

JOHN FIEGE

John Fiege is a director, cinematographer and photographer whose films have played at the Cannes Film Festival, SXSW, Museum of Modern Art, and Hot Docs, among many others. His latest film, ABOVE ALL ELSE, is a feature-length documentary about the Keystone XL pipeline that premiered at the 2014 SXSW Film Festival, with an international premiere at Hot Docs. The film won Best North American Documentary at the Global Visions Festival and a Special Jury Prize at the Dallas International Film Festival. MISSISSIPPI CHICKEN, his intimate portrait of immigrants working in the poultry industry, was nominated for a Gotham Award for “The Best Film Not Playing at a Theater Near You.” Variousy described as “immersive,” “saturated,” “patient,” and “precise,” his distinct cinematic approach translates the political into the personal. He recently photographed the 2014 Sundance documentary selection, NO NO: A DOCKUMENTARY. He holds a B.A. from Carleton College, an M.S. in cultural geography and environmental history from The Pennsylvania State University, and an M.F.A. in film production from the University of Texas at Austin, where he has also worked as a lecturer.

EDUCATION

The University of Texas at Austin, *Master of Fine Arts*, Radio-Television-Film, 2006
Thesis Film: *Mississippi Chicken*

The Pennsylvania State University, *Master of Science*, Geography, 1999
Thesis: *Representing Nature at the National Zoo*

Carleton College, *Bachelor of Arts*, Liberal Arts (Geology), 1997
Magna Cum Laude, *Phi Beta Kappa*
Thesis: *Tsy Mitovy* (documentary film)

School for International Training, College Semester Abroad, Madagascar: Ecology & Conservation, 1996

TEACHING & ACADEMIC EXPERIENCE

Guest Speaker, University of Texas at Austin, Department of Radio-Television-Film:
Social Documentary, Spring, 2014
Advanced Documentary, Fall, 2009
Cinematography, Fall, 2009
Graduate Cinematography, Spring, 2009
Advanced Documentary, Spring, 2009
Graduate Documentary Directing, Fall, 2008
Experimental Film, 2006

Intern Supervisor, Fiege Films, for undergraduate and graduate interns from University of Texas at Austin:
5 interns, Summer, 2014
6 interns, Spring, 2014
6 interns, Fall, 2013
6 interns, Summer, 2013
8 interns, Spring 2013
10 interns, Fall 2012
12 interns, Summer 2012
11 interns, Spring 2012
11 interns, Fall, 2011
6 interns, Summer, 2011
2 interns, Fall, 2009

Lecturer, University of Texas at Austin, Department of Radio-Television-Film:

Introduction to Editing, Fall, 2010
Introduction to Sound, Fall, 2010

Guest Speaker, Ohio State University, Departments of Anthropology and Sociology:
Latin American Migration, Spring, 2010
Introduction to Sociology, Spring, 2010

Guest Speaker, University of North Carolina at Chapel Hill, 2008

Student Representative to the Faculty, University of Texas at Austin, Department of Radio-Television-Film, 2002-2005

Teaching Assistant, University of Texas at Austin, Department of Radio-Television-Film:
Graduate Cinematography, Spring, 2004
Intermediate Editing, Spring, 2004
Graduate Editing, Fall, 2003
Advanced Cinematography, Fall, 2003

Student Representative to the Faculty Search Committee, University of Texas at Austin, Department of Radio-Television-Film, 2003-2004

Guest Speaker, Smithsonian Institution, 1999

Teaching Assistant, The Pennsylvania State University, Department of Geography:
Cultural Geography, Spring, 1999
Introduction to Human Geography, Fall, 1998
Introduction to Physical Geography, Spring, 1998
Geographic Perspectives on Human-Environment Relations, Fall, 1997

GED Instructor, School of Tomorrow, Washington, D.C., 1997

DIRECTORIAL WORK

Slow Season (HD, nonfiction short, in post-production)

Sunken Garden (RED 4K, experimental short, in post-production)

Above All Else (HD, nonfiction feature, 95 min., 2014)

Awards: Best North American Documentary, Global Visions Film Festival, 2014 (Opening Night Film)
Special Jury Prize, Silver Heart Award, Dallas International Film Festival, 2014

