

Percussion Auditions for Large Ensembles

Fall Term 2017

Required for participation in wind symphony, orchestra, symphonic band, or percussion ensemble

Audition Materials:

(Play in the following order)

1. Timpani, Sibelius, Finlandia, excerpt
2. Snare Drum, Schuman, Chester, excerpt
3. Snare Drum Sight Reading
4. Glockenspiel, Stravinsky, Mozart, Magic Flute, excerpt
5. Cymbals, Mussorgsky, Night on Bald Mountain, excerpt

Be sure you can complete your audition within the eight-minute audition time, including set up.

If you are unable to play all of the material you may still audition, however, participants in the large ensembles must be able to perform in all areas of percussion (snare drum, mallets, timpani, and accessories).

Non-music majors may also participate in the University Band. The University Band does not require an audition.

***Play Marked Sections Only**

1. Timpani: Sibelius, Finlandia

2

Jean Sibelius Finlandia, Op. 26

Pauken

in A

Andante sostenuto

Basso

1 2 3 4 2 *tr* *tr* *tr*
ff *ff* *ff* < *fz*

12 *tr* *tr* 8 A 4 *tr* 13 14 B *tr*
ff < *fz* *ff* *dim.* *p* muta in Es, As. *f* > *p* Vcl. *f*

45 *tr* 6 *tr* *tr* 8 C *tr* 2 *tr* 2
dim. *f* *dim.* *f* *dim.* *ff* *dim.*

70 *tr* 2 D Allegro moderato *tr*
ff *dim.* *f* *sempre f*

81 *tr* E *tr* *tr*
poco a poco cresc. *mf* *sempre cresc.* *dim.*

95 Allegro F *tr*
p *fz* *cresc. molto* *fz* *fz* *ff*

102 *tr* *tr* *tr*
f *f* *f* *ff*

108 G *tr*
f

112 *tr* *tr* *tr* *tr*
f *cresc.* *p* *cresc.* *ff* *poco dim.*

123 H *tr* I 15
mf *cresc.* *p* *cresc. molto* *ff* *dim.* - - *pp*

2. Snare Drum: W. Schuman – Chester from New England Tryptich

NOTE: IF AVAILABLE, 2 OR 3 SNARE DRUMS OR FIELD DRUMS WOULD BE AN EFFECTIVE FINISH AL FINE.

SN DR
BASS DR
110
Cym

S DR
B DR
Cresc. Poco A Poco
Cresc. Poco A Poco

115
Cym

S DR
B DR
ff

120
Cym

S DR
B DR
2 3
2 3

3. Snare Drum Sight Reading

4. Glockenspiel: Mozart , Magic Flute

Note: Play Treble Clef Line Only

„Die Zauberflöte“

GLOCKENSPIEL.

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

Nº 1-7 tacet.

Larghetto. Viol. 35 Recl. 120 **Andante.** Fl. 1

21 17 3 5 **Presto.** 4

Adagio. **Presto.** **Andante.** **Allegro.** Viol. 1. 9 37 16 9

17 18 19

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Publishers of Music
Boca Raton, Florida

5. Cymbals: Mussorgsky, Night on Bald Mountain

Mussorgsky — Night on Bald Mountain

PIATTI, CASSA et TAM TAM.

The score is written for three percussion parts: Piatti (Cymbals), Cassa (Drum), and Tam-tam (Gong). It begins with a *mf* dynamic for Piatti. The first system includes dynamics *f* and *mf* for Piatti, and *p* for Cassa and Tam-tam. A *Tempo I. (Allegro feroce.)* marking is present. The score features various rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. Specific performance instructions include "5 N 12 0 Pesante. 2", "6 P 2", "0 16 R (sans baguette)", and "1 S f". A section marked "poco piu sost." leads to "poco a poco piu animato". The piece concludes with "Animato assai" and "Tacet al Fine." for the Tam-tam part.