

Excerpts selected at audition

41

Baritone

Symphony in B flat

Paul Hindemith

1951

Moderately fast, with vigor (♩ 88-92)

Tromb. 1st

1 8 1 (A) 1 9

ff *f cresc.*

22

f cresc. *ff*

26 (B) 1 10 1 (C) 11 1 (D) 4

ff

55 2 Hm. 3

mf *cresc.*

60 2 (E) 4 1 Bases

ff

70 1

ff *ff cresc.*

78 Molto agitato (♩ = ♩) (F) 12 (G) 3 Tromb. 2nd, 3rd

p *cresc.* *mf cresc.*

102

ff *mp* *mf*

107 (H) 3

f *mf cresc.*

112 6 Bases

f

Baritone

123 **I**

127 9

139 **J** Bosses

144

150

154 **K** 9 Sax. Bar.

167 **L**

173 10 **M** 4 2 Tromb.

193 **N**

198

203

208

THEME AND VARIATIONS

Euphonium

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 *B♭ Cl., Bsn. II* 2 3 *B♭ Cl., Bsn. II* 4

5 6 7 8

9 10 *Bsn. II* 11 12 3

15 16 17

18 19 *B♭ Cl., Bsn. II* 20 **POCO RIT.** *Bsn. II* **A TEMPO**

VAR. I

22 *Bsn. II* 23 24 25 2

27 28 [S] 29

30 31 2 33 [P] 34

35 36 37 38 1

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Euphonium

39 (Barit.) *mf* 40 *mf* 41 RIT. 42

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 BsCl, Bsn. II 44 (Cls.) 45 Bsn. II, BsCl. *p*

46 47 Bassn. II, BsCl. 48 49 *p*

50 51 52 53 Bsn. II, BsCl, Bar. Sax. *f*

54 55 56 4 60 (Trb. II) *f* POCO RALL.

61 A TEMPO BsCl, AltoCl. 62 63 *p dolce*

64 65 2 67 (Barit.) 68 *p*

69 70 4 74 (Hns.) *f* 75 *p* 76

77 BsCl, Bar. Sax, Bsn. II 78 79

80 81 3 84 (Cnt. I) RIT.

Euphonium

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 *BsCl, Bsn. II* 86 87 88

89 90 91 92

93 **POCO RIT.** 94 **A TEMPO** 95 (Cl.)

96 *BsCl, Bar-Sax* 97 98 99

100 101 102 **RIT. POCO A POCO**

103 104 105 **RIT.**

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 14 120 (Bsn. I) 121 122

123 124 125 126 2

p dolce

Euphonium

128 *f* 129 *p* 130 2 132 *mf*

133 134 135 1 136 *f* 137

138 139 *mf* 140 *fp* 141 *p* 142

143 *RIT.* 144 145 146 147 *p dolce*

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 (Barit.) 149 *p* 150 5 155 (Barit.)

156 157 Bsn. II BsCl. 158

159 160 *POCO RIT.* 161 *A TEMPO*

162 163 164 1 165 *POCO A POCO ALLARG.* 4

VAR. VI

ALLEGRO $\text{♩} = 84$

169 (Hns.) 170 171 6 177 (Barit.)

Euphonium

178 *fp* 179 180 (Barit.) *ff*

181 Bar. Sax, Bsn. II *ff* 182 183 *f*

184 *mf* 185 186

187 *ff* 188 ALLARG. 189 RIT. *ff*

VAR. VII

MODERATO $\text{♩} = 84$

190 (Ten. Sax.) *f* 191 192 5 197 (Ten. Sax.)

198 199 Bs Cl. *p* 200 201 *fp*

202 203 *pp* 204

205 *ff* 206

207 *sf* 208 209 RIT. E POCO A POCO DIM. *mf poco a poco dim.*

40900

Euphonium

FINALE

213 MODERATO 214 215 216

Bar. Sax.

217 POCO A POCO ACCEL. 218 219 4

223 POCO PESANTE 224 225 RIT 226

(Trb. I)

227 ALLEGRO $\text{♩} = 84$ 228 229 230

Bar. Sax., Bsn. II

231 232 233 234

235 236 237 238

239 240 242 243

244 245 246 PESANTE 247

Euphonium

MOLTO RIT. 249 TEMPO I° $\text{♩} = 84$

248 *ff* 250

251 *fp* 252 *p* 253 1 254 3

255 2 257 *ff* 258 *sf* 259 POCO ACCEL.

260 1 261 POCO PIÙ MOSSO $\text{♩} = 96$ 262 *p* *f*

263 *fp* 264 (Tr.b.I) *f* 265 POCO ACCEL. (Barit.) *f*

266 267 268 RIT. *ff*

MENO MOSSO (PESANTE) 269 $\text{♩} = 72$ 270 *fff* 271 RIT. *fff*

272 ADAGIO $\text{♩} = 60$ 273 274 Ten. Sax. *p subito* *pp*

275 *p* 276 *mf* 277 *f* 278 *fff*