

Clarinet E^b

Excerpts selected at audition

OHIO UNIVERSITY BAND

Symphony in B flat

I

Paul Hindemith
1951

Moderately fast, with vigor (♩ 88-92)

The musical score consists of eight staves of music. The first staff (measure 1) begins with a dynamic of *f* and includes a *mf* marking. It features eighth-note patterns with slurs and accents. The second staff (measure 3) continues with similar eighth-note patterns. The third staff (measure 5) shows a change in rhythm with quarter notes and slurs. The fourth staff (measure 7) continues with quarter notes and slurs. The fifth staff (measure 9) features a change in time signature to 2/2 and includes a double bar line. The sixth staff (measure 11) is marked with a circled 'A' and a dynamic of *f*, featuring slurs and accents. The seventh staff (measure 14) continues with slurs and accents. The eighth staff (measure 17) includes a dynamic of *f* and a *cresc.* marking. The ninth staff (measure 23) is marked with a circled 'B' and a dynamic of *ff*, featuring triplets and a double bar line.

2

Clarinet E b

28 10 1 (C) 11 1 (D) 4 2

57 4 2 (E) Picc., Ob., Sax. Alto

65

68 ff

72

75 cresc.

78 Molto agitato (d=d) Ob. 1st, 2nd (F)

86 mf

90 mp 3

96 (G) f mf 2

Clarinet Eb

102 *f cresc.* *ff* *mf* 3 (H)

109 *cresc.*

113 6 1

123 (I) 2 Clar. *f* *f*

128 9 (J) Clar. 2nd, 3rd, Clar. Alto *f* *cresc.*

141 *f cresc.*

145 *ff*

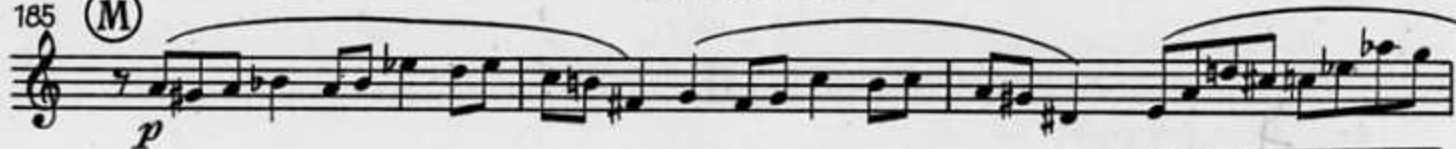
148

151 (K)

156 11 1 (L) 8 Ob. 1st *mf* 6

185

(M)



188



191



193



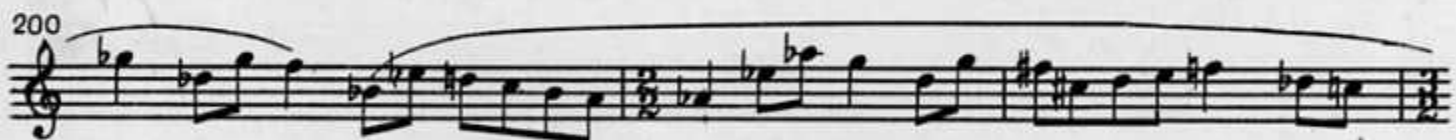
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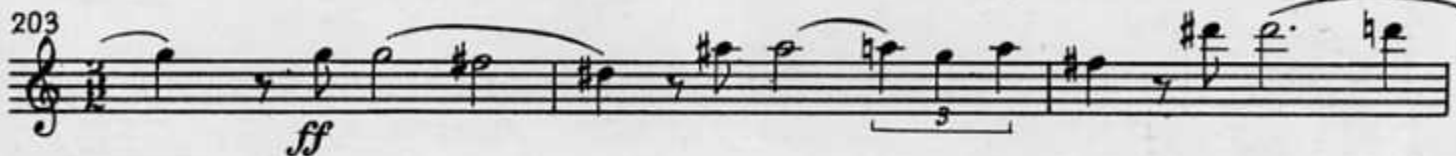
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200



203



206



210