Official Selection: SXSW, 2014 (World Premiere)
Hot Docs, 2014 (International Premiere)
Global Visions Film Festival, 2014 (Opening Night Film)
Sarasota Film Festival, 2014
Minneapolis-St. Paul Film Festival, 2014
Atlanta Film Festival, 2014
IndieGrits Film Festival, 2014
Marfa Film Festival, 2014
Green Screens/Bonnaroo Music and Arts Festival, 2014
Portland EcoFilm Festival, 2014
Sidewalk Film Festival, 2014

Other Screenings: Cinema East, Austin, 2014
Environmental Film Festival in the Nation's Capital (special screening), E-Street Cinema, 2014
Bold Nebraska screening, Omaha, NE, 2014
Reel Earth Festival, Scottsbluff, NE, 2014

Earth Matters Film Series, Circle Cinema, Tulsa, OK, 2014
Sustainable Sunday Film Series, Citizens' Climate Lobby, Center for Contemporary Art (CCA), Santa Fe, NM, 2014

Mississippi Chicken (Super 8mm color, nonfiction, 82 min., 2007), distributed by Watchmaker Films

Awards: Gotham Award for "Best Film Not Playing at a Theater Near You," Nominee, IFP, 2007

Official Selection: Hot Springs Documentary Film Festival, 2008
New Orleans International Human Rights Film Festival, 2008
Oxford Film Festival, 2008
African Diaspora Film Festival (NYC), 2007
Austin Film Festival, 2007
Providence Latin American Film Festival, 2007
H.B.O. New York International Latino Film Festival, 2007
Miami International Film Festival, 2007 (World Premiere)

Other Screenings: Justice Film Festival, Baylor University, 2010
Kirwan Institute for the Study of Race and Ethnicity & Dept. of Anthropology, Ohio State University, Columbus, OH, 2010
Su Casa & Cincinnati Interfaith Workers' Center, Cincinnati, OH, 2010
Lutheran Ethics of Eating Leadership Training, Waco, TX, 2009
Tulane University Law School with La Alianza del Derecho and Student Animal Legal Defense Fund, for Human Rights Film Week, New Orleans, LA, 2009
Poultry People Power, UNC Chapel Hill, 2009
Economic Justice Coalition Labor Day Celebration, Athens, GA, 2008
Labor Notes Conference, Detroit, MI, 2008
The University of North Carolina at Chapel Hill, 2008
Fórum Universal de las Culturas Monterrey (UNESCO), 2007
The Museum of Modern Art (MoMA), NYC, 2007
Make The Road By Walking, NYC, 2007
SEIU 32BJ Auditorium, NYC, 2007
Center for Community Change Staff Retreat, Miami, 2007
Miami Dade College, Homestead Campus, 2007

Bebe (16mm color, fiction, 9 min., 2004)

Official Selection: DC International Film Festival, 2005
Newport Beach Film Festival, 2005
Ojai Film Festival, 2005
Cannes Film Festival, Emerging Filmmakers Showcase, 2004
LA Shorts Film Festival, 2004
American Cinematheque Best of Kodak Student Showcase, 2004
University of Texas Hollywood Showcase at DGA Theatre, 2004
Cinematexas International Short Film Festival (work-in-progress), 2003

Casa Marianella (DV, nonfiction, 15 min., 2002)

Official Selection: Cine Las Americas International Film Festival of the Americas, 2003

Chasing Paradise (DV, nonfiction, 48 min., 2001)

Official Selection: Cine Las Americas International Film Festival of the Americas, 2002

FREELANCE PRODUCTION WORK

"San Antonio Videos" (working title) (D.P.) HD, Web videos, forthcoming, for United Way, produced by New Media Mill, field produced and edited by Fiege Films.

No No: A Dockumentary (D.P.) HD, nonfiction, 100 min., 2014, director: Jeffrey Radice.

