

KANSAS

HALSEY RODMAN

B. Davis, CA 1973
Lives and works in Brooklyn, NY

Education

- 2003 Master of Fine Arts, Columbia University, New York, NY
1995 Bachelor of Fine Arts, College of Creative Studies at University of California, Santa Barbara, CA

Solo Exhibitions and Special Projects

- 2015 *Triple Trouble*, Kansas, New York, NY
2014 *Gradually/We Became Aware/Of A Hum In The Room*, High Desert Test Sites, Joshua Tree, CA
2013 *Cave System or Ear Canal*, Soloway, Brooklyn, NY
2011 *Towards the Possibility of Existing In Three Places at Once*, solo presentation within “Evidence of Bricks” curated by Kristan Kennedy, PICA, Portland, OR
2010 *Portugal Arte 10*, Lisbon, Portugal
2008 *The Birds*, Guild & Greyshkul, New York, NY
2006 *The Navigator's Quarters Must Not Be Disturbed*, Guild & Greyshkul, New York, NY
2005 *The Minded Swarm*, in collaboration with Kathleen Johnson, Andy Alexander, and Jennifer Lane, LACE, Los Angeles, CA
2004 *K Is Multiplied – The Swirling Mists Freeze and The Stars Melt Across The Sky...*, Triple Candie, New York, NY
2000 *One and Many Suns*, Caltech University, Pasadena, CA

Group Exhibitions

- 2016 *BENE•F•ACTION*, Andrea Meislin Gallery, New York, NY
Redeux (Sort of), Presented by Foundation Barbin, Kai Matsumiya Gallery, New York, NY
2014 *Visiting Faculty 2014-15*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Starting Here: A Selection of Distinguished Artists from UCSB, AD&A Museum, UC Santa Barbara, CA
Some Nights When Nothing Happens, Usable Space, Milwaukee, WI
2013 *Visiting Faculty 2012-13*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Spiral Bound: New York, Mooney Center Gallery at the College of New Rochelle, New Rochelle, NY
2012 *Pitch: Lonnie Holley, Fabienne Lasserre, Halsey Rodman*, Jeff Bailey Gallery, NY
Video<>Object, curated by Romanov Grave, Dorsky Gallery, Long Island City, NY
2011 *The Drawing Club*, in collaboration with The Drawing Club, Soloway, Brooklyn, NY
Homemade Holograms: Two Clocks, curated by Jim Ovelman, Post, Los Angeles, CA
Paper A-Z, Sue Scott Gallery, New York, NY
A Room, In Three Movements: Katy Heinlein, Sheila Pepe and Halsey Rodman, Sue Scott Gallery, New York, NY
Universe City, organized by Jim Ovelmen and Barry Markowitz, CSULA Fine Arts Gallery, Los Angeles, CA
The Erasers, curated by Corinna Kirsch, The Soap Factory, Minneapolis, MN
Spiral Bound, curated by Romanov Grave, National University, San Diego, CA
2010 *parts and labor*, in collaboration with Munro Galloway, Soloway, Brooklyn, NY
in here, Laurel Gitlen, New York, NY
2009 *The Kings County Biennial*, Kidd Yellin, Brooklyn, NY
Pinch Pots and Pyramids, Kate Werble, New York, NY
Spacial Propositions, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia
Splinter of the Mind's Eye, curated by Joseph Wolin, Philip Slein Gallery, St. Louis, MO
PERFORMANCE @ Renwick, Renwick Gallery, New York, NY
On From Here, Guild & Greyshkul, New York, NY
2008 *Without Walls*, Museum 52, New York, NY
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Fine Arts Gallery, CSULA, Los Angeles, CA
2007 *The Line of Time and the Plane of Now*, curated by Jacob Dyrenforth, Ohad Meromi, and Halsey Rodman, Harris Lieberman, New York, NY
Corridor At Sea: The Performative Object – Garrick Imatani, Pam Lins, Ohad Meromi, Halsey Rodman, The Institute of Contemporary Art at Maine College of Art, Portland, ME
Public Park, curated by John Pearson, Scoops, Los Angeles, CA
jerks, balks, outbursts, and jump-overs, curated by Matt Wardell, Raid Projects, Los Angeles, CA
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
2006 *Public Storage/Temple Hospital*, organized by John Pearson, Mandrake, Los Angeles, CA
2005 *The General's Jamboree*, Guild and Greyshkul, New York, NY

