Merger

Artistic Director, Tiffany Rea-Fisher

- Audacious
- Innovative
- Accessible
Behavioral Synchrony

2022 World Premiere
Choreography: Tiffany Rea-Fisher
Music: The Halluci Nation
Original Lighting: Christopher Brusberg
Costumes: Rachel Dozier-Ezell
Dancers: Alisa Gregory, Mikayla Klein, Madelyn LaLonde, Erik Osterkil, & Tiffany Terry

Behavioral Synchrony: The sonic focal point for this piece is the drum. Inspired after reading a Neuroscience 2020 article, that proved “Drumming in a group stimulates behavioral and physiological synchronization, which contributes to the formation of social bonds and the ability to cooperate,” Rea-Fisher felt that this was what she and her company needed to get through the pandemic together. Hold each other close, throw everything they had physically, mentally, and spiritually into the work, and sync their heartbeats. This idea resulted in a high-pace physically intense quintet that is Behavioral Synchrony.

- BRIEF PAUSE -

John Brown Lives

WIP (Work-in-Progress)
Choreography: Tiffany Rea-Fisher
Music: Erica “Twelve45” Blunt
Voices: Tiffany Rea-Fisher & Erica “Twelve45” Blunt
Original Lighting: Christopher Brusberg
Costumes: Rachel Dozier-Ezell
Dancers: Katherine Files, Dennzyl Green, & Erik Osterkil

John Brown Lives: In the summer of 2020 Rea-Fisher was invited to come to the family farm of abolitionist John Brown who was hung for treason after raiding the U.S. Arsenal at Harpers Ferry. After creating a dance film about the farm and participating in several events at the Farm related to the Black Lives Memorial installation created by artist Karen Davidson Seward, Rea-Fisher wanted to bring this inspiration back to the city and share it with her NYC family.
Poly String Theory: Rea-Fisher fell in love with the music of the Kaiser Quartett and felt impassioned to try to make a movement piece that was as frenetic and visceral as the music. Inspired by her dancers’ dedication, motivation, determination, and strength, this study in applied pressure has become a favorite piece of repertoire within the company.

- BRIEF PAUSE -

Rights of Renaissance: This work began when Rea-Fisher stumbled across audio footage from her 2020 Harlem Stage dance film commission about the Harlem Renaissance. Dancers in the company were given a Time Magazine article to read written by Ibram X. Kendi which they then discussed with a partner. “At no point does any dancer show up on stage while their voice is being featured. I think it is important for those not having a specific lived experience to sit with, understand, and actually care about what others are experiencing whether that is their lived experience or not. I believe that is how empathy is built.”

~ Tiffany Rea-Fisher, Executive Artistic Director EMERGE125
Spirit Celestial: Spirit Celestial was commissioned by the Lake Placid Center for the Arts in 2018 and was Rea-Fisher’s physical response to visual artist Sarah Yomen’s beautiful work featuring crows. This piece was created as a gift for Jon Donk who brought the two artists together. The creation started with the ending solo which Rea-Fisher began in 2017 however she always saw this piece as a trilogy so for the 2022 season Rea-Fisher created a duet that serves as the middle section of the work and will create the final section starting in 2023 that will serve as the works opening.

EXECUTIVE BOARD

RICHARD D. KIRSCHNER, CHAIR
CAROLYNN DILWORTH, ROBERT DILWORTH, DONALD T. FALLATI, ALIX LAAGER, BRYAN MCGEE, ALICE SCHONBEK, PAUL UKENA, RIMA VARGAS-VETTER, NICHOLAS FOX WEBER, VANESSA WILCOX

YOUNG EXECUTIVE BOARD

ALISA GREGORY, CHAIR
MARISSA FAYER, MATTHEW FISHER, SETH KIRSCHNER, JEFFREY LEE, CAMILLE TURNER, CAROLINE YOST
Coming back home to The Flea as a resident company and performing under our new name just feels right. Like many companies, it has been a long time since being able to share our work. The dance field is different, the world is different and we are different. Exploring and celebrating those differences with our NYC audiences is a special gift that I do not take lightly.

