

Carlos Garcia

Professional Experience

2007 - Present

Artist / Performer / Designer / Engineer
L05, Detroit, MI

- Performing and exhibiting locally, nationally, and internationally
- Designing and constructing immersive, audiovisual environments
- Songwriting and production with Complex Movements, Shigeto, Mayer Hawthorne, and others
- Constructing interactive performance systems serving pre-rendered and real-time generated audio and video
- Presenting and teaching on advanced visualization techniques, art, and social practice
- Consulting and mentoring artists, activists, organizations, and youth

2012 - Present

Artist / Technical Director
Complex Movements, Detroit, MI

- Creating, producing, directing, performing, engineering, and community building as part of an award-winning multidisciplinary artist collective
- Integrating music, visual arts, performance, and engineering through innovative and collaborative design
- Facilitating translocal movement building through organizing and sharing community narratives
- Writing scripts, storyboards, programs, grants, curricula, and presentations

2012 - Present

GroundWorks Media Lab Manager
Digital Media Commons, University of Michigan, Ann Arbor, MI

- Researching, developing, and teaching emerging technologies and media production
- Consulting students, faculty, and staff on projects exploring art, design, performance, engineering, and emerging technologies
- Managing the GroundWorks Media Lab, a digital media creation and editing lab, and its staff of 15 consultants
- Serving on the Library Diversity Council and hiring committees for the University Library

2008 - 2012

Studio Manager / Lead Engineer
Orpheum Recording Studio, Neutral Zone, Ann Arbor, MI

- Design, fund, build, and operate a recording studio business that serves the local community
- Write and teach curricula for audio engineering, electronic composition, and live sound
- Train recording technicians to assist and lead recording sessions and events
- Provide mentorship to aspiring artists and engineers

Contact

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Detroit, MI

Education

BFA, Performing Arts Technology
[Engineering Concentration]

*School of Music, Theater & Dance
University of Michigan*

Skills

Procedural	TouchDesigner
Visualization	Max/MSP/Jitter
Render Pipelines	OpenFrameworks
Projection	Processing
Mapping	Unreal Engine
Graphic Design	Unity
Software Design	XCode
Web Design	Visual Studio
Video Capture	
Video Editing	
Illustration	Python
Animation	C/C++
Audio Recording	GLSL
Live Performance	Java
	Javascript
	HTML/CSS
Cinema 4D	
Maya	
Sketchup	Mac OS
VectorWorks	Windows
ZBrush	Linux
Final Cut Pro	Office
Premiere Pro	
Photoshop	
Illustrator	
InDesign	

Passions

Science Fiction	Family
Composition	Hip Hop
Social Justice	Food
Movies	Computers
Fitness	



Grants / Awards

- 2016 **Kresge Artist Fellow**
Kresge Arts in Detroit
- Rauschenberg Foundation SEED Grant**
Robert Rauschenberg Foundation
- 2015 **Knight Arts Challenge Detroit**
Knight Foundation
- 2013 **Creative Capital Grantee (Performing Arts)**
Creative Capital
- National Theater Project Creation & Touring Grant**
New England Foudnation for the Arts
- Art Works Grantee**
National Endowment of the Arts
- Meadows Prize**
Southern Methodist University
- 2012 **Knight Arts Challenge Detroit**
Knight Foundation
- Time-based/Performance Juried Prize**
ArtPrize
- MAP Fund Recipient**
MAP Fund

Selected Exhibitions

- 2016 **Beware of the Dandelions**
Talking Dolls, Detroit, MI
- Tribeca Film Institute Interactive CoLab**
Detroit, MI
- 2015 **Beware of the Dandelions**
Fair Park, Dallas, TX
- H30-The Drift**
Carnegie Mellon Center for Urban Intervention Research, Pittsburgh, PA
- Beware of the Dandelions**
On The Boards, Seattle, WA
- Venice Bienalle for Architecture**
Venice, Italy
- 2014 **Where Paradise Grows**
GoetheonMain, Johannesburg, South Africa
- 2013 **Beware of the Dandelions**
Charles H. Wright Museum of African American History, Detroit, MI
- 2012 **ArtPrize**
SiTE:LAB, Grand Rapids, MI
- Microfest USA**
Network of Ensemble Theaters, Detroit, MI
- OUTOFTHEBOX**
Digital Media Commons, University of Michigan, Ann Arbor, MI



Speaking

- 2015 **Creative Capital Retreat**
EMPAC, Troy, NY
- New Frontier Day Lab**
Sundance Institute & Allied Media Projects, Detroit, MI
- Arts/Tech/Biz Mashup**
University of Michigan-Flint, Flint, MI
- Perform Midwest**
University of Michigan, Ann Arbor, MI
- 2014 **Facing Race Conference**
Dallas, TX
- 2013 **Artist-Run Michigan**
ArtPrize, Grand Rapids, MI
- Creative Capital Retreat**
Williamstown, MA
- Design Futures**
Detroit Design Fest, Detroit MI

Workshops / Residencies

- 2016 **Design Justice Network Gathering**
Allied Media Conference
- 2015 **Future Design Lab**
Allied Media Conference
- Artist Residency**
Southern Methodist University, Dallas, TX
- Artist Residency**
On The Boards, Seattle, WA
- Interactive Design Workshop Series**
University of Michigan, Ann Arbor, MI
- Artist Residency**
Talking Dolls, Detroit, MI
- 2014 **Artist Residency**
Facing Race Conference, Dallas, TX
- Artist Residency**
CSSSA, California Institute of the Arts, Valencia, CA
- Artist Residency**
Anacostia Arts Center, Washington DC
- Interactive Design Workshop Series**
University of Michigan, Ann Arbor, MI
- Artist Residency**
Talking Dolls, Detroit, MI
- 2013 **Artist Residency**
Charles H. Wright Museum of African American History, Detroit, MI
- Interactive Design Workshop Series**
University of Michigan, Ann Arbor, MI
- 2012 **Artist Residency**
Duderstadt Center, Ann Arbor, MI

