

Frequently Asked Questions



Will videos, essays and tutorials be available for download?

Yes! All material is available to access anytime after it has been introduced and can be saved on your hard drive forever!

Will I receive direct feedback on my work and are there due dates?

This isn't going to be the sort of course where everyone gets feedback specifically from me or from Zenna. There aren't really "assignments" that are due—just suggestions for activities and then participants can choose what to do and what not to do. The sharing will be open and we'll definitely comment and will be very active, but I would be misleading you if you expected a critique from me on everything you posted. I do that in my other online classes, but those are limited to 12 participants. This is a larger group and designed to serve a slightly different purpose. Last summer I found that the program we ran on Facebook became a real center for community and the sharing was often very profound. So we're hoping to encourage that sort of relationship among the members, in addition to providing the lectures and demonstrations that will be the grounding for each month.

Will we be using Facebook and is it required?

Yes, the course will have Facebook component. It will be a Secret group which means only approved members can find the group, see who is in the group and view anything posted in the group. These groups are very safe compared to other options online.

It's also true that if you didn't like the Facebook part, you could just read the essays and make the art and watch the videos and never join the

larger group experience. You'd still definitely get a lot for your money, you just wouldn't have the community component.

Will this class be focused on fabric and/or be appropriate for any type of artist, or someone with no art background at all?

We designed this course specifically to expand creative strength training beyond the art studio. We do making activities each month, but they are universal, in the sense that the supplies are easily accessible and anyone, even "non-artists" can do them. Essentially, we play with many mediums, none of them specific or extremely in-depth. For example, we will use paints and have photography projects, but we will not get into advanced techniques, like brush stroke or focal length etc. This is not a surface design class and is not focused on manipulating cloth.