

# Tefft Smith II

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## OBJECTIVE

To continue to evolve as a visual effects artist, producing and helping others to create imaginative, entertaining and effective visual effects for movies, advertisements and other media.

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## SUMMARY QUALIFICATIONS

- Experienced in: Animation; Effects, Camera & Character, Match-Moving, Layout, Previs, Postvis, Lighting, Texturing & Rendering
- Extensive production experience both in small boutiques and large animation studios
- Broad-based knowledge of Maya, V-Ray, Mental Ray, Premiere, Final Cut Pro, After Effects, Nuke, Syntheyes, & Photoshop

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## PROFESSIONAL EXPERIENCE

<b>Halon Entertainment</b> , Santa Monica, CA Digital Previs supervisor - Previs supervisor on feature films and Commercials	2010 - date
<b>Aaron Sims Company</b> , Hollywood, CA Digital artist - Lead supervisor on Coda Sequence for Internal film (Archetype)	2010 - 2011
<b>Gnomon Studios</b> , Hollywood, CA 3D supervisor - Responsible for the supervision of 3D on multiple TV shows, films, special projects and shorts.	2009 – 2010
<b>Gnomon School of Visual Effects</b> , Hollywood, CA Director of Education - Reformatted and presented the curriculum for the classes being taught with what the industry needs.	2008 – 2009
<b>Zoic Studios</b> , Culver City, CA Digital artist - Lead artist on multiple TV Shows and Game Cinematics, involving animation, design, lighting, + rendering	2007 – 2008
<b>Stardust</b> , Venice, CA Digital artist - Lead animator on commercials	2007
<b>Gradient Effects</b> , Venice, CA 3D supervisor/digital artist - Managed and supervised artists on the aspects of multiple films, involving animation, modeling, design, lighting + rendering	2007
<b>Look Effects inc.</b> , Hollywood, CA 3D Supervisor/digital artist - Head of 3D side of multiple feature films + TV shows - Redesigned corporate identity from logo to website	2000 – 2007
<b>Professor/Instructor</b> - Gnomon School of Visual Effects, USC art center + personal instructor to Damon Wayans	2002 – 2011

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## EDUCATION

Gnomon School of Visual Effects – Los Angeles, CA	Certificate Program
Minneapolis College of Art and Design – Minneapolis, MN	BFA Animation – Minor Design / Photo

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## CREDITS

Monster Trucks, Tomorrowland, 47 Ronin, World War Z, Hunger Games, Battleship, Scion Pure Lease, Amex –Installation Campaign, Green Lantern, Need for Speed: Undercover, "True Blood," "CSI: Crime Scene Investigation," "CSI: Miami," "Gossip Girl," Feast of Love, Gone Baby Gone, The Beautiful Ordinary, Next, Southland Tales, 10th & Wolf, Santa's Slay, Daltry Calhoun, "Bones", "Criminal Minds," The Life Aquatic with Steve Zissou, "CSI: NY," La Femme Musketeer, King Solomon's Mines, Bobby Jones: Stroke of Genius, The Passion of the Christ, Confessions of a Teenage Drama Queen, The Final Cut, Fearless, "Joan of Arcadia," "The O.C.," "Julius Caesar," Home Alone 4, "Night Visions," "Witchblade," Pavilion of Women, The Nightmare Before Christmas 3D