

Sax. Alto E \flat 1st

Excerpts selected at audition

OHIO UNIVERSITY BANDS

Symphony in B flat

20

I

Paul Hindemith
1951

Moderately fast, with vigor (♩ 88-92)

1 *f* 8 *f* Cornet, Trump. (A)

13 *mf*³

18

21 *f cresc.*

23 *ff*

26 (B) 1 9 Sax. Alto 2nd (C) *f*

40 4 *mf cresc.*

48 (D) 4 *f*

Detailed description: This page contains the first eight staves of a musical score for Saxophone Alto E-flat 1st. The music is in 3/2 time and B-flat major. It begins with a dynamic of *f* and includes various articulations like slurs and accents. There are several key signatures changes and time signature changes (3/2 to 2/2 and back to 3/2). The score includes performance markings such as *f*, *mf*, *ff*, and *cresc.*. There are also circled letters A, B, C, and D indicating specific excerpts. The piece is marked 'Moderately fast, with vigor' with a tempo of 88-92 beats per minute.

55 *Sax. Ten.*

62 **(E)**

65

68 *ff*

71

74

76 *cresc.*

78 *Molto agitato (d = d)*

81 **(F)**

85

95 **(G)**

99

8 (H) Sax. Bar.

Musical staff for Sax. Alto Eb 1st, measures 99-110. The staff begins with a treble clef and a 7/8 time signature. It contains a circled letter 'H' above the staff. Dynamic markings include *f* and *f*. There is a triplet of eighth notes in measure 110.

111

1

Musical staff for Sax. Alto Eb 1st, measures 111-114. The staff begins with a treble clef and a 7/8 time signature. It contains a circled number '1' above the staff. Dynamic marking is *f*. There is a triplet of eighth notes in measure 114.

115

6

1

(I) B-oon 2nd

Musical staff for B-oon 2nd, measures 115-124. The staff begins with a treble clef and a 7/8 time signature. It contains a circled letter 'I' above the staff. Dynamic marking is *f*. There is a triplet of eighth notes in measure 124.

125

Musical staff for B-oon 2nd, measures 125-128. The staff begins with a treble clef and a 7/8 time signature. Dynamic marking is *f*.

129

Musical staff for B-oon 2nd, measures 129-133. The staff begins with a treble clef and a 7/8 time signature. Dynamic marking is *mf*.

134

Musical staff for B-oon 2nd, measures 134-137. The staff begins with a treble clef and a 7/8 time signature. Dynamic marking is *mf*.

138

(J)

1

mf

Musical staff for B-oon 2nd, measures 138-141. The staff begins with a treble clef and a 7/8 time signature. It contains a circled letter 'J' above the staff. Dynamic marking is *mf*. There is a triplet of eighth notes in measure 141.

142

cresc.

Musical staff for B-oon 2nd, measures 142-146. The staff begins with a treble clef and a 7/8 time signature. Dynamic marking is *cresc.*. There is a circled letter 'K' above the staff. There is a triplet of eighth notes in measure 146.

147

ff

Musical staff for B-oon 2nd, measures 147-150. The staff begins with a treble clef and a 7/8 time signature. Dynamic marking is *ff*.

151

(K)

11

Musical staff for B-oon 2nd, measures 151-166. The staff begins with a treble clef and a 7/8 time signature. It contains a circled letter 'K' above the staff. Dynamic marking is *ff*. There is a circled number '11' above the staff. The staff ends with a double bar line.

167

(L)

Fl. 1st

mp

Musical staff for Fl. 1st, measures 167-176. The staff begins with a treble clef and a 7/8 time signature. It contains a circled letter 'L' above the staff. Dynamic marking is *mp*. There is a circled number '1' above the staff.

