

LISA BROWN CURRICULUM VITAE



SELECTED PUBLISHED WORKS

BOOKS

As author, illustrator and book designer

Baby Plan My Wedding, McSweeney's 2009
Baby Get Me Some Lovin', McSweeney's 2009
Baby, Do My Banking, McSweeney's 2006
Baby, Fix My Car, McSweeney's 2006
Baby Mix Me a Drink, McSweeney's 2005
Baby Make Me Breakfast, McSweeney's 2005

As author and illustrator

Vampire Boy's Good Night, Harper 2010
How to Be, HarperCollins 2006

As co-author and illustrator

Picture the Dead, with Adele Griffin, Sourcebooks 2011 (paperback 2012)

As illustrator and book designer

29 Myths on the Swinster Pharmacy, by Lemony Snicket, McSweeney's 2014
The Latke Who Couldn't Stop Screaming, by Lemony Snicket, McSweeney's 2007
How to Dress For Every Occasion By The Pope, by Daniel Handler, McSweeney's 2005

As illustrator

Emily's Blue Period, by Cathleen Daly, Neal Porter Books 2014
Alif the Unseen, by G. Willow Wilson, Grove Press paperback 2012
Sometimes You Get What You Want, by Meredith Gary, HarperCollins 2008

COMICS

"The Three Panel Book Review," *San Francisco Chronicle*
"Welcome to the Ten-in-One," *The Rumpus*

ARTICLES

“Picture It” *NYT Sunday Book Review*, December 8, 2013

“Tastes of Victory: ‘Valentine and His Violin,’ and More” *NYT Sunday Book Review*, November 9, 2012

“Lions and Hippos and Whales, Oh My!” *NYT Sunday Book Review*, November 13, 2011

ANTHOLOGIES

Who Done It? ed. Jon Scieszka, Soho Press 2013

My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read and Shop, ed. Ronald Rice, Black Dog & Leventhal Publishers 2012

The Graphic Canon, vols. 1–3, ed. Russ Kick, Seven Stories Press 2012, 2013

Stone Animals, by Kelly Link, Madras Press 2012

Don’t Forget to Write, ed. Jennifer Traig, Jossey-Bass 2011

The Art of McSweeney’s, Chronicle Books 2010

Half-Minute Horrors, ed. Susan Rich, HarperCollins 2009

Rumpus Women, ed. Julie Greicius and Elissa Bassist, The Rumpus Paper Internets 2009

Six-Word Memoirs by Writers Famous & Obscure, ed. Smith Magazine, Harper 2008

SELECTED MAGAZINES & JOURNALS

The 826 Quarterly (illustrations and introduction)

The Bay Citizen

The Believer Magazine

Bitch Magazine

Cricket Magazine

Found Magazine

McSweeney’s Quarterly

The Lifted Brow

Lucky Peach

The Nashville Review

npr.org

Popular Science

ReadyMade Magazine

Teen People

TEACHING

Senior lecturer, California College of the Arts, San Francisco, CA, 2014–present

Workshop instructor, 826 Valencia, 2011–2013

Field trip leader, 826 Valencia, 2009–present

SELECTED TALKS

“Sendak for a New Generation,” presentation, The Nevada Museum of Art, March 2014

“Someone Always Dies,” Wesley Stace’s Cabinet of Wonders, JCCSF, November 2013

“Stealing from Sendak,” presentation, The Walt Disney Family Museum, June 2013

SELECTED TALKS, cont.

- “Someone Always Dies: Three Panel Book Reviews,” presentation, SCBWI Golden Gate Conference 2012
- “A Wild Imagination,” presentation, Contemporary Jewish Museum of San Francisco, October 2009
- “The Art of Collaboration,” keynote, Book Passage Children’s Writers & Illustrators Conference, June 2009
- “Jewish Geography,” *HEEB Magazine* Storytelling, February 2009
- “More Women of Mystery,” presentation, Show & Tell, LitQuake, October 2008
- “From Writing to Illustrating: The Picture Book Process,” presentation, Book Passage Children’s Writers & Illustrators Conference, faculty and speaker, July 2008
- “How to Dress for Every Occasion by The Pope,” presentation, McSweeney’s Presents: The World, Explained, December 2006
- “How I Drew *How to Be*,” presentation, Author Breakfast, NCIBA Conference, October 2006
- “Baby, Be of Use,” podcast, The Writer’s Block, KQED, November 2005

AWARDS & HONORS

- AIGA 50 Covers / 50 Books 2007 for book cover design (*The Latke Who Couldn’t Stop Screaming*, 2007)
- Print Regional Design Annual 2006* for book cover design (*How to Dress for Every Occasion by The Pope*, 2005)
- CCBC CHOICES 2007: New Books for Children and Young Adults Recommended by the Cooperative Children’s Book Center (CCBC) School of Education, University of Wisconsin Madison (*How to Be*, 2006)
- A Baker’s Dozen: The Best Children’s Books for Family Literacy 2007, presented by The Pennsylvania Center for the Book, Penn State University, (*How to Be*, 2006)
- Print Regional Design Annual 2007* for book cover design (*Baby Do My Banking* and *Baby Fix My Car*, 2006)
- The Association of Booksellers for Children (ABC) Best Books for Children 2006 (*How to Be*, 2006)

EXHIBITIONS

- “Writers Who Paint/Drawers Who Write,” The Emerald Tablet, San Francisco, CA October 4—October 17
- “I See What You Say: Visual Stories and Narrative Art,” The Cartoon Art Museum, San Francisco, CA March 16–July 21, 2013 (as co-curator with Lark Pien)
- “McSweeney’s McMullens: Artwork from Children’s Books, plus 1,032 Illustrated Lunch Bags,” Electric Works Gallery, San Francisco, CA December 3–January 7, 2012
- “Monsters and Miracles: A Journey through Jewish Picture Books,” Skirball Cultural Center, Los Angeles, CA April 8–August 1, 2010
- “Monsters and Miracles: A Journey through Jewish Picture Books,” Eric Carle Museum of Picture Book Art, Amherst, MA October 15, 2010–January 23, 2011
- “Once Upon A Book: The Fine Art of Children’s Book Illustration,” Village Theater Art Gallery, Danville, CA, October 15–December 17, 2010
- “Once Upon a Time: Children’s Book Illustrators Then and Now,” The Museum of Children’s Art (MOCHA) Gallery, Oakland, CA 2008, 2009

EDUCATION

- Masters of Science in Communications Design, Pratt Institute, Brooklyn, New York, 1998
- Bachelor of Arts, Wesleyan University, Middletown, Connecticut, 1993