

Dr. Wohn' s requested excerpts:

- 1st page
- O to end
- 2nd mvt to C
- 4th mvt complete

SERGEI PROKOFIEV
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p* *leggiere* *pp* *mp*

pp *mp* *pp* *ff* *p* *leggiere* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *tr.* *tr.* *tr.* *f subito* *ppizz.* *ff*

arco *ff* *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

VIOLIN I

mp > pp mp > pp f p p

f mp mp

p mf f ff ff

ff

ff ff ff p con brio ff p leggero

pp mp > pp mp f p

pp p f p pizz. arco mp

pp con eleganza sul punto del arco pp sul punto del arco

pp

f subito ff ff ff

ff ff p con brio ff

VIOLIN I

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

tr *pp*

tr *pp dolce*

pp *pp*

C *pizz.* *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

pp *senza rit. unis.* *G* *pp molto dolce.*

tr *pp*

tr *pp*

H *div.* *pp*

pp *pp tranquillo* *p*

VIOLIN I

I unis.

III Gavotte

Non troppo allegro ♩ = 144

IV

Molto vivace ♩ = 152

VIOLIN I

The musical score for Violin I consists of ten staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The second staff includes the lyrics "di - ni - nu - en - do" and a dynamic marking of *mf*. The third staff features a *pp* dynamic and a *unis.* marking. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic and a *dim.* marking. The sixth staff has a *pp* dynamic and a *scherzando* marking. The seventh staff includes a *ff* dynamic and a *pp* dynamic. The eighth staff has a *f* dynamic and a *p sul punto del arco* marking. The ninth staff includes a *pp* dynamic and a *pp* dynamic. The tenth staff has a *pp* dynamic and a *mp* dynamic. The score includes various performance markings such as *div.*, *unis.*, *pp*, *mf*, *f*, *ff*, *dim.*, *scherzando*, *p sul punto del arco*, and *mp*. There are also first and second endings marked with "1." and "2." and a section marked "I".

VIOLIN I

mf *cresc.* *f* *molto dim.* *ppp* sul punto del arco

pp *pp* *p* *mp* *p*

div. *unis.* *pp* *pp* *p* *pp*

pp *pp* *unis.* *p*

mp *p* *mf* *pp*

pp *mf* *f* *pp* *pp* *ff*

pp *mf* *f* *pp* *pp* *ff*

pp *f* *pp* *pp* *pp* *ff*

pp *f* *ff* *ff* *ff* *ff*

di - mi - nu - en - do

pp *f* *ff* *ff* *ff* *ff*