PROGRAM GOAL
To support artists within the Black, Indigenous, and Hispanic communities — including all People of Color — by providing studio space in an active, seasoned, and growing artist community.

OFFERING SIX-MONTH ARTIST RESIDENCIES

Mediums practiced at Liberty Arts:

PROGRAM OVERVIEW

- Six-month residency from July–December
- 170 sq. ft. rent-free studio, with 24/7 access to shared, multi-disciplinary industrial space
- Open to emerging or established BIPOC artists of North Carolina
- Access to our metal foundry, welding/plasma-cutting and other shared tools for individual, experience-driven projects
- Opportunity to exhibit in our gallery after the completion of your unique residency
- Option to teach classes in our studios
- 6 hours of tailored mentorship
- Opportunity to take part in our annual iron pour in Durham’s Central Park in November

METALWORKING
PRINTMAKING
SILVERSMITHING
GLASSBLOWING
STAINED GLASS
WOODWORKING
METAL CASTING
LETTERPRESS
PIPEMAKING
JEWELRY
POTTERY
SCULPTURE

APPLY NOW AT
LIBERTYARTSNC.ORG/RESIDENCY

CONTACT: INFO@LIBERTYARTSNC.ORG  LIBERTYARTSNC.ORG  @LIBERTYARTS
Initiated after the death of our dear friend and talented Liberty artist, **STEVE LITTLE**, this program honors his commitment to inclusivity, community, and creativity. Having worked for Habitat for Humanity while living in Costa Rica for many years, Steve came to Liberty Arts in 2018 as a painter and illustrator. Following his career as an editorial artist for **The Chicago Tribune**, he quickly expanded his sculpture talents through the access to our metalcasting foundry. Steve was passionate about the rich diversity of Durham and strived to see this community reflected within both the studio and our artists. It is for Steve that our “Little Gallery” is named, and in his honor we champion his vision through this unique residency.