Awards: Best Editing, Boulder International Film Festival, 2014

Official Selection: Sundance Film Festival, 2014 (World Premiere)

SXSW Film Festival, 2014
Dallas International Film Festival, 2014
Florida Film Festival, 2014
San Francisco International Film Festival, 2014
Montclair Film Festival, 2014
Sidewalk Film Festival, 2014

Other Screenings: Sound Unseen, Minneapolis, 2014

“Dark Rye” (D.P.—hosted sections in Austin & several stories) DP, TV series for Pivot TV, produced by Whole Foods Market, 2014.

“Earthlings” (D.P.—sections) HD, Web video for Whole Foods Market, 2013, producer: Joel Fisher

“Cheesemonger” (D.P.) HD, Web video for Whole Foods Market, 2013, producer: Angus Cann

“Tiny Victories” (D.P.) HD, Web video for Whole Foods Market, 2013, producer: Ira Chute

“Portland Meat Collective” (D.P.) HD, Web video for Whole Foods Market, 2013, producer: Angus Cann

“Laura Sawicki: Pastry Chef” (D.P.) HD, Web video for Whole Foods Market, 2013, producers: Marie Guggedahl and Angus Cann

“Detroit is for Makers” (D.P.) HD, Web video for Whole Foods Market, 2013, producers: Joel Fisher and Angus Cann

“Matt Scullin” (D.P.) HD, Web video for Whole Foods Market, 2013, producer: Angus Cann

“Texas Voting Rights Act” (D.P.) HD, Web video produced by New Media Mill, 2013, producer: Bob Currie

“À Bout de Vin” (D.P.) HD, Web video for Whole Foods Market, 2012, producer: Angus Cann

“PBS Kids Spot” (D.P.) HD, Web video for Whole Foods Market, 2012, producer: Angus Cann

“Anti-Defamation League” (D.P.) HD, Web video for Whole Foods Market, 2012, producers: Ira Chute and Kelly Le Castre

“Vino Vino” (D.P.) HD, Web video for Whole Foods Market, 2012, producers: Jacob Ellenberg and Kelly Le Castre

“Bee Cave Store Opening” (D.P.) HD, footage for Whole Foods Market, 2012, producers: Clyde Burley and Ira Chute

“Supplier of the Year” (D.P.) HD, footage for Whole Foods Market, 2012, producer: Angus Cann

“Whistler Hemloft” (D.P.) HD, Web video for Whole Foods Market, 2012, producers: Angus Cann and Clyde Burley

“Whole Body Make-up” (D.P.) HD, Web video for Whole Foods Market, 2012, producers: Kelly LeCastre, Angus Cann, Ira Chute

“Kasasa Videos” (D.P.) HD, video for Kasasa Online Bank produced by Laughing Cardinal Productions, 2012, producer: Kai Ferguson

“Are You Watching This?” (D.P.) HD, Web video for a mobile sports company app, 2012, producer: Claire Hule

“**Our Walmart**” (D.P.) HD, video for United Food and Commercial Workers Union, 2012, producer: Michael Blain

“**FedEx + Me**” (D.P.) HD, Web video series produced by MTKG Inc., 2012

“**Eco Machine**” (D.P.) HD, Web video for Whole Foods Market, 2011, producer: Angus Cann

“**Pack Healthy Lunches**” (D.P.) HD, Web video for Whole Foods Market and The Container Store, 5 min., 2011, producer: Angus Cann

“**Whole Foods Market Wellness Club**” (D.P.--Austin) HD, Web video for Whole Foods Market, 1 min. 42 sec., 2011, producer: Kelly Le Castre

“**Chicken Farm**” (D.P.) HD, footage for Whole Foods Market, 2011, producer: Michelle Guzman

“**Sunrise**” (A-unit D.P.--Wichita) HD, national TV spot for Prudential Insurance Co., 1 min., 2011, produced by Smuggler, director: Ringan Ledwidge, supervising D.P.: Shane Hurlbut, A.S.C.

