

Born 1981 in Dordrecht, the Netherlands, Anouk Kruithof is an artist working in Mexico City, New York and Amsterdam. Her multilayered, interdisciplinary approach encompasses photography, sculpture, installation, artist-books, text, performance, video and interventions in the public domain.

In the past several years, Kruithof has emerged as a fresh voice in contemporary photography. Moving seamlessly between cell phone photos, screenshots ripped from the Internet and vernacular and conventional photographs as her source material, Kruithof's work embraces the sheer proliferation of image-making tools and the variety of platforms through which images circulate and make meaning. By conflating and confusing contexts and messages with her idiosyncratic visual language and unorthodox use of materials, Kruithof is interested in how the human psychological condition is shifting in unstable times of systematic control, stress and chaos in the technologically mediated world. She attempts to map states of mind in a post-internet society, manifesting invisible relationships in physical form and inviting new connections and meanings to arise.

Her work has been exhibited internationally at institutions such as: Museum of Modern Art, New York; The Stedelijk Museum, Amsterdam; MBAL Switzerland; The Xiangning Art Museum, Shenzhen China; The Center for Photography at Woodstock; Multimedia Art Museum in Moscow, Erarta Museum, St. Petersburg; Culture and Arts Center, Daegu Korea; Capitain-Petzel Gallery, Berlin; KIT (Kunst Im Tunnel) Düsseldorf; Temporäre Kunsthalle, Berlin, Autocenter Berlin; ICP, New York; Capricious Gallery, New York, Higher Pictures Gallery, New York, Museum het Domein Sittard, the Netherlands; Boetzelaer|Nispen Amsterdam, FOAM Amsterdam; The Netherlands Photo Museum, Rotterdam; MARCA Museum Catanzaro, Italy; MAMAC (Museum for Modern and Contemporary Art) Liege, Belgium, among others.

Anouk Kruithof received the public prize of the Volkskrant Beeldende Kunstprijs in 2016, the Meijburg Art Commission in 2015 and won the Charlotte Köhler Prize in the Netherlands in 2014. She has also received an Infinity Award of the International Center for Photography in New York in 2012 and the Jury Grand Prize of Festival International de Mode et de Photographie in Hyères in 2011.

Her works are included in public collections such as; The Stedelijk Museum, Amsterdam; Fotomuseum Winterthur, Switzerland; Aperture Foundation, New York; Ioannis Christoforakos Collection (ICC); FOAM, Amsterdam, Carnegie Museum of Art (CMOA) and Museum Het Domein Sittard. Kruithof's artist's books are part of the public collections of the New York Museum of Modern Art Library, ICP Library, New York Public Library, Pier 24 Library, MBAL Le Locle, Switzerland and the library of The Stedelijk Museum, Amsterdam.

On her publishing platform stresspress.biz she presents the 11 artist-books she published so far including: Automagic published by Editorial RM and stresspress.biz, Neutral published by stresspress.biz and galerie Jo van de Loo, The Bungalow published by Onomatopee Eindhoven; Untitled (I've taken

too many photos / I've never taken a photo) self-published (stresspress.biz); Pixel-stress published by RVB-books Paris; A head with wings, published by LBM Saint Paul, USA among others.

Kruithof is also co-creator, director and jury member of the new Anamorphosis Prize, which will award \$10,000, no strings attached, to the creator of the best self-published photo-book from the previous year. The prize was launched for the first time in spring 2015.