

Sean Sweeney
Digital Imaging Technician | Data Management Technician

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Special Skills / Equipment: Experience as both DMT and DIT (Luthers + Tangent / Technicolor CDL System, Light Iron Outpost, Colorfront, Livegrade, all major software, etc), on set look management, digital dailies, LTO archiving. Experience with 3D, particularly SonyF65 3D / RED Epic 3D. Experience with all major digital cinema platforms.

Production Credits: (Selected Credits)

Tom Clancy's Jack Ryan Paramount Amazon	TV series DMT	DP: Richard Rutkowski OP: Geoffroy St-Hilaire 1st AC: Dany Racine
Death Wish MGM Studios	Feature DMT Dailies Tech	DP: Rogier Stoffers, ASC OP: Francois Daignault 1st AC: Gary Pachany
Bad Santa 2 Miramax Broadgreen	Feature DMT Dailies Tech	DP: Theo Van de Sande, ASC OP: François Archambault 1st AC: Gary Pachany
Quantico ABC Disney	TV series 2 nd unit DMT	DP: Anthony Wolberg OP: Geoffroy St-Hilaire 1st AC: Nicolas Marion
Helix: Season 2 Sony Pictures Television	TV series DMT	DP: Pierre Jodoin, CSC OP: Alfonso Maiorana 1st AC: Patrick Beaulac
Stonewall Centropolis Entertainment	Feature DMT Dailies Tech	DP: Markus Förderer, BVK OP: François Daignault 1st AC: Nicolas Marion
Jerusalem: IMAX 3D National Geographic	Narrative Documentary DIT	DP: Reed Smoot, ASC 1st AC: Doug Lavender
X:Men Days of Future Past Fox	Feature 1 st unit daily DIT	DP: N. Thomas Sigel, ASC 1st AC: Cary Lalonde