

# Bass-Clarinet

Excerpts selected at audition

## Symphony in B flat

I

Paul Hindemith  
1951

Moderately fast, with vigor (♩ 88-92)

1 *f* *tr* 8 1 *f* Sax. Alto 1st, 2nd B-oon 1st, 2nd

14 *f* 1 1 ↑ 1 2 + 3 + 4

22 *f cresc.* 1 *ff* Claf. Solo, 1st 2 3

26 *f* *mf* *f* (B)

38 (C)

41 6 Sax. Alto 2nd, Sax. Ten. *f*

51 *p* (D)

54

57 *p* *cresc.*

60

63 (E) *f*

66 1

70 1 *ff*

74 1 *ff cresc.*

78 *Molto agitato* (*d = d*) (F) *f* 6

87 2 3 3

92 (G)

97 *f* 3

100 8

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4

108 (H)

112 6 1

123 (I)

126

129 9 (J) Clar. Alto

142

147

151 (K)

156 2

161

164

*f* *mf cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.*



Bass - Clarinet

168 (L) *p* *mf* *p* 1

181 (M) *pp* *p*

187

190 *mf*

193

196 (N) *f*

199

202 *ff*

205

207

210