“**Tortured Under ‘Baby Doc’: A Former Political Prisoner Speaks Out**” (Producer, Camera) HD, Web video, 2 min. 53 sec., January 29, 2011, for The New York Times, additional producers: Ginger Thompson, Lara Petusky Coger & Libbie Weimer

“**Nigeria/HIV Videos**” (Producer) HD, 2 videos, 3 min. each, 2011, for Sequence

NOW on PBS: “Fixing The Future” (Additional Camera) HD, PBS special, aired Nov. 18, 2010, director: Ellen Spiro

NY Musician Documentary (working title) (Additional Footage) HD, nonfiction feature, in production, director: Jesse Lyda

“**The Language Flagship: Creating Global Professionals**” (D.P.--Austin section) HD, promotional video, 9 min., 2010, for Richfield Productions, Inc.

“**Chasing the Dream**” (D.P.--L.A., Miami, Tucson) HD, promotional video, 10 min., 2009, for Service Employees International Union

The Least of These (D.P., Co-Producer) HD, nonfiction, 62 min., 2009, directors: Clark Lyda & Jesse Lyda
Official Selection: CineSol Film Festival, 2009
H.B.O. New York International Latino Film Festival, 2009
Jacksonville Film Festival, 2009
Maryland Film Festival, 2009
Cine Las Americas Film Festival, 2009
Washington D.C. International Film Festival, 2009
New Orleans International Human Rights Film Festival, 2009
SXSW Film Festival, 2009
Other Screenings: Sundance Kabuki Cinema (Equal Justice Society), San Francisco, 2009
St. Francis in the Foothills United Methodist Church, Tucson, 2009
Rice Media Center Fall Screening Series, Houston, 2009
Open Society Institute: Special Screening, NYC, 2009
The United States Capitol, D.C., 2009
Texas Capitol, Austin, 2009
Center for American Progress: Reel Progress Film Series, D.C., 2009

“**Chris Riley for Mayor**” (D.P.) HD, commercial spot, 2009, director: Berndt Mader

“**Drive the Change**” (D.P.--several sections) HD, commercial spot, 2009, for Sabertec and Keep Austin Beautiful, produced by Flow Nonfiction

EG Justice Media Campaign (Producer, Director, D.P.) RED 4K, 3 short videos, 2009, produced by Live Oak Collective for EG Justice, additional producers: Anita Grabowski and Lucas Schaefer

48 Hours Mystery: "In Too Deep" (Camera--Austin and Mexico) HD, 2008, for CBS, director: Chuck Stevenson

"El Ranchito" (Producer, Director, D.P.) HD, promotional video, 6 min., 2008, for El Ranchito Summer Camp

"Justice for All" (D.P.--Houston & NY sections) HD, promotional video, 9 min., 2008, for Service Employees International Union, SEIU 2008 International Convention

Everyone Can Salsa (D.P., Editor) HD, instructional videos, 2008, for Jazzy Dance Company

Body of War (Additional Photography) HD, nonfiction, 87 min., 2007, directors: Ellen Spiro & Phil Donahue

Awards: Motion Picture Producer of the Year Award, Documentary Theatrical Motion Pictures, PGA Awards, 2008

Audience Award, Hamptons International Film Festival, 2007

NBR Award, Best Documentary, National Board of Review, USA, 2007

Official Selection: Miami Film Festival, 2008

SXSW Film Festival, 2008

Philadelphia Film Festival, 2008

Full Frame Documentary Film Festival, 2008

Sedona Film Festival, 2008

Sydney Film Festival, 2008

Ft. Lauderdale Film Festival, 2008

Global Visions Film Festival, 2008

Margaret Meade Film Festival, 2008

Toronto International Film Festival, 2007

Other Screenings: Many screenings nationally and internationally, including theatrical release

Inside the Circle (Additional Footage) DV, nonfiction, 91 min., 2007, director: Marcy Garriott

Awards: Audience Award, Best Film, New Orleans Int. Human Rights Film Festival, 2008

