



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

JOHN HOUCK

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The Los Angeles photographer's New York solo début is full of elegant, complicated work. Houck's production methods—which involve custom software, image overlays, and 3-D architectural drawings—sound like comic conceptualism, but his results are solid and handsome. Best are the repeating grids, dense digital abstractions that were folded, rephotographed, and creased again so that they have a subtly sculptural presence. A group of small-scale cyanotypes overlap see-through bird's-eye views of Gothic cathedrals to create what appear to be deliriously off-register blueprints, full of tilting towers. Tweaking the medium until it hurts, Houck redefines photography on his own terms. Through Aug. 4.

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KANSAS

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