4
172 Sax. Alto Eb 1st
Basses
p *mp* *dim.* *pp*

185 (M) Sax. Ten.
p

188

191
mf

194

197 (N)
f

200

203
ff

206

209

THEME AND VARIATIONS

E♭ Alto Sax I

Arnold Schoenberg, Op. 43a

POCO ALLEGRO ♩ = 84

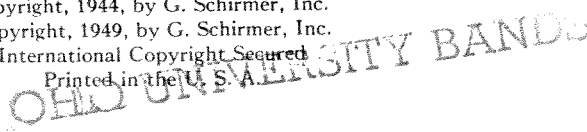
Musical score for Eb Alto Sax I, Theme and Variations, measures 1-21. The score is in 4/4 time with a tempo of POCO ALLEGRO (♩ = 84). It begins with a key signature of one sharp (F#) and a dynamic of *f*. Measure 1 includes a first ending bracket labeled (Cl. I). Measures 4-7 contain a principal part bracket labeled P. Measure 16 includes a first ending bracket labeled (Cl. I). The piece concludes with a first ending bracket labeled P and a dynamic of *f*. The tempo changes to POCO RIT. at measure 20 and returns to A TEMPO at measure 21.

VAR. I

Musical score for Eb Alto Sax I, Variation I, measures 22-31. The score is in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic of *p*. Measure 22 includes a first ending bracket labeled (Cl. I). Measures 24-27 contain a first ending bracket labeled P. Measure 29 includes a first ending bracket labeled P. Measure 31 includes a first ending bracket labeled P. The variation concludes with a dynamic of *f*.

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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E♭Alto Sax I

34 *p* 35 1 36 *P* 37

38 1 39 *P* 40 41 *RIT.* 42 1

VAR. II

ALLEGRO MOLTO ♩ = 132

(Cl. I Solo)

43 *p* 44 45 46 2

48 49 50 51 52 4

56 *f* 57 58 59 *f* *POCO RALL. A TEMPO* 60 61

62 63 2 65 *p* 66 67 *mf* 68 1 69 *P* 70 71 72

73 *P* 74 75 76

77 *fp* 78

E♭ Alto Sax I

79 80
 81 *p* 82 83 84 **RIT.**
p dolce

VAR. III

85 **POCO ADAGIO** $\text{♩} = 60$ 86 87
 88 89 90
 91 92 93 **POCO RIT.**
 94 **A TEMPO** 95 4 99 (CL.I)
 100 *f* 101 102 **RIT. POCO A POCO**
 103 104 1 105 *p* **RIT.**

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 114 (Fl. I) *f* 120 121 122 123
 124 125 4 129 *p* 130 131 132

E♭ Alto Sax I

133 138 139 140 141

5

f 143 **RIT.** 144 145 146 *mf* 147

142

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 (Gl. Solo) *p* 149 150

151 *molto p* 152 153 *mf*

154 155 156 157 *mf*

158 159 160 **POCO RIT.**

161 **A TEMPO** 162 163

164 165 **POCO A POCO ALLARG.** 167 168

rit. subd.

VAR. VI

169 **ALLEGRO** $\text{♩} = 84$

5 174 (Tpt. I) 175 176

177 *ff* 178 179 7 186 *ff*

E♭ Alto Sax I

187 **ALLARG.** 188 **RIT.** 189

VAR. VII

MODERATO ♩ = 84

SSC

190 **Ten. Sax** 191 192 193 1

p dolce

194 **Ten. Sax.** 195 196 1 197 198

p

199 **p** **f** **f#** **p** **E9** 200 **p** 201 **P** 202

203 **p** 204 **ff** 205 206

207 208 209 **f** 4

RIT. E POCO A POCO DIM.

FINALE

MODERATO *slow*

213 **p** 214 215 **f**

POCO A POCO ACCEL. 218 **f**

216 217 218 219 220 221 222

POCO PESANTE 224 225 **f** 226 **RIT.**

p molto cresc.

E♭ Alto Sax I

227 **ALLEGRO** $\text{♩} = 84$ *Alto Cl. p* 228 229 230 *mp*

231 232 233 234 4

238 *f* 239 *sf* 240 241 *mf*

242 *p* 243 244 245 246 **PESANTE** 1

247 *ff* **MOLTO RIT.** $\text{♩} = 84$ **TEMPO 1°** *tr*

250 251 *tr*

252 255 256 257 2

259 **POCO ACCEL.** 260 261 **POCO PIÙ MOSSO** *fp*

262 263 264 265 **POCO ACCEL.** 2

267 *ff* 268 **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ *ff*

270 271 **RIT.** **ADAGIO** $\text{♩} = 60$ 273 *sf*

274 275 276 277 *p* *mf* *f* *fff*