~ Tiffany Rea-Fisher, Executive Artistic Director EMERGE125

SPECIAL THANKS: THE EMERGE125 EXECUTIVE AND YOUNG EXECUTIVE, BOARD MEMBERS FOR YOUR CONTINUOUS SUPPORT OF THE ORGANIZATION. MICHAEL COLE, TWELVE45, RACHEL DOZIER-EZELL THANK YOU FOR BEING OUR RESIDENT LIGHTING DESIGNER, SOUND COORDINATOR, AND COSTUME DESIGNER YOU ARE ALWAYS THERE WHEN I NEED MY TEAM AND I SO APPRECIATE YOU; TALA MUNSTERMAN (STAGE MANAGER) AND CHRIS BRUSBERG (LIGHTING DESIGNER) WELCOME TO THE TEAM AND THANK YOU FOR JUMPING IN WITH ME HEADFIRST; KEVIN KELLER AND TWELVE45 FOR CREATING SUCH BEAUTIFUL COMPOSITIONS FOR ME TO WORK WITH; THE EMERGE125 DANCERS AND UNDERSTUDY FOR ALWAYS GIVING 100% AND BEING MY ABSOLUTE DREAM TEAM; THE EMERGE125 STAFF AND DEDICATED CONTRACTORS YOU ALL HOLD ME AND THE ORGANIZATION DOWN AND I SO APPRECIATE YOU; LAST BUT CERTAINLY NOT LEAST MY HUSBAND MATTHEW FISHER, WHO IS MY ORIGINAL COLLABORATOR, PARTNER IN CRIME AND ABSOLUTE LOVE OF MY LIFE, FOR GIVING ME THE CONFIDENCE TO LIVE THIS LIFE AND FOR BEING MY ROCK. THERE ARE NOT EVEN WORDS. THANK YOU ALL!
ABOUT EMERGE125

EMERGE125 IS A BLACK FEMALE-LED HUB FOR DANCE PERFORMANCE, CREATION, AND EDUCATION. THE ORGANIZATION OPERATES DUAL HOMES IN HARLEM AND LAKE PLACID, NEW YORK, WHILE SERVING AUDIENCES BOTH LOCALLY AND AROUND THE WORLD. EMERGE125 HAS ESTABLISHED ITSELF AS A LEADER BY SETTING NEW STANDARDS FOR DANCER CARE; CREATING INNOVATIVE, CROSS-DISCIPLINARY COLLABORATIONS WITH LEADING ARTISTS; AND USING MOVEMENT AS A CATALYST FOR COMMUNITY BUILDING: EXPANDING THE REACH, PURPOSE, AND IMPACT OF THE ART OF DANCE. THE COMPANY HAS EXPANDED ITS SCOPE AND VISION TO BECOME A TRULY 21ST CENTURY ORGANIZATION; FLOURISHING, GROWING, AND EXPANDING ITS NETWORK AND REACH OUTSIDE OF THE TRADITIONAL MODERN DANCE SPHERE. FROM COMMUNITY DANCE CLASSES TO STADIUMS FILLED WITH THOUSANDS OF SPECTATORS, EMERGE125 DEMONSTRATES THAT MODERN DANCE CAN BE ACCESSIBLE AND RELATABLE TO PEOPLE OF ALL AGES AND SOCIOECONOMIC BACKGROUNDS.

