

Sean Sweeney
Digital Imaging Technician | Data Management Technician

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Special Skills / Equipment: Experience as both DMT and DIT (Pomfort LiveGrade, Pomfort Silverstack, Davinci Resolve, Colorfront ExD), on set look management, digital dailies, LTO archiving, workflow supervision and studio content security protocols. Experience with all major digital cinema acquisition systems.

Production Credits: (Selected Credits)

The Truth About The Harry Quebert Affair MGM Studios	TV series DMT	DP: Jean-Marie Dreujou, AFC OP: François Daignault 1st AC: Nicolas Marion
Tom Clancy's Jack Ryan Paramount Amazon	TV series DMT	DP: Richard Rutkowski OP: Geoffroy St-Hilaire 1st AC: Dany Racine
Death Wish MGM Studios	Feature DMT Dailies Tech	DP: Rogier Stoffers, ASC OP: Francois Daignault 1st AC: Gary Pachany
Bad Santa 2 Miramax Broadgreen	Feature DMT Dailies Tech	DP: Theo Van de Sande, ASC OP: François Archambault 1st AC: Gary Pachany
Quantico ABC Disney	TV series 2 nd unit DMT	DP: Anthony Wolberg OP: Geoffroy St-Hilaire 1st AC: Nicolas Marion
Helix: Season 2 Sony Pictures Television	TV series DMT	DP: Pierre Jodoin, CSC OP: Alfonso Maiorana 1st AC: Patrick Beaulac
Stonewall Centropolis Entertainment	Feature DMT Dailies Tech	DP: Markus Förderer, BVK OP: François Daignault 1st AC: Nicolas Marion
Jerusalem: IMAX 3D National Geographic	Narrative Documentary DIT	DP: Reed Smoot, ASC 1st AC: Doug Lavender