

Who is Steve Amerson?

The answer depends on whom you ask.

In the Hollywood entertainment community, Steve is a sought-after studio singer who has been heard on the soundtracks of numerous major motion pictures, television shows and commercials. He was also one of three tenors chosen to record demonstration tapes used by Luciano Pavarotti, Placido Domingo and Jose Carreras in preparation for “The 3 Tenors” performances, and has performed with orchestras throughout the United States.

He has been a featured soloist at the Hollywood Bowl and Carnegie Hall. With a thriving concert ministry in churches from coast to coast and 18 CDs to his credit, including his latest, *Amazed by America*, Steve is well-known as one of Inspirational music’s signature voices. And finally, far from the studios and the spotlights, he is a husband and father to the most important of all “audiences” in his life: Kristine, his wife of 38 years, and their two adult children.

With all of this varied activity he has been called *America’s Tenor*.

Steve’s work in Los Angeles

Steve’s role as one of the top studio singers in the Hollywood music scene includes vocal contributions to such classic motion picture soundtracks as *Star Trek Into Darkness*, *Despicable Me 2*, *Get Smart*, *Evan Almighty*, *Meet the Robinsons*, *Fantastic Four*, *Matrix Revolutions*, *Matrix Reloaded*, *King Kong*, *Indiana Jones and the Temple of Doom*, *The Patriot*, *Glory*, *The Hunt for Red October* and *Disney’s Beauty and the Beast*, among numerous others. He regularly participates in recording sessions for music used on television, including studio work for *King of Queens*, *Touched By An Angel*, and *Cheers*, and his commercial work features vocals for McDonalds, Diet Coke, Delta Airlines, Honda, Gatorade and Nintendo among many others.

In addition, Steve has recorded background vocals for albums including Barbra Streisand’s *Christmas Memories*, Celine Dion’s *These Are Special Times*, and Harry Connick, Jr.’s *When My Heart Finds Christmas*. Steve contributed supporting vocals recorded in advance for Celine Dion’s performance of *God Bless America*, which aired on the multi-network simulcast telethon, *America: A Tribute to Heroes*, and benefited the families of victims of 9/11's terrorist attacks.

Many in Hollywood who hire Steve for his vocal skill do not realize that he also has a Christian music ministry, so he makes sure to bring to his work a high standard of performance, motivated by his faith.

“I hope people know, when I walk into a studio on time, that I come prepared to do my job well,” says Steve. “I try to live constantly in God’s grace so I’m not shifting in and out who God has called me to be. My prayer is that people see in my professionalism, and also in my attitude and spirit, true peace and a sense of joy.

"I think that can speak volumes.”

Steve's Concert Ministry

Even with his busy schedule of calls for studio work in Hollywood, Steve is equally devoted to his own music ministry of 27 years. With 18 Inspirational albums to his credit, all released through Amerson Music Ministries, he approaches his music with the primary goal of delivering to his audience a strong message and a challenge to go deeper in their relationship with Jesus Christ.

“I received a compliment from my pastor and his wife,” recalls Steve. “They told me, ‘Steve, it seems like every song you sing is really a sermon.’ It was very nice to hear that, and at the same time it has caused me to carefully evaluate the songs I record and sing. The comment stayed on my mind throughout our selection of songs and the recording of a recent album. The message a song delivers and the way it is written has always been a strong focus for me, but now I’ve become even more careful to weed out songs that don’t measure up to the lyrical challenge.”

Known today as one of Inspirational Music’s classic voices, Steve’s years in Christian music have been especially remarkable in that even with no major record label affiliation, he has been blessed with something rare for any artist—a thriving recording career coupled with the highest respect from his industry peers.

He has been a guest soloist for many special events including Billy Graham Crusades in the United States and Canada, the National Religious Broadcasters Convention, the Christian Booksellers Convention and Founders Week at Moody Bible Institute. On numerous occasions, Steve has ministered alongside well-known pastors and authors including Charles Swindoll, Jack Hayford, Ravi Zacharias and David Jeremiah. He also provides music for other ministry organizations including Mission India, International Aid, American Bible Society, ALPHA and Celebrators events.

He was recently invited to assist with an historic endeavor, The Jefferson Gatherings, the first weekly worship services to be held in the United States Capitol in nearly 150 years. Steve travels to Washington twice a month for a unique opportunity to encourage America’s public servants through the power of song and prayer.

“I spend these days walking the halls of Congress meeting and praying with members of the House, Senate and staff members,” Steve explains. “Leading worship in the Capitol is such an honor. Filling the Rotunda with prayer and praise on Wednesday evenings is overwhelming, and these private times with our nation’s leaders are humbling as I am able to lift them up to the Heavenly Father.”

Front Row Center

Broadening the scope of his ministry, Steve is now offering a variation on his traditional concert in selected venues. With the 1999 release of *Front Row Center* and the 2006 release of *Front Row Center II*—collections of songs with decidedly spiritual undertones from Broadway productions and films like *Man of La Mancha*, *Jekyll and Hyde*, *West Side Story*, *Les Miserables*, *The Scarlet Pimpernel*, and *The Hunchback of Notre Dame*