ABOUT THE EXECUTIVE ARTISTIC DIRECTOR

TIFFANY REA-FISHER

TIFFANY REA-FISHER IS A 2022 TOULMIN FELLOW, AN NDP AWARD WINNER, A 2021 TOULMIN CREATOR, A JOHN BROWN SPIRIT AWARD RECIPIENT, AND WAS AWARDED A CITATION FROM THE CITY OF NEW YORK FOR HER CULTURAL CONTRIBUTIONS. SHE SUBSCRIBES TO THE SERVANT LEADERSHIP MODEL AND USES DISRUPTION THROUGH INCLUSION AS A WAY TO INFLUENCE HER COMPANY’S CULTURE. SHE HAS EXTENSIVE EXPERIENCE IN CHOREOGRAPHING AND CURATING CONCERT DANCE. AS A CHOREOGRAPHER, TIFFANY HAS HAD THE PLEASURE OF CREATING NUMEROUS PIECES FOR HER COMPANY AS WELL AS BEING COMMISSIONED BY DANCE THEATRE OF HARLEM, DALLAS BLACK DANCE THEATER, NYC DEPARTMENT OF TRANSPORTATION, UTAH REPERTORY THEATER, THE NATIONAL GALLERY OF ART IN D.C., AND HAVING HER WORK PERFORMED FOR THE DUKE AND DUCHESS OF LUXEMBOURG. HER WORKS HAVE BEEN SEEN ON MANY STAGES INCLUDING THE JOYCE, THE APOLLO, JOE’S PUB, AARON DAVIS HALL, AND NEW YORK LIVE ARTS. TIFFANY WAS THE FIRST DANCE CURATOR AT THE INTERDISCIPLINARY ARTS ORGANIZATION THE TANK WHERE SHE NOW SITS ON THEIR BOARD OF TRUSTEES. SHE ALSO CURATES THE BRYANT PARK DANCE SUMMER SERIES PROVIDING FREE ART ACCESS TO THOUSANDS WHILE EXPOSING UPCOMING AND ESTABLISHED ARTISTS TO A WIDER AUDIENCE.
WHO'S WHO

CHRISTOPHER BRUSBERG (LIGHTING DESIGNER)
CHRISTOPHER BRUSBERG IS A LIGHTING DESIGNER BASED OUT OF NEW YORK CITY AND BOSTON. HE IS PASSIONATE ABOUT OPERA, DANCE, AND NEW THEATRICAL WORK, INCLUDING HOW DESIGN CAN INFLUENCE THE RELATIONSHIPS BETWEEN ART, THE VIEWER, AND THE ARTIST. CHRISTOPHER HAS HAD THE PLEASURE OF DESIGNING FOR THE FOLLOWING INSTITUTIONS: MANHATTAN SCHOOL OF MUSIC, TRI-CITIES OPERA, SYRACUSE OPERA, BANDPORTIER (NYC), DANCE PLACE (DC), CHERRY ARTS (ITHACA, NY), ANnapolis OPERA, LAWSON DANCE THEATER (CHICAGO), IMAGINATION STAGE (DC), WOLFTRAP OPERA/NOI (DC), NEW REP THEATER (BOSTON), LYRIC STAGE COMPANY OF BOSTON, ACTOR SHAKESPEARE PROJECT (BOSTON), COMPANY ONE (BOSTON), ART INSTITUTE, CABORCA (ART/NYC), BOSTON OPERA COLLABORATIVE, GUERILLA OPERA (BOSTON), GOTHAM EARLY MUSIC SCENE (NYC), MONTCLAIR STATE UNIVERSITY (NJ), NORTHEASTERN UNIVERSITY, AND VASSAR COLLEGE. CHRISTOPHER HAS A BFA FROM BOSTON UNIVERSITY AND HIS MFA FROM UNIVERSITY OF MARYLAND WHERE HE STUDIED UNDER BRIAN MACDEVITT. IN 2021, CHRISTOPHER STARTED OUT OF WORK ARTISTS, A DIGITAL COLLECTIVE WITH WORK COMING OUT IN SUMMER 2022, MORE INFORMATION AT WWW.OOWA.ART. FOR UPCOMING DESIGN WORK CHECK OUT: WEBSITE: WWW.CTBLIGHTING.COM, INSTAGRAM: @CTBLIGHTING

RACHEL DOZIER-EZELL (COSTUME DESIGNER)
ERICA “TWELVE45” BLUNT (SOUND & MUSIC COORDINATOR)