Audience Award, San Diego Film Festival, 2007

Audience Award, Lone Star States section, SXSW Film Festival, 2007

Official Selection: Tulipanes Latino Art & Film Festival, 2008

We*BGirlz Film Festival, Berlin, 2008

Urb Festival, Helsinki, 2008

Next Stop, Hip Hop Film Series, Denver Film Society, 2008

Cultura Urbana, Madrid, 2008

Jacksonville Film Festival, 2008

Breakin' Convention, 2008

Newport Beach Film Festival, 2008

Constellation Change Dance Screen Festival, 2008

Kamloops Film Festival, 2008

Dance on Camera Festival, 2008

Black Soil Int. Hip-Hop Film Festival, Rotterdam/Amsterdam, 2007

Museum of Fine Arts, Houston, Premieres & Revival Series, 2007

Bergen International Film Festival, 2007

Hollywood Film Festival, 2007

Rhythm of the Line Hip-Hop Film Festival, 2007

CineSol Film Festival (Closing Night), 2007

Vistas Film Festival, 2007

Dallas Video Festival, 2007

Roxbury Film Festival, 2007

Canada Dance Festival, 2007

Jackson Hole Film Festival, 2007
Maryland Film Festival, 2007
Cine Las Americas Film Festival, 2007
Chicago Latino Film Festival, 2007

Jorge Washington (D.P.--2007 section) DV, nonfiction, ~56 min., in post, director: Debbie Haber

Fit (D.P.) DV, fiction, 10 min., 2007, director: Kim Ngo
Official Selection: Cohen New Works Festival, 2007

Texas Redistricting (D.P.--selected interviews) DV, nonfiction, in post, directors: Shaune Kolber & Allegra McCoy

Meet the Bulldogs (D.P.) DV, MTV-funded comedy pilot, 2006, director: René Pinnell

"All of Me" (D.P.) HD, music video, 2006, Artist: Suzi Stern, director: René Pinnell

The Third Monday in October (D.P.--Austin section) DV, nonfiction, 91 min., 2006, director: Vanessa Roth

Awards: Audience Award, Documentary Feature, Austin Film Festival, 2006
Best Documentary Feature, Honorable Mention, Austin Film Festival, 2006

Official Selection: Tribeca Film Festival, 2007
San Francisco International Film Festival, 2006
Boston Independent Film Festival, 2007
Newport Beach International Film Festival, 2007
Atlanta Film Festival, 2007
Cinequest Film Festival, 2007
Vail Film Festival, 2007
True/False Film Festival, 2007
Gasparilla Film Festival, 2007
Ivy Film Festival, 2007

Starry Night (D.P.) 35mm color, experimental fiction, 12 min., 2007, director: Keun-Pyo Park

Official Selection: Clermont-Ferrand Short Film Festival, 2007
LA Film Festival, 2007
Edinburgh International Film Festival, 2007
Jeonju International Film Festival, 2007

Kick the Oil Habit: Road Trip (D.P., Field Producer, Co-Editor) DV, Web videos, 2006, for the Center for American Progress and New Media Mill

Blackout (D.P.) Super 16mm color, fiction, 13 min., 2006, director: June-Hak Lee

Awards: Best of Fest Short, Boston Underground Film Festival, 2006
SeNefian Ace (Audience Award), Seoul Net Film Festival, 2006

Official Selection: USA Film Festival, 2006
Arizona International Film Festival, 2006
Queens International Film Festival, 2006
Ohio Independent Film Festival, 2006
Ojai Film Festival, 2006
Rome International Film Festival, 2006
Action on Film Festival, 2006
B-Movie Film Festival, 2006
Austin Asian Film Festival, 2006
University of Texas Hollywood Showcase at DGA Theatre, 2006
Mise-en-scene's Genres Film Festival, South Korea, 2006
Victoria Festival of Motion Image, Australia, 2006
Cinematexas Film Festival, 2006
Seoul Film Festival, South Korea, 2006

Golden Lion Film Festival, Swaziland, 2006

Willie Nelson: Songs for Tsunami Relief - From Austin to South Asia (Additional Camera--Willie's Ranch) benefit concert DVD, 2005, directors: Bryant Jackson and Mark Seliger

