

Arista Slater-Sandoval

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Santa Fe, NM

Education

2013 • MFA Photography, College of Art and Design at Lesley University, Boston, MA

2011 • BFA Photography, Corcoran College of Art and Design, Washington D.C.

Selected Exhibitions

2016 - *Picture Perfect: Contrarian voices in Photography*. Acting curator & exhibitor. Durango Art's Center. Durango, CO.

2016 - *Accumulation: An Examination of Process Through Textiles*. Studio &. Durango, CO.

2016 - *Under Pressure: The Art of the Hand-Pulled Print*. Durango Art's Center. Durango, CO.

2016 - *The Constructed Image*. Open Shutter Gallery. Durango, CO.

2015 - Annual Member's Exhibit. Durango Art's Center. Durango, CO. 2nd place winner

2015 - *From Heavy Retention*. ArtPrize 7, On Display at Founders Brewery. Grand Rapids, MI.

2015 - *Segmentation*. Open Shutter Gallery. Durango, CO.

2015 - *Alternative Process*. PhotoPlace Gallery. Middlebury, VT.

2015 - *The State of Being Human*. University of Central Oklahoma. Edmond, OK.

2015 - *The Hand Made*. Invitational alternative process. Open Shutter Gallery. Durango, CO.

2014 - *33rd Annual Juried Photography Exhibition*. Mills Pond House Gallery, St James, NY.

2014 - *Looking Out*. Sharon Arts Center, New Hampshire Institute of Art. Manchester, NH.

2013 - *MFA in Photography Thesis Exhibition*, CAD at Lesley University, Boston MA.

2013 - *The Things That Seem and the Those That Are: Reshaping Photography through Alternative Processes*, Panopticon Gallery, Boston, MA.

Selected Exhibitions cont.

- 2013 - *Deciphering Identity*. Jewett Art Gallery, Wellesley College, Wellesley, MA.
- 2012 - *The Hand-Made Photograph*. Mills Pond House gallery, St. James, NY.
- 2012 - *CCAD Alumni Exhibition*. Corcoran Museum, Washington D.C
- 2012 - *New Works, AIB MFA in photography Students*. Panopticon Gallery, Boston, MA.
- 2012 - *MFA in Photography Inaugural Exhibition*. University Hall Gallery, Cambridge, MA.
- 2011 - *Photo 11: Annual Juried Mid Atlantic Photo Exhibition*. Artisphere, Arlington, VA.
- 2011 - *Transformers: The Next Generation*. Transformer Gallery, Washington D.C.
- 2011 - *NEXT At the Corcoran, BFA Class of 2011*. Corcoran Museum, Washington D.C.
- 2010 - *You Made me Do This*. NYRSP studios, Brooklyn, NY.

Experience

2016 - current. Visiting Photography Faculty. Institute of American Indian Art. Santa Fe, NM.

Teach Intro, intermediate, advanced, and advanced photography projects. Create class syllabus, reading, writing and shooting assignments, lecture on photography concepts and techniques. Demonstrate methodologies to photography (i.e. silver gelatin printing, film development, digital printing, scanning film) and concept development. Teach Writing About Art. Create class syllabus, reading and writing assignments. Lecture on concepts relating to art and culture, encourage critical thinking and discussion. Plan and coordinate fieldtrip. Teach Intro to Bookbinding. Create class syllabus, write book instructions, demonstrate bookmaking techniques, create mockups, discuss books as medium. Assist with class registration as a student advisor, develop and maintain relationship with advisees. Maintain office hours, assist A-I-R when in photography studio. Manage photography lab and student workers.

2016 Adjunct Photography Faculty. Institute of American Indian Art. Santa Fe, NM.

Teach Intro, intermediate, advanced, and advanced photography projects. Create class syllabus, reading, writing and shooting assignments, lecture on photography concepts and techniques. Demonstrate methodologies to photography (i.e. silver gelatin printing, film development, digital printing, scanning film) and concept development. Maintain office hours, assist A-I-R when in photography studio. Manage photography lab and student workers.

Experience cont.

- 2014 - 16 Gallery manager, Exhibitions Coordinator, Open Shutter Gallery. Durango CO
Write gallery press releases, weekly newsletters, update social media platforms, help install/deinstall shows, manage gallery E-mail, work closely with collectors, represented artist and visiting public. Approach new artist with exhibition opportunities, work with local news media, coordinate exhibitions, openings & various private events. Manage employees, schedule, & training.
- 2014 Gallery Assistant, Carbon 12 gallery Dubai, U.A.E.
Write gallery press releases, monthly newsletters, update social media platforms, help install/deinstall shows, manage the gallery E-mail, work with collectors, represented artist and greet visiting public.
- 2012 - 13 Lab Technician, College of Art and Design at Lesley University, MA.
Manag lab tech office, check equipment in and out, mix photography chemistry, inventory chemistry and equipment. Preform general maintenance on color processor and enlarger, answer student rinting, developing, equipment and concept questions.
- 2011-13 Librarian, College of Art and Design at Lesley University, MA
Complete inter library loans, create digital and physical reserves for classes. Located resources for faculty and students, provided research assistance, check materials in and out, catalogued new books and periodicals. Manage front desk, shelf books, visit freshman classes to provide an introduction to the library resources,online databases, and research tips. Open and close the library.
- 2012 Teachers Assistant, Sophomore Concepts, College of Art and Design, MA.
Assist teacher in organizing and preparing materials for lecture, grade papers and tests, provide extra tutor and research assistant to students. Be available to teacher and student's questions outside of class. Lecture in class as well as in teachers absence. Be knowledgeable and confident with understanding of photography history, concepts, contemporary photographers and theories.
- 2012 Teachers Assistant, History of Documentary Photography, College of Art and Design, MA.
Assist teacher in organizing and preparing materials for lecture, grade papers and tests, provide extra tutor and research assistant to students. Be available to teacher and student's questions outside of class. Lecture in class as well as in teachers absence. Be knowledgeable and confident with understanding of photography history, concepts, contemporary documentary photographers theories and debates surrounding journalism.

Experience cont.

2010 Workshop coordinator assistant, Center for Alternative Photography, New York, NY
Prepare alt. Process chemistry for workshops, assisted teacher during workshops, set up labs and lighting studio. Follow up with workshop participants questions and concerns. Scan student work.

2008-11 Lab Technician, Corcoran College of Art and Design, Washington D.C.
Manage lab tech office, check equipment in and out, mix photography chemistry, inventory chemistry and equipment. Perform general maintenance on color processor and enlarger, answer student printing, developing, equipment and concept questions.

2007-11 • Librarian, Corcoran College of Art and Design, Washington D.C.
Locate resources for faculty and students, provided research assistance, check materials in and out, catalogued new books and periodicals. Manage front desk, shelf books. Open and close the library.

Awards, Residencies, certificates

2015 - Second place; Durango Arts Center Annual Members show. Durango, CO.

2015 - Durango Arts Center Micro Grant. Durango, CO.

2010 - New York Studio Residency, New York, NY

2007 - Scholastic Art Award, Grand Rapids, MI

Publications

2014 - The Book of Alternative Photographic Processes 3rd edition. By, Christopher James.
Pub. Delmar Thomson Learning

Skills

Photoshop, advanced wet black and white and color printing, advanced digital printing, historic photographic processes, bookmaking, Microsoft office suite, research development, interpersonal skills.