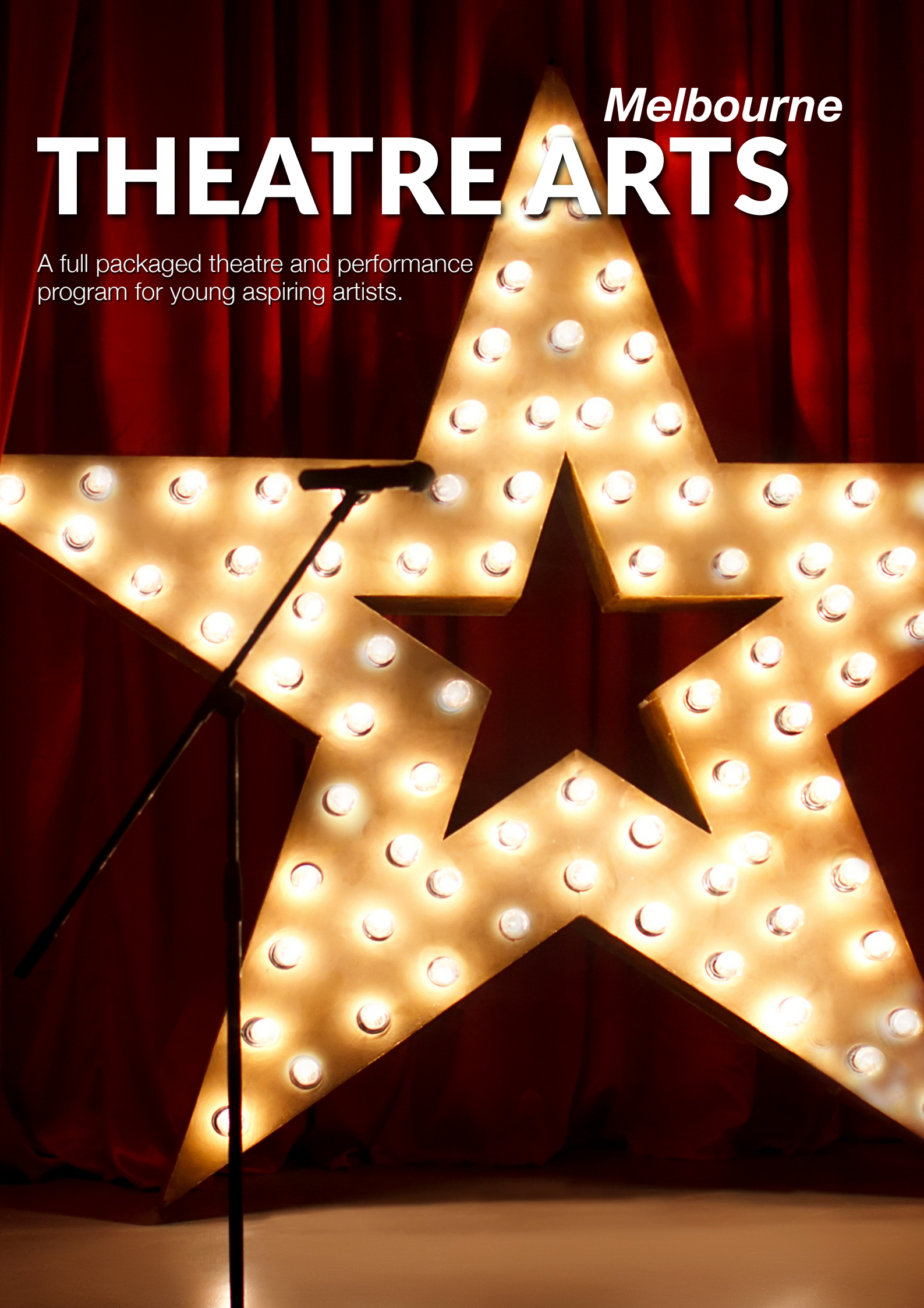


# *Melbourne* **THEATRE ARTS**

A full packaged theatre and performance program for young aspiring artists.





# Melbourne THEATRE ARTS

Theatre program for young artists

## ABOUT THE PROGRAM

Theatre Arts presents a complete theatre program for young artists who wish to further explore their passion for performance. Run by industry professionals, the Theatre Arts program will tailor to each successful applicants needs, and will mentor and develop all the relevant techniques and attitudes needed to be successful in today's industry.

