7

478 *cresc.*

487 *f* *ff* *dim.* *pp* *cresc.* **R** Fag. I rit.

496 *f* *p cresc.* **1**

507 *a tempo* *a tempo* *p* Viol. I *rit.* *a tempo* **START EXCERPT 2**

517 *cresc.*

525 *f* *più f*

531 *ff* *sempre ff* **S** *tr.*

540 *sf* *ff* *tr.*

STOP

Gioacchino Rossini
La Gazza Ladra Overture

EXCERPT 1

START

Kleine Trommel.

Maestoso marziale.

Solo.

Musical score for Kleine Trommel, starting with "START" and ending with "STOP". The score is in 2/4 time and features various dynamics and articulations.

Measures 1-5: *f*, *p*, *mf cresc.*, *ff*. Includes *trun* markings and a triplet of eighth notes.

Measure 6: Triplet of eighth notes.

Measure 11: *f*. Includes a *trun* marking and a triplet of eighth notes.

Measure 18: Triplet of eighth notes, followed by a half note.

Measure 25: *mf* and *f*. Includes *trun* markings and a triplet of eighth notes.

Measure 31: *f* and *ff*. Includes a triplet of eighth notes.

Measure 38: Triplet of eighth notes, followed by a half note.

Measure 43: Triplet of eighth notes.

Measure 47: *mp*, *pp*, *pp*. Includes *trun* markings and a triplet of eighth notes.

Measure 57: *ff*. Includes *trun* markings and a triplet of eighth notes.

Measure 63: *Allegro.*, *Bb*. Includes a triplet of eighth notes.

Measure 71: *rit. a tempo*. Includes a triplet of eighth notes.

Kleine Trommel.

113 Kl. Fl. C *f*

Musical staff 113-122: Treble clef, common time signature. Measures 113-122. Measure 113 has a key signature change to one sharp (F#). Measures 114-122 are marked with dynamics *f* and fingerings 1-8. A wavy line above the staff indicates a tremolo effect.

123 *f*

Musical staff 123-137: Treble clef, common time signature. Measures 123-137. Measure 123 has a key signature change to one sharp (F#). Measures 124-137 are marked with dynamics *f* and fingerings 9-16. A wavy line above the staff indicates a tremolo effect.

138 *ff* *f* *ff* *f* *ff*

Musical staff 138-149: Treble clef, common time signature. Measures 138-149. Measures 138-149 are marked with dynamics *ff*, *f*, *ff*, *f*, *ff*. A wavy line above the staff indicates a tremolo effect.

150 *marc.* G. P. Fag. Hr.

Musical staff 150-170: Treble clef, common time signature. Measures 150-170. Measure 150 is marked with dynamics *marc.*. Measures 151-170 are marked with dynamics *f* and fingerings 3, 4, 1, 10. A wavy line above the staff indicates a tremolo effect.

171 D 45 Str. Kl. Fl. E *ppp possibile*

Musical staff 171-184: Treble clef, common time signature. Measures 171-184. Measure 171 has a key signature change to one sharp (F#). Measures 172-184 are marked with dynamics *ppp possibile* and fingerings 45, 46, 47, 48. A wavy line above the staff indicates a tremolo effect.

221 *ppp*

Musical staff 221-234: Treble clef, common time signature. Measures 221-234. Measures 221-234 are marked with dynamics *ppp* and fingerings 4, 4. A wavy line above the staff indicates a tremolo effect.

235 *ppp* *ppp*

Musical staff 235-244: Treble clef, common time signature. Measures 235-244. Measures 235-244 are marked with dynamics *ppp* and fingerings 4, 4. A wavy line above the staff indicates a tremolo effect.

245 *pp* *cresc. poco a poco*

Musical staff 245-279: Treble clef, common time signature. Measures 245-279. Measures 245-279 are marked with dynamics *pp* and fingerings 4, 1, 2, 3, 4, 5, 6, 7, 8, 9. A wavy line above the staff indicates a tremolo effect.

280 *sempre cresc.* *f ed acceler.* *cresc.*

Musical staff 280-283: Treble clef, common time signature. Measures 280-283. Measures 280-283 are marked with dynamics *sempre cresc.*, *f ed acceler.*, *cresc.* and fingerings 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. A wavy line above the staff indicates a tremolo effect.

275 *ff* *Più mosso.*

Musical staff 275-283: Treble clef, common time signature. Measures 275-283. Measure 275 has a key signature change to one sharp (F#). Measures 275-283 are marked with dynamics *ff* and *Più mosso.*. A wavy line above the staff indicates a tremolo effect.

284 *rit. Tempo I.*

Musical staff 284-293: Treble clef, common time signature. Measures 284-293. Measures 284-293 are marked with dynamics *rit. Tempo I.* and fingerings 7, 15. A wavy line above the staff indicates a tremolo effect.

Kleine Trommel.