K A N S A S

- Annotations*, curated by Public-Holiday Projects, Champion Fine Arts, Los Angeles, CA
Excitations, curated by Matt Keegan, Andrew Kreps Gallery, New York, NY
Who Is The Protagonist?, curated by Ohad Meromi, Guild and Greyskul, New York, NY
- 2004 *Free Radio HDTS*, programming curated by Fabienne Lasserre & Christy Gast, High Desert Test Sites 4 at High Desert Test Sites, Joshua Tree, CA; and *Strange Animals* at L.A.C.E., Los Angeles, CA
Skull Turner, in collaboration with Jacob Dyrenforth, Year Project, Brooklyn, NY
They Think I'm One Of Them, Guild and Greyskul, New York, NY
Global Consulting Group: Art in the Office, curated by Matt Keegan, Global Consulting Group, New York, NY
drift:shift, in collaboration with Jacob Dyrenforth, Linda Schwartz Gallery, Cincinnati, OH
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY
The Outlaw Series, curated by Lisa Kirk, in collaboration with Matt King, various locations, New York, NY
You, curated by Lisa Kirk, Royalmodern, New York, NY
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
One Enemy vs. 25 Millions of Friends, Kunsthochschule Kassel, Germany
MFA Thesis Show, Studebaker Building, Columbia University, New York, NY
College Arts Association New York Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY
- 2002 *High Desert Test Sites*, in collaboration with A.O.T., Joshua Tree, CA
Procession, curated by Eva Respini, Columbia University, New York, NY
Returning MFA Show, Le Roy Neiman Center for Print Studies Gallery, New York, NY
Escape, Egizio's Project, New York, NY
First Year MFA Exhibition, curated by Eungie Joo, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Mondo Cane II, organized by Sally Ann Rowland and Elvis Richardson, Leroy Neiman Gallery, Columbia University, New York, NY
- 2001 *Stone Soup*, Three-Day Weekend, Los Angeles, CA
Two Friends and So On, organized by Jonathan Horowitz and Rob Pruitt, Marc Foxx Gallery, Los Angeles, CA
Mural II, Irvine Fine Arts Center, Irvine, CA
*I*AND*sc*APE*, curated by George Raggett, Cirrus Gallery, Los Angeles, CA
- 2000 *For Example*, Acuna-Hansen Gallery, Los Angeles, CA
Next Door to Fishcorner Corp., organized by Garrick Imatani and Hung Tran, New York, NY
- 1999 *Southern California Car Culture*, Irvine Fine Arts Center, Irvine, CA
Post Millennial Fizzzie (Addressing the Possibility of the Future), curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, CSULA and Beaver College Art Gallery, Glenside PA
- 1998 *Time Travel*, Hollywood DMV, Los Angeles, CA
Grammercy International Art Fair, Gavlak Projects, Los Angeles, CA
- 1997 *Quartzose*, curated by Michael Darling, Galleri Tommy Lund, Denmark
Flaming June, Gavlak Projects, Los Angeles, CA
April, Crockett Rodeo, Seattle, WA
- 1996 *Space Space*, curated by Steve Hartzog, Post, Los Angeles, CA
Skin Deep, Thomas Solomon's Garage, Los Angeles, CA

Awards and Residencies

- 2013 New Commission, Art In General
2007 Farpath Foundation, Dijon France
2004 Emergency Grant, Foundation for Contemporary Performance Arts, Inc.
2003 Emerging Artist Fellowship, Socrates Sculpture Park
2002 Caroline Newhouse Sculpture Fellowship

