BASSOON AND CONTRABASSOON

From Dvorak, In Nature’s Realm Overture (K-end of excerpt)
BASSOON AND CONTRABASSOON

From Shostakovich, Symphony No. 9

Fagotto I

IV

Largo Tuba Cadenza Solo f espress.

(f)
f mf dim. p

(22)
P f p cresc.

(23)
morendo p

V

Allegretto

(9)
P

(19)
BASSOON AND CONTRABASSOON

Contrabassoon: From Dvorák, Serenade for Winds:

\[\text{Serenade. Contrafagott.} \]

\[\text{I. Moderato quasi Marcia.} \]

\[\text{A} 3 \]

\[\text{B} 14 \]

\[\text{C} \]

\[\text{D} 3 \]

\[\text{E} \] a tempo

\[\text{F} 14 \]