COMPOSER, DJ, AND SOUND DESIGNER, ERICA BLUNT CHERISHES CREATING A BODY OF WORK THAT IS BOTH ENTERTAINING AND EDIFYING. STARTING HER MUSICAL CAREER AS A DJ (TWELVE45), ERICA BRINGS THE SENSIBILITY OF ALL MUSICAL STYLINGS AVAILABLE TO HER MAKING FOR ASTONISHING AUDIO PALETTES. HER MIX SERIES ‘12 BY TWELVE’ IS USED TO HIGHLIGHT DIFFERENT GENRES, ARTISTS, AND PIVOTAL MOMENTS IN MUSIC HISTORY WHILE TELLING A STORY. A FEATURED DJ AT ESSENCE'S STREET STYLE BLOCK PARTY, SHE COULD BE FOUND PERFORMING AT NYC STAPLES LIKE ACE HOTEL, THE HIGHLINE BALLROOM, BABY’S ALL RIGHT, AND THE BROOKLYN MUSEUM AS WELL AS BRINGING HER UNIQUE STYLE TO PROVIDE THE SOUNDTRACK FOR EMPLOYEES OF GOOGLE, SPOTIFY, TWITTER, AND LINKEDIN. ERICA IS THE SOUND COORDINATOR AND RESIDENT COMPOSER FOR EMERGE125. SINCE 2017, HER COLLABORATION WITH ARTISTIC DIRECTOR TIFFANY REA-FISHER HAS PRODUCED SEVERAL EVENING-LENGTH WORKS INCLUDING AFTER DARK, EMERGED NATION, AND RIGHTS OF RENAISSANCE. ERICA PERFORMED WITH THE COMPANY FOR THEIR 3-STORY TAKEOVER OF THE NATIONAL GALLERY OF ART IN 2018 INCLUDING A PERFORMANCE BY CHRIS BRUBECK, A NIGHT THAT SET THE RECORD FOR HIGHEST EVENT ATTENDANCE. RETURNING WITH THEM IN 2019, SHE PERFORMED ALONGSIDE A CLASSICAL ENSEMBLE COMMEMORATING THE 50TH ANNIVERSARY OF THE APOLLO 11 MOON LANDING DESIGNING A SOUNDSCAPE THAT WAS OUT OF THIS WORLD WHILE FEELING RIGHT AT HOME. IN FEBRUARY 2021, HER COMPOSITION FOR EMERGED NATION WAS USED AS E125 KICKED OFF THE NYC MAYOR'S OPEN CULTURE PROGRAM THAT WILL OPEN UP CITY STREETS FOR OUTDOOR CULTURAL PERFORMANCES AND EVENTS THROUGHOUT THE FIVE BOROUGHS. CURRENTLY, IN ANOTHER COLLABORATION WITH TIFFANY, SHE IS COMPOSING A BALLET FOR DANCE THEATRE OF HARLEM BASED IN THE LIFE OF AMERICAN PIANIST AND ACTIVIST HAZEL SCOTT SET TO PREMIERE IN OCTOBER 2022. HTTP://TWELVE45.COM/

MICHAEL COLE (TECHNICAL DIRECTOR)

BRYNLIE (PRODUCTION ASSISTANT)
Originally from Arizona, Brynlie moved to New York City in 2017 to join Elisa Monte Dance under the direction of Tiffany Rea-Fisher, and is delighted to be serving as Production Assistant for Emerge125’s 2022 NYC season. As cast in the Classical Theatre of Harlem’s productions of “Antigone”, “The Bacchae”, and “Seize The King”, she realized her passion for all sides of production, both on stage and off. She was then assistant to Creative Director Nathaniel Brown for Cozyland by Morgan Lane, and most recently, Brynlie was Assistant Choreographer for two Victoria’s Secret projects with Irene Ashu, and Movement Director for the 100% recyclable shoe brand, Thousand Fell.

TALA MUNSTERMAN (PRODUCTION STAGE MANAGER)
Tala Munsterman is very excited to be joining the Emerge125 team for the 2022 NYC season and their Dance Theater debut! Their recent production stage management credits include- The Golden Cage (Off-Broadway), Starting Here Starting Now, Into the Woods (New York Film Academy), Matilda, Annie The Musical, and Legally Blonde (Fort Wayne Civic Theater).
COMPANY MEMBERS

KATHERINE FILES
Kat Files is a Birmingham, Alabama native where she began formal training at the Alabama School of Fine Arts. She is a graduate of the Ailey/Fordham BFA Program in Dance, where she was a 4-year Glorya Kaufman Foundation Dance Scholar. Kat is the Executive Director of the F.I.L.E.S. Arts Project, a 501(c)(3) non-profit arts organization, located in Birmingham. As a professional, she has performed with Felice Lesser Dance Theater, Matheta Dance, Germaul Barnes/VIEWSIC Dance, and Sidra Bell to name a few. Further highlights of Kat’s career include performing for the Late Show with Steven Colbert and the National Action Network Convention. She has been a dance instructor and choreographer for numerous schools & programs across NY and other states. Alongside dancing and teaching, Kat enjoys modeling and acting as well. As a performing artist, she has earned her SAG-AFTRA and Equity memberships, and is represented by Parts Models. Kat is thrilled to be a founding company dancer with Emerge125 in NYC!