With the focus squarely on performance techniques students will present three productions throughout the year's program; a play, a vocal showcase or cabaret and culminating with the presentation of a musical theatre showcase, all to be held in Melbourne Dance Centre's own theatre space.

The program will take place one day a week and consists of group vocal, and drama classes, with each performing arts discipline working closely together and complimenting the overall vision of the program.

Theatre Arts, led by musical theatre professionals Luigi Lucente, Bernard Angel and its patron Melbourne Dance Centre, is excited to bring a new edge to performance training for the youth of Melbourne.

## WHO ARE WE LOOKING FOR?

Theatre Arts is looking for a tight group of focussed and determined young performers to partake in the program. We are looking for students who are passionate and willing to push past their inhibitions to become open and expressive performers. They must be diligent with their training and practice methods and display good organisation skills and discipline.

To be eligible for the program, students must be 12 years or above as of January 1 2017. Prior experience is not necessary to receive placement in the program.

## HOW IT WORKS

The program will commence in February and continue through to November once their final performance has been presented.

Holidays and break periods are scheduled around program based events though are likely to align with the Victorian School Terms. Students will be notified of these breaks at the commencement of each school term

*\*\*Please note that extra rehearsal hours may be required outside of the prescribed timetable and only in preparation for performances.*

**TO BOOK A POSITION IN THE THEATRE ARTS MUSICAL THEATRE PROGRAM EMAIL YOUR DETAILS TO :-**

[theatrearts@melbournedancecentre.com](mailto:theatrearts@melbournedancecentre.com)

**PROGRAM DIRECTORS**  
Luigi Lucente  
Bernard Angel

**MDC DIRECTORS**  
Alfie Scalia  
Daniel Ryan

**ADMINISTRATORS**  
Jennifer Simkus  
Nancy Waqairatu

**CORE SUBJECTS**  
Group Vocals  
Acting

**UNITS**  
Performance Practise  
Vocal Repertoire  
Music Theory  
Character development  
Script analysis  
Voice and dialect  
Audition techniques  
Staging  
Performance Techniques  
Research and Development  
Practical Application

*This is a sample and not a complete list of subjects to be covered throughout the*



**MDC  
THEATRE**

**THEATRE ARTS**  
musical theatre program for young artists  
Email: [theatrearts@melbournedancecentre.com](mailto:theatrearts@melbournedancecentre.com)  
[theatreartsmusicaltheatre.com](http://theatreartsmusicaltheatre.com)

**MELBOURNE DANCE CENTRE**  
75 Weston Street, Brunswick, VIC, 3056  
Studio: (03) 8388 7602  
[melbournedancecentre.com](http://melbournedancecentre.com)

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## EXPECTATIONS UPON ENROLMENT

As the program is designed to be goal oriented toward set skill achievement as well as the presentation of performances, full attendance and punctual arrival to class is imperative unless there are extenuating circumstances.

Students will receive songs and scripts that are expected to be memorised and practised outside of their scheduled training hours.

Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

## WEEKLY TIMETABLE & FEE STRUCTURE FOR THE TERM

YOUNG ARTISTS PROGRAM (12+ years)	DAY	TIMES	TERM FEES
FULL PROGRAM (DRAMA & VOCAL)	THURSDAY	5.00 - 7.30pm	\$350 per Term
* It is advised for all students doing the musical theatre program to add a Broadway dance or Jazz class to their training. Private vocal lessons are also advised. Contact: <a href="mailto:info@melbournedancecentre.com">info@melbournedancecentre.com</a> for more information			

## TERM, REVIEW AND HOLIDAY

1. The program runs from February through to November.
2. Holidays and break periods are scheduled in-line with the Victorian school terms and is clarified on the timetable. Some performances may sit throughout the holiday breaks. Students and parents will receive notification of these performances as soon as they become available.

## OTHER REQUIREMENTS

1. Tuition fees are due before or on the first day of starting each term. With approval, payment plans can be arranged. A payment must be made at the beginning of the program. Failure to make payment can result in termination of the students enrolment in the program.
2. Students are expected to act with grace and respect to all fellow students, staff, teachers and any other member/attendant of Melbourne Dance Centre.
3. Students are expected to take their training seriously and to show constant progress throughout the program.
4. Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

## PARTICULARS

The program may also involve potential miscellaneous fees. These fees may consist of, but are not limited to; costume levies, theatre rehearsal fees, private lessons (optional), workshops, and any other sundry fees such as the printing of show scripts, music sheets and CD burning.

