

Gioacchino Rossini
La Cenerentola Overture

TROMBONE

Maestoso

1 3 3

f *f*

1 3 3 3 3 3 3 3 3 3

f *f stacc.*

1 7

2 3

ff

Allegro vivace

9 7

13 3

4 5 16 16

(Tr.be)

TROMBONE

1 2 3 4 5 6 7 8

mf cresc. a poco a poco

2 3 4 5 6 7 8

6

ff

p

f *p*

f

7

12 9

7 13 8

TROMBONE

9

43

10

16

16

(Tr be)

1 2 3 4 5 6 7 8

mf cresc. a poco a poco

1 2 3 4 5 6 7 8

11

ff

p

12

f

p

cresc.

f

Modest Mussorgsky
Night on Bald Mountain

TROMBONE I.

Allegro feroce.

The score for Trombone I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It contains measures 13 through 18, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. A red line is drawn across this staff. The second staff contains measures 8 through 18, with dynamics of *f* and *ff*. It includes a section for Flauto I. and a section for Trombone. The third staff contains measures 6 through 16, with dynamics of *f* and *ff*, and includes the instruction "Poco più sost." (Poco più sost.). The fourth staff contains measures 1 through 8, marked "Allegro feroce" and *f*. The fifth staff contains measures 1 through 8, marked *f* and *ff*. The sixth staff contains measures 1 through 8, marked *f* and *ff*, with the instruction "poco più sost." (poco più sost.). The seventh staff contains measures 1 through 8, marked *f* and *ff*, with the instruction "poco a poco più animato" (poco a poco più animato) and "p cres - cen - do - - - - - f". The eighth staff contains measures 7 through 12, marked *ff* and "Animato assai". The ninth staff contains measures 12 through 16, marked "Più sostenuto." and includes a section for Piccolo and Tromb. The tenth staff contains measures 11 through 16, marked "Tempo I. (Allegro feroce.)". A red line is drawn across the entire score.

Mussorgsky — Night on Bald Mountain

TROMBONE I.

M *ff* *bb* *bb* **4 N 12 O** *Pesante sostenuto*

f *a tempo*

P *mf* *f* *mf*

f *ff*

Q 16 R *f*

8 S *f*

f *poco più sost.* *ff* **8** *Più animato.* *p*

T *ff*

mf *f*

U *Animato assai* *ff* *ff*

V *sf* *sf* *Tacet al Fine.*

Trombone 1st

Excerpts selected at audition

37

Symphony in B flat

I

Paul Hindemith
1951

Moderately fast, with vigor (♩ 88-92)

1 *ff* 3 *f*

7 3 1 (A) 1 6 *f* *mf* *Trump.*

21 *f cresc.* *ff*

26 (B) 1 10 1 (C) 11 1 (D) 4

55 2 *mf* *cresc.* *Hrn.*

61 (E) *f*

66 *ff*

71

75 *ff* *cresc.* *Molto agitato (♩=♩)* 6 (F) 12 (G) 3

Tromb. 2nd, 3rd

Trombone 1st

99 *p* *cresc.* *mf* *cresc.* *mf* *cresc.*

103 *ff* *f* 3 (H)

110 *mf cresc.* *f*

115 6 1 (I) Hrn. *f* *f*

125

129 7. Cornet 8 (J) *mf*

141 *cresc.*

145 *ff*

149

154 (K) 11 1 (L) 17

185 (M) Ten. Sax. (Clar.) *p* 2 1

Trombone 1st

191 *mf*

194 *f*

198

202 *ff*

205

209

II

Andantino grazioso (♩ 56)

1 *mf* *p* Sax. Alto 1st Cornet Solo

8 *mp* (A)

12 *mf* (B) Sax. Ten.

33 *mp* (C)

36 (D) 1 4 5 *rit.*