

About Steve Amerson

Steve Amerson has established a reputation as a superior tenor with a vocal flexibility that allows him to feel at home in both popular/contemporary music and classical literature. With the wealth and depth of his performance experience, he is known as *America's Tenor*.

Steve has been a featured soloist with scores of orchestras throughout the United States and abroad including performances with Los Angeles Philharmonic and the Los Angeles Master Chorale with performances at the Dorothy Chandler Pavilion and the Hollywood Bowl. In 2006, He made his Carnegie Hall debut singing in the world premiere of *Missa Americana* by Ed Lojeski.

Steve was chosen to record demonstration tapes used by Luciano Pavarotti, Placido Domingo and Jose Carreras in preparation for "The 3 Tenors" performances throughout the world.

Presently, much of Steve's time is dedicated in presenting concerts based on his *Front Row Center* project, which is a collection of inspiring songs from the Broadway stage and screen, as well as *Amazed by America* patriotic presentations. Steve is a thrilled to be a musical ambassador for the Congressional Medal of Honor Foundation and Society as he sings for their events throughout the United States. He was the 2009 recipient of the Bob Hope Award for Excellence in Entertainment from the Congressional Medal of Honor Society.

Along with his concert schedule, which includes 50-60 Christmas, Broadway, patriotic and sacred concerts each year, Steve does studio singing for various recording projects, movies, commercials and television shows. His voice can be heard on over 165 feature films.

Projects on which Steve's voice is heard include *Bridge of Spies, Jurassic World, Star Trek Into Darkness, Despicable Me 2, Evan Almighty, Get Smart, Meet the Robinsons, King Kong, Fantastic Four, Matrix Revolutions, Matrix Reloaded, Men In Black II, Jurassic Park 3, A.I., John Q., Touched By An Angel, Contact, Men In Black, Wild Wild West, Anastasia, Amistad, Empire of the Sun, Indiana Jones; Temple of Doom, Hunt For Red October, Joe vs. the Volcano, Glory, Home Alone, Home Alone 2, Beauty & The Beast, Aladdin, Hercules, Far And Away, Hook, Man Trouble, Batman Returns, the Abyss, Three Musketeers, Picket Fences, Cheers, Suddenly Susan, Highway To Heaven, Designing Women, St. Elsewhere, The Flintstones, The Santa Clause, The 1990 & 1991 Academy Awards Shows* and commercials for *IBM, Honda, Lexus, Nissan, Toyota, the Marines, U. S. Sprint, Kibbles & Bits, Texaco, Ford Trucks, Coco's Restaurants, Diet Coke* and *Delta Air Lines*.

Performance Experience

Oratorio and Concert Works

Missa Americana, World Premiere at Carnegie Hall

Messiah by Handel

The Creation by Haydn

Elijah by Mendelssohn

Les Noces by Stravinsky

Serenade for Tenor, Horn and Strings by Britten

Spring Symphony by Britten

Oedipus Rex by Stravinsky, part of the shepherd
with Robert Craft conducting

Canticum Sacrum by Stravinsky

with Tilson Thomas and L. A. Philharmonic

Acis and Galatea by Handel

Ninth Symphony by Beethoven

Harmony Mass by Haydn with Roger Wagner

Choral Fantasia by Haydn with Roger Wagner

B-minor Mass by Bach with L. A. Philharmonic

Carmina Burana by Orff

with Michael Tilson Thomas and L. A. Philharmonic

Lelio by Berlioz

Coronation Mass by Mozart

King David by Honegger

Magnificat by Bach with the L. A. Philharmonic

An Evening of Broadway Hits

with L. A. Master Chorale and Roger Wagner

Hodie by Vaughn Williams

Opera and Operetta

La Perichole, The role of Panatellas with Euterpe Opera

Mariage aux Lanterns, with UCLA Opera Workshop

H.M.S. Pinafore, with Los Angeles Master Chorale

Trial By Jury, with Los Angeles Master Chorale

La Traviata, The role of Gastone with Los Angeles Opera Theater

The Mikado, The role of Nanki-Poo with Los Angeles Master Chorale

Iolanthe with Los Angeles Master Chorale

Pirates of Penzance with Los Angeles Master Chorale

Gondoliers with Los Angeles Master Chorale