Jo FM (D.P.) Super 16mm color, fiction, 17 min., 2005, director: Jenn Garrison

Official Selection: Frameline, San Francisco
Film Out San Diego
Image+Nation, Montreal
Gay Life Film Expo, New York
Austin Film Festival
Video Association of Dallas
Pittsburgh Lesbian & Gay Film Festival
Museum Of Fine Arts, Houston, Texas
TigLff (Tampa Int'l Gay and Lesbian Film Festival)
aGLIFF (Austin Gay and Lesbian Int'l Film Festival)
Cinesol Film Festival, Harlingen
ITOWE Gallery, Berlin, Germany
Texas Filmmakers Showcase, DGA Theatre in LA
Night Gallery, Alaska & New Zealand
OUTFEST, Los Angeles
Inside Out, Toronto, Canada
Blowin' Up a Spot, Austin, Texas
Westfest, Abilene, Texas

"Renew the Voting Rights Act" (D.P., Field Producer) DV, Web videos, 2005, for the Leadership Conference on Civil Rights and New Media Mill

"Nosotros Somos Seres Humanos: Latin American Poultry Workers Share their Stories from Mississippi" (D.P., Field Producer) DV, Web video, 2004, for Mississippi Poultry Workers' Center

Toaster (D.P.) Super 16mm color, fiction, 15 min., 2004, director: Javier Bonafont

Lifesize (D.P.) HDCAM, fiction, 20 min., 2004, director: Jane Jo

Rose La Rose and the Singing Bathroom (D.P.) 16mm color, fiction, 4 min., 2003, director: Toddy Burton

Official Selection: Austin Film Festival, 2003
Cinematexas Film Festival, 2003
Ragamuffin Film Festival, 2003

Breakin' Away (D.P.) DV, nonfiction, 22 min., 2002, director: Linden Dalecki

"Public vs. Private Services" (D.P., Field Producer, Editor) DV, video shorts, 2002, for The World Bank, on location in Cambodia, Bangladesh, Guatemala, Paraguay, Peru

E! True Hollywood Story: "Gallagher" (Field Producer) 2001, for E! Entertainment Television, producer: Andrew Swift

"Hudson River Stories" (D.P., Editor) DV, Web videos, 2001, for W. Alton Jones Foundation and CameraOne

Official Selection: Media that Matters/Human Rights Watch Int'l Film Festival, 2002

The Poet, the Bachelor and the Dame on the Horse (D.P.) DV, fiction, 11 min., 2001, director: Quentin Kelly

Awards: Honorable Mention, International Television Association-DC Peer Awards

“**Taxi Drivers**” (Camera--part of Washington, D.C., section) DV, TV documentary, 2000, produced by CBS Productions for Discovery Channel

ADDITIONAL FREELANCE CLIENTS

Camera Operator

PBS: *WETA Interstitials*
A&E
DCTV
Whole Foods Market
New Media Mill
The Bear Media
Mobile Film School
PublicWebWorks.org
Quorum Television
iXL
HP Productions
University of Texas Film Institute
Cowgirls (Director: Kathy Risen)
2002: A Car Story (Director: Tom Hammond)
Rhyme Deferred (Director: Caleb Cooks)

Sound Recordist

NBC, ABC, CNN, A&E, TLC, BET, Oprah, Inside Edition, Cisco Systems

PHOTOGRAPHY WORK

Indian Country Today. “Obama mentions tribes as part of oil spill restoration; chief testifies on mess.” June 18, 2010. Capriccioso, Rob.
L’Athletique d’Haiti (Port-au-Prince, Haiti, 2008)
Death and the King’s Horseman, St. Edward’s University/PROarts Collective Theatre Production (Austin, 2008), for Kim Ngo, Costume Designer
Nolcha Fashion Week, (NYC, 2007)
MPOWER, Mississippi Poultry Workers for Equality and Respect (Mississippi, 2004-2007)
Religion and Labor Network of Austin (Austin, 2004-2005)
Chicken Molé (Mississippi, 2004)
New American Freedom Summer, HERE (Mississippi, 2004)
Vistas Photography Exhibition, UT Institute of Latin American Studies, 2003 (2 B&W prints, Guatemala, 2001)
Public vs. Private Services, The World Bank (Cambodia, Bangladesh, Guatemala, Paraguay, Peru, 2002)