# Melbourne THEATRE ARTS

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## **DIRECTOR** **Luigi Lucente**



Luigi Lucente is a diverse and dynamic young leading man – constantly in demand across stage and screen.

2015 saw Luigi play the leading role of Eddie Birdlace in the Australian Premiere of DOGFIGHT (Neil Gooding Productions) at the Hayes Theatre Company, his performance earning much critical acclaim.

In 2014 Luigi garnered notable attention as Leo Frank in the Australian Professional Premiere of Jason Robert Brown's PARADE (The Collective), earning a 2014 TheatrePro Best Actor in a Musical Nomination. Luigi also spent 2014 performing in the 40th Anniversary Australian tour of Richard O'Brien's THE ROCKY HORROR SHOW (Ambassador Theatre/GFO), often performing the role of Brad.

He has appeared as Pippin in PIPPIN (Magnormos – 2013 TheatrePro Best Actor in a Musical Nomination), Leon Czolgosz in ASSASSINS (Watch This), Jamie in THE LAST FIVE YEARS (Theatreworks), WICKED (GFO), JERSEY BOYS (Newtheatricals/Dodgers) and GUYS & DOLLS (Ambassador/Donmar). Luigi was also a grand finalist in the 2011 ANZ TRUSTEES ROB GUEST ENDOWMENT.

Other stage appearances include STEPHEN SCHWARTZ - IN CONVERSATION, TWISTED

BROADWAY, THE SONGS OF CY COLEMAN & AN EVENING WITH LANCE HORNE. In addition to his extensive concert work, Luigi also spent time touring as the Tenor soloist for the VICTORIAN CONCERT ORCHESTRA. Screen credits include key roles in the US mini series THE PACIFIC, WHATEVER HAPPENED TO THAT GUY, NEIGHBOURS and the upcoming feature film MORMON YANKEES.

Also an avid musician and songwriter, in 2014 Luigi created a unique one-man cabaret entitled JIM MORRISON: KALEIDOSCOPE. Directed by Nicholas Christo, it features Luigi himself at the piano as the show journeys through the mind of the infamous front-man of The Doors. KALEIDOSCOPE has played to sell out audiences and rave reviews across the country.

Luigi has just completed playing the role of Tony in WEST SIDE STORY for Neil Gooding's Packemin Productions at the Riverside Theatre in Sydney and will shortly play the iconic Jonathan Larson in TICK,TICK... BOOM (Pursued by Bear) at Chapel Off Chapel.

[www.luigilucente.com](http://www.luigilucente.com)

# Melbourne THEATRE ARTS

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**DIRECTOR**  
***Bernard Angel***



A graduate of WAAPA, Bernard's first credits were on TV in Blue Heelers and as Ernesto in the ABC/BBC coproduction of Noah and Saskia. On stage Bernard was in the Australian tour of My Fair Lady (2007), the original Australian cast of Jersey Boys as Joe Pesci and later a Frankie Valli alternate, An Officer and a Gentleman and most recently Bernard has just finished the Australian tour of The Lion King performing the roles of Timon, Pumbaa, Zazu and Ed throughout.

Bernard has featured in ad campaigns for Target, BUPA and RACV. Bernard has continued training over the years at the Howard Fine Acting School, Gary May Voice Studios and as a writer at AFTRS.





## MELBOURNE DANCE CENTRE

MDC is a multi purpose, designer dance and performance venue.

**CLASSES | PERFORMANCES  
REHEARSAL SPACE**

### **RESIDENT COMPANIES:**

DanceArts United  
Melbourne Ballet Academy  
Acrobatics Melbourne  
Theatre Arts Australia  
Ignite The Dark Jazz Dance Theatre Co  
Dark Sparks Youth Dance Company

### **FACILITIES:**

2 large studios with viewing windows  
1 Medium size studio with viewing windows  
Wooden + tarkett, sprung flooring  
Ballet barres  
Extensive range of acrobatics equipment  
Designer spacious foyer area with seating  
Green room area with kitchenette facilities  
Male & female dressing rooms with lockers  
toilets + shower  
Private vocal room with keyboard and  
microphone equipment  
Studios are able to be converted into a  
double studio workshop hall  
State of the art music system  
Theatre with full set of legs, seating system  
and projector

For more information on any of the  
companies or products available at  
Melbourne Dance Centre contact,  
[info@melbournedancecentre.com](mailto:info@melbournedancecentre.com)

[melbournedancecentre.com](http://melbournedancecentre.com)