Seventeenth Century Dutch Culture
On View At Historic Huguenot Street

NEW PALTZ, N.Y. — Historic Huguenot Street (HHS) presents the exhibition “Living in Style: Selections from the George Way Collection of Dutch Fine and Decorative Art,” on view through December 17.

Featuring more than 100 Seventeenth-Eighteenth Century Dutch items from the Netherlands — including 22 oil paintings, a rich diversity of interior furnishings and decorative and utilitarian objects — the exhibition is installed in a period room in the historic Jean Hasbrouck House, circa 1721, and celebrates the Dutch culture that flourished in the 1600s and 1700s in New York State’s New Netherland Colony. A display of American- and Dutch-made kasten cupboards is also on view with more than a dozen kasten, mostly Dutch-style cupboards from the museum’s permanent collection and selected loans throughout the Jean Hasbrouck House (circa 1721) and Abraham Hasbrouck House (circa 1721–41).

“The room also features a Dutch Breakfast Table on a stand, circa 1701, a graduated chest of drawers, a barley twist walnut stool and a rare, carved rack designed to hold 14 pipes,” said Hoffman and kasten from the Historic Huguenot Street Bloodgood.

For information, 845-255-1660 or www.huguenotstreet.org.

Jean Hasbrouck House (circa 1721), Historic Huguenot Street, New Paltz, NY. —Pieter van Jiskoot, courtesy Historic Huguenot Street

“Portait of a Lady Holding a Rose,” Seventeenth Century, Caspar Netscher (1639–1706), oil on canvas.

Jug, Seventeenth Century, tin-glazed earthenware with cobalt blue with pewter lid, 10 by 6½ by 3½ inches.

Cabinet on stand, Seventeenth Century, oak, 62 by 30 by 16 inches.

Installation of kasten at the Jean Hasbrouck House, showing, from left, a “country” kas on loan from Jeffrey and Sue Hoffman and kasten from the Historic Huguenot Street permanent collection and the Reformed Church of Kings- ton. —On Location Studios, Poughkeepsie, N.Y., photo, 2017, courtesy Historic Huguenot Street

“Children Playing a Game of Skittles,” Seventeenth-Eighteenth Century, artist unknown, oil on panel, 8½ by 9½ inches.

Plate, mid-Seventeenth Century, tin-glazed earthenware, 7-5/8-inch diameter.

Pair of chairs after designs by Daniel Marot (1661–1752), circa 1690–1700, walnut, 51½ by 22 by 21½ inches.

A display of American- and Dutch-made kasten, a furnishing of Dutch American material culture. These impressive pieces reflect the wealth and social status of the owners, as well as their wealth and social status, said Bloodgood.

“Two Men Smoking By a Fireplace,” Seventeenth Century, possibly by David Teniers the Elder (1593–1649), oil on panel, 6-3/8 by 5-1/8 inches.

Highlights from the George Way Collection include two elaborately carved side chairs based on the engraved designs of Daniel Marot, a French Huguenot architect and designer largely responsible for the interiors at William of Orange’s palace at Het Loo.

The Netherlands. Marot worked for William before and after the latter became co-regent of England, Ireland and Scotland with his wife Mary II. The chairs feature serpentine stretchers, trumpet legs and ball feet, all typical of the Dutch Golden Age, an unprecedented era of economic prosperity and high artistic achievement in the arts and sciences.

Oil paintings of portraits, interiors and genre scenes, Delft ceramics and other decorative pieces adorn the room. Iron and brass utensils are featured in the jambless fireplaces. Other furnishings in the period room include a tulip carved lift top chest with the initials of its original owners and as the primary storage for linens, these impressive pieces were quintessential to the furnishings of Dutch American homes, signifying the heritage of the owners, as well as their wealth and social status,” said Bloodgood.

Historic Huguenot Street houses one of the largest collections of Hudson Valley kasten in the United States. This focused exhibition, “Kasten in the Mid-Hudson Valley,” gathers these cupboards from several prominent regional public and private collections, highlighting the historical uses, design and construction of these important pieces of material culture.

A National Historic Landmark District, Historic Huguenot Street is a nonprofit that encompasses 30 buildings across 10 acres that was the heart of the original 1678 New Paltz settlement, including seven stone houses that date to the early Eighteenth Century. For information, 845-255-1660 or www.huguenotstreet.org.

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