

BLOUIN ARTINFO

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Michael Berryhill at KANSAS, through June 14

Brad Phillips, writing in the May issue of *Modern Painters*, bashed the tendency of contemporary artists to rehash modernist tropes (Matisse recyclings being the primary sin). I doubt Phillips would find all that much to celebrate in Berryhill's canvases, which have a palette and compositional sense sympathetic to John McAllister, another Phillips target, whose paintings are currently on view at James Fuentes LLC. But we can always agree to disagree, and I think Berryhill's exhibition is a stunner, from the vitrine of stacked-and-piled drawings and studies at the entrance through the larger oil-on-linen paintings: eccentric still life scenarios, and jumbled figurative scenes, in which you sometimes can't tell if you're looking at a body or a building. – *Scott Indrisek*