Dennzyl Green
Dennzyl Green, 25, was born and raised in Long Beach, California where he was a performing artist for over a decade. He previously danced with Nannette Brodie Dance Theater in Long Beach, CA and Cleo Parker Robinson Dance Ensemble in Denver, CO. He is a college graduate of California State University, Fullerton where he performed works from former Artistic Director of Limón Dance Company, Colin Connors and also Doug Varone. He also performed Ebony Suite by Bernard Gaddis, both at American College Dance Association and Jacob’s Pillow’s Inside/Out Summer Series 2017. There he performed Curious Dream by the former Artistic Director of Phoenix Dance Theatre (uk) Darshan Bhuller at Alvin Ailey Summer Intensive 2017.
ALISA GREGORY

ALISA M. GREGORY IS A FOUNDING COMPANY MEMBER OF EMERGE125 AND IS IN HER SECOND YEAR WITH THE COMPANY. ORIGINALLY FROM RICHMOND, VIRGINIA, ALISA HOLDS A B.F.A IN DANCE FROM GEORGE MASON UNIVERSITY WHERE SHE PERFORMED WORKS BY SEVERAL RENOWNED CHOREографERS SUCH AS LAR LUBOVITCH, NACHO DUATO AND VICTOR ADEBUSOLA. UPON GRADING IN 2019, ALISA DANCED PROFESSIONALLY WITH AMANDA SELWYN DANCE THEATRE DURING THEIR 2019-2020 SEASON AND WITH NYC CHOREographer JENNIFER GOLONKA. WITHIN THE COMPANY ALISA SERVES AS EMERGE125’S SPECIAL EVENTS COORDINATOR, YOUNG EXECutIVES BOARD CHAIR AND SOCIAL MEDIA CO-MANAGER. SHE ALSO TEACHES DANCE THROUGH E125’S EDUCATIONAL OUTREACH PARTNERSHIP WITH THE POLICE ATHLETIC LEAGUE (NEW YORK CITY’S LARGEST INDEPENDENT YOUTH DEVELOPMENT NOT-FOR-PROFIT ORGANIZATION) AND REPERTORY COMPANY HIGH SCHOOL FOR THEATRE ARTS. ALISA IS PROUD TO DANCE UNDER THE DIRECTION OF EXECUTIVE ARTISTIC DIRECTOR, TIFFANY REA-FISHER AND CAN’T WAIT FOR THE FUTURE OF EMERGE125!

HANNAH GROSS

HANNAH GROSS IS FROM CEDAR RAPIDS, IOWA, WHERE SHE GREW UP TRAINING IN A VARIETY OF TECHNIQUES AT NOLTE ACADEMY OF DANCE. SHE FURTHERED HER EDUCATION AT THE UNIVERSITY OF IOWA WHERE SHE PERFORMED WORKS BY MARTHA GRAHAM, DR. RENNIE HARRIS, AUTUMN ECKMAN, MINDY MYERS, AND MANY OTHER ACCLAIMED CHOREographers. SHE GRADUATED WITH A BFA IN DANCE AND BA IN HEALTH AND HUMAN PHYSIOLOGY. HER PROFESSIONAL EXPERIENCE INCLUDES PERFORMING WITH NEW TERRITORY DANCE COMPANY, THE CEDAR RAPIDS OPERA THEATRE, THE WORKING GROUP THEATRE AND THE CLASSICAL THEATRE OF HARLEM. HANNAH HAS HAD THE PRIVILEGE OF PERFORMING AT NYC’S FASHION WEEK FOR DESIGNER PAOLA HERNANDEZ, MARTHA GRAHAM’S HELIOS AT THE JOYCE THEATRE, VICTORY DANCE AT THE NEW VICTORY THEATER, AND LITTLE ISLAND FOR NATIONAL DANCE DAY. THIS IS HANNAH’S FOURTH YEAR WITH TIFFANY REA-FISHER AS A FOUNDING COMPANY MEMBER OF EMERGE125.