Publications

- 2015 Cave System or Ear Canal, Publication Studio
2010 Shape of Things To Come: New Sculpture, Saatchi Gallery, Rizzoli
2009 N-1 transitional friendships, Fundacion Simòn I. Patino, catalog for exhibition
2008 Champion Zero, Flora Wiegmann and Drew Heitzler, 2nd Cannons Press
J & L Video #2 – Videos and Vodka, J&L Books, video compilation selected by Jacob Dyrenforth and Eva Respini
Corridor At Sea, catalog for exhibition
- 2006 Flash Art Online, studio visit series interview w/ Andrea Bellini
ETC., catalog for a series of exhibitions curated by Matt Keegan, Andrew Kreps Gallery
- 2005 North Drive Press, 26" x 38" poster
Champion 1: Annotations, Champion Fine Art
- 2004 Summerkit, interview with Andrea Zittel
- 2002 Charley, Les Presses du Reel, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, and Ali Subotnick

K A N S A S

Press/Reviews

- 2014 Raskin, Laura, *Something Borrowed*, Architectural Record, August, illus.
- 2013 Estefan, Kareem, *Inside and Out*, The New York Times, November 24, illus.
Martin, Cameron, *Painting Has Issues*, Paper Monument, Number 4, Summer, illus.
Müller, Ulrike, *Halsey Rodman by Ulrike Muller*, Bomb Magazine, Spring, illus.
- 2011 Levy, Michelle, *The Tension of Objects in Space*, Artslant, February 27
Fry, Naomi, *A Room, In Three Movements*, Critic's Picks, artforum.com, February
Jarvis, Claire, *The Wolves from Three Angles; Or, The Benefits of the Middle*, Arcade, January 26
Goings On About Town: Art, The New Yorker, February 14 & 21
- 2010 Cashdan, Marina, *The Promised Land? Will Portugal Arte 10 Become a Fixture on the Art World Calendar?*, The Huffington Post, August 3
Smith, Roberta, *Varieties of Abstraction*, The New York Times, August 6, illus.
- 2009 Trezzi, Nicola, *Craft – From Commodities to Talismans: Modernity As A Remedy To The Aftermath*, Flash Art, July-Sept. illus.
Cooper, Ivy, *Take A Look at '...the Mind's Eye' at Slein*, The St. Louis Beacon, June 11
Johnson, Paddy, *A Gallery Goes Out in a Burst of Energy*, The New York Times, February 6
- 2008 Johnson, Paddy, *Halsey Rodman*, Art Fag City at The L Magazine, July 9-15
- 2006 Clark, E.K., *Presenting The Navigator*, NY Arts Magazine, September/October
Saltz, Jerry, *States of Change*, The Village Voice, June 28
Smith, Roberta, *Halsey Rodman*, The New York Times, June 23
Wolin, Joseph R., *Halsey Rodman*, Time Out New York, June 29
White, Roger, The Brooklyn Rail, October 2004
- 2004 Robinson, Walter, *Weekend Update*, artnet.com, April 29
Meyer, Ruth K., *drift:shift at Linda Schwartz*, irhine.com, February 1
- 2001 Scarborough, James, *Mural II Irvine Fine Arts Center*, New York Arts Magazine, October
Pence, Elizabeth, *P*AND*v*APE at Cirrus Gallery*, Artweek, September
- 1999 Rosenholtz, Ellen, *Beginning of the End?*, Philadelphia Weekly, 17 November
Rice, Robin, *Futurama*, Philadelphia City Paper, 26 November
Harvey, Doug, *Futurama*, LA Weekly, 9 April
- 1996 Pagel, David, *A Package With More Than Meets the Eye (Jason Rogenes and Space Space with Adam Ross, Chris Wilder, Jason Rogenes, Carlos Molura, Andrea Bowers, Halsey Rodman)*, LA Times, 5 November