HONORS & FELLOWSHIPS

Best North American Documentary, Global Visions Film Festival, 2014 (Opening Night Film)
Special Jury Prize, Silver Heart Award, Dallas International Film Festival, 2014
Austin Film Society Grant, 2012 & 2013
Documentary Film Fund Grant, Finalist, San Francisco Film Society, 2013
Open Call, Finalist, ITVS (no grant awarded), 2013
Texas Filmmakers’ Production Fund Grant, Austin Film Society, 2004, 2007 & 2009
Princess Grace Special Project Grant, Princess Grace Foundation, 2010
Gotham Award for “Best Film Not Playing at a Theater Near You,” Nominee, IFP, 2007
George H. Mitchell Award for Excellence in Graduate Research, Grand Prize, University Co-op/University of Texas at Austin, 2005
Carole Fielding Student Grant, University Film and Video Association, 2005

Hutchison Endowment Fellowship, University of Texas at Austin, 2004-2005
Princess Grace Award, Graduate Film Scholarship, Princess Grace Foundation, 2004
Motion Picture Film Stock Grant, Kodak, 2004
Mentorship in Hollywood, International Cinematographer's Guild, 2003
Eastman Scholarship, Kodak, 2003
Graduate Fellow, Smithsonian Institution, 1998
Graduate Fellowship (Honorable Mention), National Science Foundation, 1997

ADDITIONAL EXPERIENCE

Panelist, "The Art of Political Docs" Hot Docs: Canadian International Documentary Festival, moderator: AJ Schnack, 2014
Panelist, "Navigating Partnerships: Film and Advocacy" SXSW Film & Interactive Festival, 2014
Panelist, "Conversations in Film: Making Your Feature Film," Austin Film Festival, Austin, Texas, 2013
Panelist, "Films You Can Believe In: Documentaries In Action," Students of the World Summit, Austin, Texas, moderator: Janet Pierson, 2011
Media Advisors Committee, *Challenges and Resistances: Understanding the Food Crisis in Africa*, Documentary Film Project of the Global Justice Program at the Kirwan Institute for the Study of Race & Ethnicity, The Ohio State University, 2011
Docs-in-Progress Steering Committee, Austin Film Society, 2005-2011
Narrative Feature Competition Juror, Cine Las Americas International Film Festival, 2009
Panelist, "Hey - You Got Your p2 In My Redcode!" SXSW Film & Interactive Festival, 2009
Panelist, "IFP Industry Connect: Gotham Awards Nominees for 'Best Film Not Playing at a Theater Near You,'" Soho House, New York City, moderator: Scott Macaulay, 2007
Intern, Guggenheim Productions, 2001
Volunteer, Environmental Film Festival in the Nation's Capital, 2001
Intern, National Geographic Society, 1999
Guest Speaker, "Representing Nature at the National Zoo," Smithsonian Institution, 1999

LANGUAGES

French: good reading ability, basic speaking and writing skills
Spanish: basic reading and speaking ability

PUBLICATIONS

Huffington Post. "How the Keystone XL Pipeline Has Become Too Big to Approve." May 17, 2013. Fiege, John.
Huffington Post. "The Choice That Will Define Obama's Environmental Legacy." February 19, 2014. Fiege, John.

PRESS

Marfa Public Radio. "Talk At Ten Interview: Above All Else – The Keystone Pipeline Documentary." July 3, 2014. Yoland, K.
Moyers & Company. "New Film Destroys TransCanada's Sunny Keystone PR Campaign." May 20, 2014. Holland, Joshua.
CBC. "Edmonton AM: Julia Trigg Crawford – Above All Else." May 9, 2014.
Global Edmonton. "News Hour Edmonton: Above All Else." May 8, 2014.
CTV. "Alberta Primetime: Ripple Effects of Keystone XL." May 8, 2014.
Global Television News. "Video: News Hour - Above All Else." May 8, 2014. Jones, Shane.
Edmonton Journal. "Festival preview: Doc about Keystone pipeline Opens Global Visions Fest." May 7, 2014. Griwkowsky, Fish.

We Got This Covered. "Above All Else Review: Hot Docs 2014." May 3, 2014. Donaldson, Adam.

MSNBC. "Weekends with Alex Witt: Interview with John Fiege." Apr. 12, 2014. Witt, Alex.

