

On Air

3MBS Program Guide
December 2014 – January 2015

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General Manager's Message

November was a busy month for 3MBS. On the 9th, we welcomed visitors to tour the studios as part of the Convent Open Day, and at the same time, across town, undertook a complex Outside Broadcast from the Emerald Hill Festival with our friends at ANAM. The night before, 3MBS was a finalist in three areas in the National Community Broadcasting Awards, and while we did not take any home, we were thrilled that the work of the teams on the *Schubert Marathon*, *The Talent*, and in particular long-term volunteer Robert Hooke, were recognised in this forum.

And in the last week of October our Young Performers Award saw the first singer ever to win, Kathryn Radcliffe, with a stunning coloratura programme. We all cheered when Kathryn went on to take out the Herald-Sun Aria two days later, and are crossing our fingers for her in the National Final.

Large numbers of people were mobilised to manage all these activities, and I particularly want to acknowledge the work and talent of the 3MBS volunteers. They are all listed individually in this edition of *On Air*, and they keep the wheels turning at 3MBS with extraordinary precision and dedication. The 3MBS volunteers are also a delightful and eclectic group of people and there is a culture of collegiality and concern for colleagues who suffer illness or challenge.

This year our Christmas appeal is focused on some practical and technological items that will support our volunteers with a more productive workplace, and if you have the means to help, we'd be delighted if you'd consider lending a hand.

Finally, we are thrilled to announce our next **3MBS Marathon** – another giant in the great **Johannes Brahms**. Yet again, an awe-inspiring line-up of musicians will contribute their talents on **22 February**, and a wonderful 14 hours of sublime piano works, chamber music and Lieder await. As a subscriber, you have the chance to snap up all-day passes early with an exclusive booking period to 8 December. Do get in fast, as they have sold out both years so far. Go to hawthornartscentre.com.au or call **(03) 9278 4770** and use the booking code **3MBS**.

Anne Frankenberg



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December 2014 –
January 2015

On Air

- 2 General Manager's Message
- 4 Patrons of 3MBS
- 5 3MBS salutes Peter Larsen
- 6 Swoon
- 9 *Beethoven's Christmas*
- 11 Benaud Trio: *Fiesta Hispana!*
- 14 Around Melbourne
- 18 Thank-you to our Volunteers
- 20 Thomas Tallis' Top Twenty Terrific Trinkets of Tantalizing Trivia
- 21 December Guide
- 60 Program Grid
- 65 January Guide
- 107 Major Works

3MBS On Air

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FRONT COVER
Swoon: The Ultimate Collection

Around Melbourne

by Robin Usher



Old friends reunite

Finnish cellist Timo-Veikko Valve has been a member of the Australian Chamber Orchestra for the past eight years but he also performs regularly with pianist Kathryn Selby in her touring concert series. He last played with her in Melbourne in May.

The duo comes together again to perform two contrasting sonatas by Beethoven at the Melbourne Recital Centre on 2 December. The Op.64 is arranged from the String Trio Op.3 and is fresh and energetic. The Op.69 comes from Beethoven's middle period and illustrates his revolutionary treatment of the instruments.

Later in the month the ACO will be directed by its leader, violinist Richard Tognetti, in a concert on 10 December that features early Italian composer Locatelli and several virtuosic pieces by Paganini re-worked by Tognetti to make them even more demanding than the originals.

A work by 20th century composer Hindemith, *Trauermusik*, provides the program's only moments of calm.



Timo-Veikko Valve performs Beethoven with Kathryn Selby at the Melbourne Recital Centre at 6pm on 2 December.



The Australian Chamber Orchestra directed by Richard Tognetti performs at 8pm on 10 December.

Winther withdraws from second concert

Violinist Kristian Winther is regarded as one of the best musicians in the country but he has pulled out of two Melbourne concerts in a month since departing from the Australian String Quartet due to "irreconcilable differences". Winther and fellow violinist Ioana Tache were replaced by Adam Chalabi and Graeme Jennings in the ASQ performance at the Melbourne Recital Centre last month and Winther has also pulled out of performing two noted Shostakovich works with pianist Daniel de Borah and cellist Michelle Wood at the MRC on 10 December.

His withdrawal also caused a program change after he was replaced by concertmaster with the Melbourne Symphony Orchestra, Dale Bartrop. It still includes Shostakovich's Second Piano Trio from World War II but the late viola sonata in which Winther planned to swap his violin for the viola has been replaced by Prokofiev's Seventh Piano Sonata and two works by Rachmaninov.

