



The Clayton brothers had an unconventional process in which one contributes mixed media while adapting, transforming and reworking what the other has completed. They would seldom work on the same canvas at the same time. By leaving visual messages for each other, strands of ideas allow them to elaborate upon the work—an organic flow of subverted content that is finalized only by consensus. This highly personal system results in dynamic work filled with gestures, techniques, symbols and metaphors that delve into memory and the subconscious.

The Clayton brothers pulled inspiration from their environment, incorporating local businesses, neighborhood regulars and snippets of overheard conversations as subjects for their paintings. Composing pieces in conjunction, motifs, gestures, places and figures reoccur, creating interlinked dramatic scripts across separate works. Approaching painting as a visual representation of pure energy, everyday scenes explode in vortexes of blinding color, animated movement and product placement, giving the effect of revealing every frame of a film simultaneously.

The Clayton brothers' work has been exhibited across the globe—Nuremberg, Bologna, China, Seoul, Amsterdam, Paris, Switzerland, Basel, Copenhagen and others—and appears in the public collections of the Museum of Contemporary Art, San Diego; Frederick R. Weisman Art Foundation, Los Angeles; Sweeney Art Gallery, Riverside, California; Norton Museum of Art, West Palm Beach, Florida; Madison Museum of Contemporary Art, Wisconsin; Fondation Salomon, France; Museum of Art and History, Lancaster, California; and Saatchi Gallery, London.

Their art has been selected for numerous publications, including *American Illustration*, *Communication Arts*, *Juxtapoz* and *Zoetrope*, and they have lectured widely across the United States. Rob and Christian's first monograph, *The Most Special Day of My Life*, was published in 2003 by La Luz de Jesus Press and Last Gasp.