314 **G** *f* *tr* *tr* 1 10 45 **Rl. Fl.**
 G.P. Fag. Hr. Str 46 47

375 **H** 48 *ppp possibile* 4

384 *ppp* 4 *sempre ppp*

394 4

409 4 1 2 3 4 5 6 7 8 9 10 *pp* *cresc. poco a poco*

418 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *sempre cresc.* *f ed acceler.* *cresc.* **EXCERPT 2**

432 **I Più mosso.** *ff* *tr* *tr* 3 *tr* *tr*

440 1 *f* *tr* **Più allegro.** *ff* **STOP** 2

450 2 10 *f* *tr* *cresc.* *ff*

470 *f*

477 *f* *tr* *ff*

Igor Stravinsky
Petrushka Suite

Campanelli.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

tacet
bis

13 *Meno mosso.*

Fl. Clar.

Triangel



START

15 EXCERPT 1



Самранелли.

Четвертая Картина.
ШПРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrieme Tableau.
Grand Carnaval.

82 Poco più mosso.
Tambour militaire
sur la scène

Musical score for measures 82-89. Measure 82 is marked 'Poco più mosso. Tambour militaire sur la scène'. Measures 83-85 are marked 'Con moto.' and include fingerings (1-5) and accents. Measures 86-89 continue the rhythmic pattern with various fingerings and accents.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Musical score for measures 90-107. Measure 90 is marked 'Allegretto. 10'. Measures 91-93 are marked 'tacet.' and measure 92 has a '4' below it. Measure 107 is also marked 'tacet.' and has an '8' below it.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.
tacet.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Musical score for measures 117-124. Measure 117 is marked 'Agitato.' and has a '9' below it. Measure 118 is marked 'Piston I.' and has a '1' below it. Measure 119 has a '4' below it. Measure 120 has a '3' below it. Measure 121 is marked 'Piu mosso.' and has a '2' below it. Measure 122 has a '6' below it. Measure 123 has a '15' below it. Measure 124 has a '12' below it. The score ends with 'tacet.' and a double bar line.

Campanelli.

26 Fl. picc.
Tromboni
27 Come prima. **START EXCERPT 2**
28 29 11
STOP

ФОКУСЪ.
Taschenspielerei. | Le tour de passe-passe.

30 Lento. γ 31 1 7 1 32 Viol. I.
Listesso tempo.

РУССКАЯ.
Russischer Tanz. | Danse Russe.

33 Allegro giusto. Piano
Viol. I. **START EXCERPT 3***
34 12 35 8 36 3
37 38
39 **STOP** 40 6 41 12 42 18
Poco meno. (tranquillo) pochiss. accel. a tempo rall. 1 43 Tempo I. (Allegro giusto) 44 8 45 2
46 7 pour finir pour enchaîner 47 4 2 2

Картина вторая и третья.
Zweites u. Drittes Bild. *tacet.* | Second et Troisième Tableau.

* EXCERPT 3 IS PLAYED AN OCTAVE LOWER THAN WRITTEN

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. (♩ = 116)

14 Bassi. Gr. Cassa e Piatti. 1

15 16 f

21 28 22 29 8 9 10

ff Fag. I.

Meno mosso. Moderato. (♩ = 72)

1 7 30 15 8 rit. 16 rit. 31 4

Fag. I. 1 Fag. I. Piano. 12

5 6 7 2 3 4 5 13 14

START EXCERPT I

Meno mosso. (♩ = 48)

32 Piatti soli. 15 16

pp

ritard.

STOP

Allegro scherzando. (Moto primo, ♩ = 116)

5 Gr. C. e P. 11 33 Più mosso. (♩ = 120) acceler. 2

pp f

Presto. (♩ = 126)

1 2 20 21 22 2 34 42

Timp. Timp.

Gran Cassa e Piatti.

35 1 2 3 4 5 27

Tr. I. Solo.

36 *accelerando* *Più vivo.* (♩ = 132) Gr. C. e Piatti. 1

Timp. *f*

Meno mosso. (Come prima). 8 *rit.*

Moderato. (♩ = 72) *16 rit.* **37** *a tempo* 16 Fag. I. 8 *Piano.* *rit.* 9 10

Meno mosso. (♩ = 48) Piatti soli. *pp*

ritard.

38 *Allegro scherzando.* (Moto primo.) (♩ = 116) *poco a poco accel.* **39** *Alla breve. Agitato.* (♩ = 76) 1 2 6

Tromb. e Tuba.

accelerando 20 21 22 23 24 *Presto.* (♩ = 132) Gr. C. e Piatti. 1

Timp. *f*

Cad. lunga *Maestoso.* (♩ = 60) 22 23 24 *Più vivo.* (♩ = 80) 1 2 3

Timp. *f*

Risoluto. (♩ = 100) 12 *f* **START** Gr. C. e Piatti. **EXCERPT 2** **STOP** 1