MIKAYLA KLEIN

MIKAYLA KLEIN IS A ST. PAUL, MINNESOTA NATIVE. WHILE COMPLETING HER B.S. IN EXERCISE SCIENCE SHE TRAINED WITH TU DANCE AND BECAME A CERTIFIED PILATES INSTRUCTOR. AFTER THREE SUMMER SERIES AND A TWO-YEAR APPRENTICESHIP, MIKAYLA IS GRATEFUL TO BE DANCING IN HER FIRST SEASON AS A COMPANY MEMBER WITH EMERGE125. A BIG THANK YOU TO TIFFANY REA FISHER, HER PARENTS, AND EVERYONE WHO HAS SUPPORTED HER THROUGHOUT THIS JOURNEY.
**SARAH KLEINKE**

SARAH KLEINKE IS A 2015 ALUMNA FROM EAST CAROLINA UNIVERSITY GRADUATING MAGNA CUM LAUDE WITH A BFA IN DANCE PERFORMANCE. THROUGHOUT HER TIME AT ECU, SHE HAD THE OPPORTUNITY TO WORK AND PERFORM WITH GUEST ARTISTS JOHN MAGNUS, LAUREN EDSON, KORESH DANCE, AND ROBERT MOSES. IN 2014, SHE PERFORMED AT THE JOHN F. KENNEDY CENTER IN WASHINGTON D.C. AT THE NATIONAL COLLEGE DANCE FESTIVAL. UPON GRADUATION, SARAH MOVED TO NEW YORK CITY AND WORKED AS AN ARTS ADMINISTRATOR FOR INCEPTION TO EXHIBITION (ITE) AND PERFORMED AS A FREELANCE DANCER. SHE HAS SERVED AS E125’S COMPANY MANAGER SINCE 2019 AND IS THRILLED TO BE IN HER SECOND SEASON AS A COMPANY MEMBER IN ADDITION TO TEACHING AT THE LAKE PLACID SCHOOL OF DANCE. SARAH LOOKS FORWARD TO CONTINUING HER CAREER AS BOTH A PROFESSIONAL DANCER AND ARTS ADMINISTRATOR!

**MADELYN LALONDE**

MADELYN LALONDE IS ORIGINALLY FROM HOUSTON, TEXAS WHERE SHE ATTENDED THE HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS. SHE THEN MADE THE MOVE TO NEW YORK TO ATTEND THE STATE UNIVERSITY OF NEW YORK AT PURCHASE COLLEGE WHERE SHE GRADUATED MAGNA CUM LAUDE IN 2018 WITH A BFA IN DANCE AND A MINOR IN ARTS MANAGEMENT. UPON GRADUATING, MADELYN JOINED ELISA MONTE DANCE AS AN APPRENTICE, UNDER THE DIRECTION OF TIFFANY REA-FISHER. MADELYN HAS ALSO PERFORMED WITH THE CLASSICAL THEATER OF HARLEM IN THEIR SUMMER PRODUCTION OF “THE BACCHAE”. MADELYN IS NOW A FOUNDING COMPANY MEMBER OF EMERGE125. WITHIN THE COMPANY, SHE SERVES AS THE LAKE PLACID SCHOOL OF DANCE’S ADMINISTRATOR AND FACULTY TEACHER. SHE’S EXCITED TO BE A PART OF THIS NEW ITERATION OF THE COMPANY AS A DANCER AND STAFF MEMBER!