Wood, who is a cellist with the MSO, is having a busy month. She is also a founding member of the prize-winning Tin Alley Quartet which is performing at the MRC on 8 December. The program includes Haydn's early quartet Op.20/4, and Mendelssohn's first quartet, Op.12. The Haydn work is included in Tin Alley's recent recording of the composer's Sun quartets.



The Tin Alley Quartet performs at the Melbourne Recital Centre at 7pm on 8 December.

Daniel de Borah, Dale Bartrop and Michelle Wood perform at 6pm on 10 December.

Medicos strike up a tune

Corpus Medicorum sounds like a rare health condition, which is nearly right – it is rare, involves medical personnel and its overall purpose is greater community well-being. It is an orchestra of Melbourne-based health professionals including surgeons, nurses, doctors and psychiatrists, which performs several times a year at the Melbourne Recital Centre.

The orchestra's final 2014 concert on 14 December features Brahms' Fourth Symphony and Elgar's *Sea Pictures*. The orchestra will be conducted by Nicholas Braithwaite and accompanied by mezzo-soprano Elizabeth Campbell.

The concert follows the orchestra's trip to St Petersburg where it had been invited to celebrate the sister-city relationship with Melbourne. It will launch its 2015 season of three concerts with guests artist Anne-Marie Johnson for Mendelssohn's Violin Concerto in February, Mahler's First Symphony in July and later in the year, Stefan Cassomenos will join the orchestra to perform Shostakovich's Piano Concerto No.1 in November.

All profits from Corpus Medicorum's concerts are donated to lung cancer services and research at Royal Melbourne Hospital. Over the past 15 years, the orchestra has donated more than \$400,000 to the hospital.

Cardiothoracic surgeon and viola player Phillip Antippa founded Corpus Medicorum in 2002. He says it embodies all that is positive about the arts, medicine and modern-day philanthropy. "We have been playing high-quality music for almost 15 years and raising funds for medical research at the same time - a perfect marriage of skill and passion," he says. Mr Antippa is head of lung cancer services at Royal Melbourne Hospital.



Corpus Medicorum conducted by Nicholas Braithwaite performs Brahms Fourth Symphony and Elgar's Sea Pictures with mezzo-soprano Elizabeth Campbell at the Melbourne Recital Centre at 5pm on Sunday 14 Decmber.

Pinchas Zukerman heads 2015 program

One of the world's greatest violinists, Pinchas Zukerman, headlines next year's Great Performers program at the Melbourne Recital Centre. His career spans 50 years and he has performed with some of the world's greatest conductors, including Leonard Bernstein and Antal Dorati.

The fifth program in the series continues the opportunity for music lovers to hear one-off concerts by 10 great players unmatched in the rest of the country. "There is a uniquely powerful connection between musician and audience in a solo recital," says the centre's CEO, Mary Vallentine. Zukerman will perform a program of Romantic classics with pianist Angela Cheng next August.

Another violinist, Germany's Christian Tetzlaff, who toured with the Mahler Chamber Orchestra last year, will return in February to present a program of solo works.

A further highlight will be an epic chamber music event, Schubert's three song cycles (*Die schöne Müllerin*, *Winterreise* and *Schwanengesang*) over three consecutive evenings with Austrian bass-baritone Florian Boesch in July. "Schubert's songs remain the gold standard to which all other art songs, or Lieder, are compared," says Vallentine, "Boesch is acclaimed around the world for his interpretations of these cycles and he's partnered here with the master of accompaniment, Malcolm Martineau, who performed with him at New York's Carnegie Hall this year when Boesch sang *Winterreise*."

Four pianists are included in the program – audience favourite Nikolai Demidenko (Russia) presenting an all-Chopin program, Garrick Ohlsson (US), Louis Lortie (Canada) and Paavali Jumppanen (Finland).

American organist Cameron Carpenter, who is renowned for his showmanship, had been unable to tour because of his need for a pipe organ. But now an American company has built a touring instrument especially for the musician, who will perform in November.



Flinders celebrate Sibelius

Sibelius is a national hero in Finland, which makes it a great honour for Melbourne's Flinders Quartet to be invited to perform his four quartets in his home country next year as part of the Sibelius and Korpo Music Festival.

The group has made the works the centerpiece of its Australian 2015 recital series. They will mark Sibelius' 150th anniversary in performances at the Melbourne Recital Centre and Eltham's Montsalvat, as well as the lunch-time series in the Collins St Baptist Church.

The series also includes Beethoven's late quartet Op.131 and Mozart's *The Hunt*, as well as Schumann's Piano Quintet with Hoang Pham. Two commissions by Andrew Ford and Mattias Lysell will also be performed next year.

