

# Modest Mussorgsky Night on Bald Mountain

## TROMBONE III.

~~Allegro feroce.~~

The musical score for Trombone III consists of ten staves. The first staff begins with a tempo marking ~~Allegro feroce.~~ and a measure number 13. The second staff includes a dynamic marking *f* and a measure number 8. The third staff features a dynamic marking *ff* and a measure number 11. The fourth staff has a dynamic marking *f* and a measure number 6. The fifth staff has a dynamic marking *f* and a measure number 8. The sixth staff has a dynamic marking *f* and a measure number 1. The seventh staff has a dynamic marking *f* and a measure number 1. The eighth staff has a dynamic marking *p* and a measure number 3. The ninth staff has a dynamic marking *mf* and a measure number 7. The tenth staff has a dynamic marking *ff* and a measure number 12. The score includes various musical notations such as notes, rests, and slurs. Performance instructions include *Flauto I.*, *Fl. Piccolo.*, *Allegro feroce*, *Animato assai*, *Più sostenuto.*, and *Tempo I. (Allegro feroce.)*. A large red diagonal line is drawn across the middle of the page, crossing through the fourth, fifth, sixth, seventh, eighth, and ninth staves.

Mussorgsky — Night on Bald Mountain

**TROMBONI III.**

*marcato*

**ff**

**N** 11 **0** **Pesante sostenuto**

*a tempo* **f**

3 **P** **mf**

**ff**

**Q** 16 **R** 1

1 8 **S** **f**

**ff**

**T** **Poco più 6 sost.**

*poco a poco più animato*

**p** **mf** **f**

6 7 8 **Unanimato assai** 2 2

**ff** **ff**

**V** 5 **ff**

**Tacet al Fine.**

# Trombone 3<sup>rd</sup>

Excerpts selected at audition

OHIO UNIVERSITY DAY

39

## Symphony in B flat

I

Paul Hindemith  
1951

1 Moderately fast, with vigor (♩ 88-92) **8** **1** **(A)** **1** **9** Tromb. 1<sup>st</sup>  
*ff* *f cresc.*

22 *ff*

26 **(B)** **1** **10** **1** **(C)** **11** **1** **(D)** **4**

55 Hrn. *mf*

61 **(E)** *ff*

66 *ff*

71

75 *ff* *cresc.* **(F)** **Molto agitato** (♩ = ♩) **6** **11** Sax. Alto 1<sup>st</sup> *f*

Trombone 3<sup>rd</sup>

96 **(G)** Sax. Bar. *mf* *f* *p* *cresc.*

100 *mf* *cresc.*

103 **(H)** 3 108 *ff* *f*

109 110 111 112 *mf* *cresc.*

113 114 115 116 6 121 121<sup>2</sup> *f*

123 **(I)** 124 125 126 *f*

127 129 130 131 8 132 *mf* *Cornet Solo*

139 **(J)** 140 141 142 *mf* *cresc.*

143 144 145 146

147 148 149 150 *ff*

151 152 153 154

155 **(K)** 11 160 1 **(L)** 17

Trombone 3<sup>rd</sup>

(M) Sax. Ten. (Clar.)

185 *p*

186 187-88 189 190

191 *mf*

192 193 194

194 (N) 195 196 197

198 *f*

198 199 200 201

202 203 204 205

*ff*

205 206 207 208

209 210 211 212

II

Andantino grazioso (d 56)

1 Sax. Alto 1<sup>st</sup> 2 3 4 5 6 7 8 9 10 11 12

*mf* *p* *mp*

Coronet Solo

8 (A) 9 10 11 12

*mp*

12-20 9 (B) 10 11 12 13 14 15 16 17 18 19 20

Sax. Ten. *mf*

33 Hrn. (C) 34 35 36 37 38 39 40 41 42

*mf* *mp*