**CAITLYN MORGAN**

BORN AND RAISED IN CALIFORNIA, CAITLYN MORGAN GRADUATED MAGNA CUM LAUDE FROM THE UNIVERSITY OF CALIFORNIA, IRVINE WITH A BFA IN DANCE PERFORMANCE AND BA IN EDUCATION SCIENCES IN 2018. UCI GAVE HER THE OPPORTUNITY TO TRAIN WITH LAR LUBOVITCH, JONATHAN ALSBERRY, CHARLOTTE GRIFFIN, AND KATARZYNA SKARPETOWSKA. UPON GRADUATION, CAITLYN COMPLETED A 450 HOUR COMPREHENSIVE PILATES TEACHER TRAINING PROGRAM WITH DIANE DIEFENDERFER, A STUDENT OF RON FLETCHER AND JOSEPH PILATES HIMSELF. IN 2019, CAITLYN MOVED TO NYC TO ACCEPT AN APPRENTICESHIP WITH ELISA MONTE DANCE UNDER DIRECTION OF TIFFANY REA-FISHER. DURING HER TIME WITH THE COMPANY, SHE HAS PERFORMED AT NUMEROUS VENUES INCLUDING THE FLEA THEATER, BRYANT PARK, AND LAKE PLACID CENTER FOR THE ARTS. SHE IS EXCITED TO BE IN HER SECOND SEASON AND HONORED TO BE A FOUNDING COMPANY DANCER WITH EMERGE125.
ERIK OSTERKIL

NIKAIO THOMASHOW
NIKAIO BULAN SAHAR THOMASHOW (THEY/ THEM/ THEIRS) IS A MIXED JEWISH AND FILIPINX-AMERICAN DANCER AND COMPOSER ORIGINALLY FROM NORTHERN NEW YORK. THEY BEGAN THEIR TRAINING AT THE LAKE PLACID SCHOOL OF DANCE AND CONTINUED ON TO STUDY AT THE FRENCH ACADEMIE OF BALLET IN NYC. THEY GRADUATED FROM OBERLIN COLLEGE OF ARTS AND SCIENCES IN 2018 WITH A DEGREE IN DANCE, WHERE THEY EXPLORED THE BOUNDS OF HOW BODIES ARE AFFECTED BY A PERSON’S HISTORY AND HOW THIS CAN INFLUENCE THE QUALITY AND PRODUCTION OF MOVEMENT. NIKAIO HAS PREVIOUSLY WORKED WITH LES GRANDS BALLET MONTRÉAL CANADIENS, REBECCA KELLY BALLET, NEOs, AND DALOY DANCE COMPANY. THIS IS NIKAIO’S FIRST SEASON AS A COMPANY MEMBER WITH EMERGE125.

TIFFANY TERRY
TIFFANY TERRY, BORN IN FUQUAY-VARINA, N.C., GRADUATED FROM EAST CAROLINA UNIVERSITY IN 2020 WITH A BFA IN DANCE PERFORMANCE AND CHOREOGRAPHY ALONG WITH A MINOR IN DISABILITY STUDIES. WHILE ATTENDING EAST CAROLINA SHE HAS PERFORMED IN MAINSTAGE PRODUCTIONS, PERFORMED CHOREOGRAPHY UNDER SHAY KUEBLER AND MARK DENDY AT AMERICAN DANCE FESTIVAL'S FOOTPRINTS. SHE ALSO HAD THE PLEASURE OF ATTENDING AND TRAINING AT TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE IN LONDON, U.K, AND THE CRYSTAL PITE/ KIDD PIVOT WORKSHOP WITH REPertoire TAUGHT BY CINDY SALGADO AND HOSTED BY STRUT DANCE IN PERTH, AU. TIFFANY IS EXCITED TO CONTINUE HER JOURNEY WITH HER NEW EMERGE125 FAMILY.
ALYSSA MANGINARO (UNDERSTUDY)

ALYSSA MANGINARO IS A DANCER FROM QUEENS, NY. SHE WAS FORTUNATE ENOUGH TO ATTEND FIORELLO H. LAGUARDIA HIGH SCHOOL FOR MUSIC AND ART AND PERFORMING ARTS. ALYSSA GRADUATED SUMMA CUM LAUDE FROM ADELPHI UNIVERSITY WITH A B.F.A IN DANCE. SHE SOON AFTER BECAME PILATES CERTIFIED THROUGH BOB LIEKEN’S PROGRAM; THE PILATES STANDARD. THIS IS ALYSSA’S FIRST YEAR AS AN UNDERSTUDY, AND SHE IS THRILLED TO BEGIN HER JOURNEY!

EMERGE125.ORG

@emerge125 on 🔵🔴

PHOTOS BY LISA KEEGAN PHOTOGRAPHY