

**Percussion Auditions for Large Ensembles**

Fall Term 2019

Required for participation in wind symphony, orchestra, symphonic band, or percussion ensemble

**Audition Materials:**
(Play in the following order)

1. Timpani, Beethoven, Symphony #2, Mvt. I (2 excerpts)
3. Snare Drum Sight Reading
4. Xylophone, Williams, Cowboys Overture (excerpt)
5. Triangle, Brahms, Symphony #4, Mvt. III (excerpt)

Be sure you can complete your audition within the eight-minute audition time, including set up.

If you are unable to play all of the material you may still audition, however, participants in the large ensembles must be able to perform in all areas of percussion (snare drum, mallets, timpani, and accessories).

Non-music majors may also participate in the University Band. The University Band does not require an audition.
Beethoven — Symphony No. 2

TIMPANI in D. A.

Excerpt 1

2. Snare Drum
LIEUTENANT KIJÉ
Suite Symphonique
I
THE BIRTH OF KIJÉ

Andante assai
Doppio movimento
S. Prokofiev, Op. 60

3. Snare Drum Sightreading
4. Xylophone

*The Cowboys Overture (Williams)*

\[ \text{Vigorous} \quad \text{\( J = 120 \)} \]

\[ \text{\( \frac{4}{4} \)} \quad \text{\( \text{\( f \)} \quad \text{\( 34 \)} \quad \text{\( 35 \)} \quad \text{\( 36 \)} \quad \text{\( 37 \)} \quad \text{\( 38 \)} \quad \text{\( 39 \)} \]

\[ \text{\( \frac{4}{4} \)} \quad \text{\( \text{\( f \)} \quad \text{\( 85 \)} \quad \text{\( 86 \)} \quad \text{\( 87 \)} \quad \text{\( 88 \)} \quad \text{\( 89 \)} \quad \text{\( 90 \)} \quad \text{\( 91 \)} \]

\[ \text{\( \frac{4}{4} \)} \quad \text{\( \text{\( f \)} \quad \text{\( 16 \)} \quad \text{\( 24 \)} \quad \text{\( 31 \)} \quad \text{\( 32 \)} \quad \text{\( 33 \)} \]

\[ \text{\( \frac{4}{4} \)} \quad \text{\( \text{\( f \)} \quad \text{\( 4 \)} \quad \text{\( 6 \)} \quad \text{\( 9 \)} \quad \text{\( 14 \)} \quad \text{\( 18 \)} \quad \text{\( 22 \)} \quad \text{\( 26 \)} \quad \text{\( 30 \)} \quad \text{\( 34 \)} \quad \text{\( 38 \)} \]

5. Triangle, Brahms, Symphony #4, Mvt. III