Percussion Auditions for Large Ensembles
Spring Term 2020

Required for participation in wind symphony, orchestra, symphonic band, or percussion ensemble

Audition Materials:
(Play in the following order)

1. Timpani, Hindemith, Symphonic Metamorphosis, excerpt
2. Snare Drum, Rimsky-Korsakov, Capriccio Espagnol, mvt. 3&5, excerpts
3. Vibraphone, Bernstein, West Side Story, Symphonic Dances, excerpt
4. Vibraphone Sight Reading
5. Cymbals, Tchaikovsky, Romeo and Juliet, excerpt

Be sure you can complete your audition within the eight-minute audition time, including set up.

If you are unable to play all of the material you may still audition, however, participants in the large ensembles must be able to perform in all areas of percussion (snare drum, mallets, timpani, and accessories).

Non-music majors may also participate in the University Band. The University Band does not require an audition.
Marked Section Only (S-T)

PAUL HINDEMITH
Symphonic Metamorphosis

Turandot, Scherzo

Moderato
F, A, D, F

rit.

a tempo

rit.

rit.

a tempo

accel.

Lively

Cello, Cb.

D  Bb to A

E

F

G

H

I

J

B.D.

K

B.D.

L

Brass

\[ f \]

\[ p \]

N

\[ f \]

0

\[ 5 \]
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

Vivo e strepitoso.

II. Variazioni.

Andante con moto.
Poco meno mosso.

Tempo I.

III. Alborada.

Vivo e strepitoso.
Rimsky-Korsakov — Caprice Espagnole, Op. 34

Tamburo.

V. Fandango asturiano.

Coda.
Vivo. (Tempo di canción)
Bernstein: Symphonic Dances from *West Side Story* ("Cool")