

# Arista Slater-Sandoval

## Curriculum Vitae

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### Education

2013 • MFA Photography, College of Art and Design at Lesley University, Boston, MA

2011 • Bachelor Fine Art Photography, Corcoran College of Art and Design, Washington D.C.

### Selected Exhibitions

2016 • *Picture Perfect: Contrarian voices in Photography*. Acting curator & exhibitor. Durango Art's Center. Durango, CO.

2016 • *Accumulation: An Examination of Process Through Textiles*. Studio &. Durango, CO.

2016 • *Under Pressure: The Art of the Hand-Pulled Print*. Durango Art's Center. Durango, CO.

2016 • *The Constructed Image*. Open Shutter Gallery. Durango, CO.

2015 • *Annual Member's Exhibit*. Durango Art's Center. Durango, CO. 2nd place winner

2015 • *From Heavy Retention*. ArtPrize 7, On Display at Founders Brewery. Grand Rapids, MI.

2015 • *Segmentation*. Open Shutter Gallery. Durango, CO.

2015 • *Alternative Process*. PhotoPlace Gallery. Middlebury, VT.

2015 • *The State of Being Human*. University of Central Oklahoma. Edmond, OK.

2015 • *The Hand Made*. Invitational alternative process. Open Shutter Gallery. Durango, CO.

2014 • *33rd Annual Juried Photography Exhibition*. Mills Pond House Gallery, St James, NY.

2014 • *Looking Out*. Sharon Arts Center, New Hampshire Institute of Art. Manchester, NH.

2013 • *MFA in Photography Thesis Exhibition*, Main Gallery, CAD at Lesley University, Boston MA.

2013 • *The Things That Seem and the Those That Are: Reshaping Photography through Alternative Processes*, Panopticon Gallery, Boston, MA.

2013 • *Deciphering Identity*, Jewett Art Gallery, Wellesley College, Wellesley, MA.

2012 • *The Hand-Made Photograph*. Mills Pond House gallery, St.James, NY.

2012 • *Corcoran College of Art and Design Alumni Exhibition*. Corcoran Museum, Washington D.C.

## **Selected Exhibitions cont.**

2012 • *New Works by students of the AIB MFA in photography.* Panopticon Gallery, Boston, MA.

2012 • *MFA in Photography Inaugural Exhibition.* University Hall Gallery, Cambridge, MA.

2011 • *Photo 11: Annual Juried Mid Atlantic Photo Exhibition.* Artisphere, Arlington, VA.

2011 • *Transformers: The Next Generation.* Transformer Gallery, Washington D.C.

2011 • *NEXT At the Corcoran, BFA Class of 2011.* Corcoran Museum, Washington D.C.

2010 • *You Made me Do This.* NYRSP studios, Brooklyn, NY.

## **Experience**

2016 • Adjunct Photography Faculty. Institute of American Indian Art. Santa Fe, NM.

Teach Intro to Photography & Advanced Photography projects. Create class syllabus, assignments (reading & shooting), lecture on photography concepts and techniques. Demonstrate methodologies to photography (i.e. silver relating printing, developing film, printing digital images, scanning film) concept development, hold office hours.

2014 - 16 • Gallery manager, Exhibitions Coordinator, Open Shutter Gallery. Durango CO

Write galleries' press releases, weekly newsletters, update social media platforms, help install/deinstall shows, manage the galleries general email, work closely with collectors as well as represented artist, approach new artist with exhibition opportunities, work with local new media, coordinate exhibitions, openings & various private events, greet the general public and inform about the work on exhibition, past show & stable of artist. Manage hiring, employees schedule, & training.

2014 • Gallery Assistant, Carbon 12 gallery Dubai, U.A.E.

Write galleries' press releases, monthly newsletters, update social media platforms, help install/deinstall shows, manage the galleries general email, work with collectors as well as represented artist greet the general public and inform about the work on exhibition, past show & stable of artist.

## **Experience** cont.

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2012 - 13 • Lab Technician, College of Art and Design at Lesley University, MA.

Managed lab tech office, check equipment in and out to students, mixed the days chemistry, mixed stock chemistry, inventoried chemistry and equipment, general maintenance of color processor and enlarger, answered student's ,printing, developing, equipment based, and concept questions.

2011-13 • Librarian, College of Art and Design at Lesley University, MA

Complete inter library loans, created digital and physical reserves for classes, located resources for faculty and students, provided research assistance, checked in and out materials, catalogued new books and periodicals. Manage front desk, shelf books, visit freshman classes to provide them with an introduction to the libraries' many resources,online databases, and research tips. I was also responsible for opening and closing protocols.

2012 • Teachers Assistant, Sophomore Concepts, College of Art and Design, MA.

Assist teacher in organizing and preparing materials for lecture, grade papers and tests, provide extra tutor and research assistant to students. Be available to teacher and student's questions outside of class. Lecture in class as well as in teachers absence. Be knowledgeable and confident with understanding of photography history, concepts, contemporary photographers and theories.

2012 • Teachers Assistant, History of Documentary Photography, College of Art and Design, MA.

Assist teacher in organizing and preparing materials for lecture, grade papers and tests, provide extra tutor and research assistant to students. Be available to teacher and student's questions outside of class. Lecture in class as well as in teachers absence. Be knowledgeable and confident with understanding of photography history, concepts, contemporary documentary photographers theories and debates surrounding journalism.

2010 • Workshop coordinator assistant, Center for Alternative Photography, New York, NY

Prepared alt. Process chemistry for workshops, assisted teacher during workshops,set up labs and lighting studio for, registered participants, provided answers for follow up questions/ concerns from participants, data entry, scan student work.

2008-11 • Lab Technician, Corcoran College of Art and Design, Washington D.C.

Managed lab tech office, checked equipment in and out to students, mixed the days chemistry, mixed stock chemistry, inventoried chemistry and equipment, general maintenance of color processor and enlarger, answered student's printing, developing, equipment based, and concept based questions.

2007-11 • Librarian, Corcoran College of Art and Design, Washington D.C.

Manage front desk, shelf books, check in and out books, assist in location of resources. provide art history and theory research assistance to faculty, staff, and students.

## **Awards, Residencies, certificates**

- 2015 • Second place; Durango Arts Center *Annual Members show*. Durango, CO.
- 2015 • Durango Arts Center Micro Grant. Durango, CO.
- 2010 • New York Studio Residency, New York, NY
- 2007 • Scholastic Art Award, Grand Rapids, MI

## **Publications**

- 2014 • The Book of Alternative Photographic Processes 3ed edition. By, Christopher James. Pub. Delmar Thomson Learning

## **Skills**

- Photoshop, advanced wet black and white and color printing, advanced digital printing, historic photographic processes, bookmaking, Microsoft office suite, research development, interpersonal skills.