Dallas Film Society. "Above All Else' with John Fiege." Apr. 5, 2014.

Dallas International Film Festival. "3 DIFF films showcase a Lone Star state of mind." Apr. 2, 2014. Leo, Jessie.

Fort Worth Weekly. "Above the Pipeline." Apr. 2, 2014. STATIC.

High Plains Reader. "Above All Else: Pipeline Storytelling in Film." Apr. 1, 2014. Hennen, Chris.

Hollywood Reporter. "Above All Else: SXSW Review." Mar. 20, 2014. DeFore, John

KETR 88.9. "Filmmaker chronicles anti-Keystone XL pipeline movement in Texas." Mar. 19, 2014. Buchele, Mose

Slug Magazine. "SXSW Review: Above All Else." Mar. 17, 2014. Martin, Jimmy

Austin Chronicle. "SXSW Film Review: Above All Else." Mar. 11, 2014. Haupt, Melanie.

KUT News/State Impact Texas. "Filmmaker Chronicles Anti-Keystone XL Pipeline Movement in Texas." Mar. 10, 2014. Buchele, Mose.

KVUE-TV, Austin. "Documentary shows discontent for Keystone XL" (with Daryl Hannah). Mar. 10, 2014.

Culture and Media Institute. "South by South Left: SXSW Honors Chelsea Clinton, Assange, Snowden, Abortionist." Mar 7, 2014. Marsh, Kristine.

Real Screen. "SXSW '14: Doc trailer round-up." Mar. 7, 2014. Ravindran, Manori.

IndieWire. "TOH!'s Ten Most Anticipated Films at SXSW." Mar. 6, 2014. Hanna, Beth.

KOOP 91.7. "Interview, Part 1: John Fiege, director, Above All Else." Feb. 27, 2014. Sims, Robert.

KOOP 91.7. "Interview, Part 2: John Fiege, director, Above All Else." Feb. 27, 2014. Sims, Robert.

Slackerwood. "Austin at SXSW 2014: John Fiege, 'Above All Else.'" Feb. 25, 2014. Stoddard, Elizabeth.

Austin Chronicle. "Personal True Tales, Plus New and Returning Texas Legends at SXSW." Jan. 30, 2014. Whittaker, Richard.

Slackerwood. "AFS Grants 2013: All the Details We Could Find (Part One)." Sept. 4, 2013. Kernion, Jette

Documentary. "Snagging Successfully: Online Portal Helps Filmmakers Find Their Audiences." Winter 2010. Krinsky, Tamara.

Slackerwood. "DVD Review: Mississippi Chicken." June 2, 2009. Brown, Jenn.

Variety. "Mississippi Chicken." Jan. 3, 2008. Scheib, Ronnie.

Exposé on Bill Moyers Journal. "Video Extra: Mississippi Chicken." 2008. PBS.

Frecuencia Tec. "Punto de Referencia: Mississippi Chicken." Dec. 10, 2007. Barragan Pérez, Cecilia.

IndieWIRE. "Five Films -- All Nominated for a Gotham Award -- That Are 'Not Playing at a Theater Near You.'" Nov. 16, 2007. Voynar, Kim.

Austinist. "AFF Preview: Documentary Features." Oct. 12, 2007. Barbieri, Nick.

The Austin Chronicle. "Labor Intensive: John Fiege on 'Mississippi Chicken' and Anne Lewis on 'Morristown.'" Oct. 5, 2007. Parsons, Spencer.

WBAI Radio. "Building Bridges: Interview with John Fiege and Anita Grabowski of Mississippi Chicken." Aug. 6, 2007. Nash, Ken and Mimi Rosenberg.

The New York Times. "Mississippi Chicken." 2007. Deming, Mark.

IndependentFilm.com. "VIDEO: Director of the documentary 'Mississippi Chicken' John Fiege." March 13, 2007. Boutilier, Corey.

InCamera. "Super 8 mm put through the paces for documentary." July, 2005. Kodak.

In Camera On Campus. "Eastman Scholarship Winners Complete Mentorship Week." April, 2004. Kodak.