



HAWAI'I WATERCOLOR SOCIETY

Call for Entries Prospectus, 2019 Open Show

Exhibition "The Chemistry of Water"

At the Honolulu Museum of Art School Gallery

1111 Victoria Street, Honolulu, HI 96814

October 18, 2019, through November 22, 2019

Juror: Paul Jackson AWS, NWS (www.pauljackson.com)

Show Chairs: Dawn Yoshimura and Mari Macmillan

The Chemistry of Water

Water is essential to life on Earth. And Hawaii, the most geographically isolated archipelago on Earth, is dependent on rain even though we are surrounded by the Pacific Ocean. As climate changes, as the rains and tides move from predictable to unpredictable, we are thinking more and more about water.

Uwe ka lani, ola ka honua is the motto of the Honolulu Board of Water Supply: The heavens weep, the earth thrives. The Hawaiian language has several hundred words to describe rain, water, sea, ocean.

Celebrate and explore the versatility of watercolor to express how you view the properties of water as it affects our environment, our lives and our selves.

We will be looking for paintings that reflect excellence and originality in capturing the essence of water in a variety of styles and subjects.

If your painting is selected, you will be asked to write 25-50 words describing your artistic process and inspiration, as well as how you selected and developed the subject. You may also include this with each submission. The dominant medium must be watercolor, though some minor use of other media is acceptable. Please specify all media used in each piece.

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Important Dates:

Friday, August 30, 2019:

Deadline for Entries to be RECEIVED:

(jpegs, liability release, payment)

Allow 4 working days for Oahu (USPS)

Allow 7 working days for Maui, Hawaii, Kauai

Allow 10 working days for mainland

Week of September 16-21:

Notification of Acceptance by email

October 10, 2019:

Last day for shipped accepted works to be received at Arts at Marks Garage, 1159 Nuuanu Ave., Honolulu, HI 96817

October 12, 2019:

Hand delivery of accepted paintings to 1111 Victoria Street, Honolulu, HI 97814 and sign up for sitting.

Hours: 10 a.m. to 12 noon.

October 18, 2019

Opening Reception, Art School Lobby, 5 to 7:30 p.m.

Show Conditions

All Paintings hang for the duration of the show. Withdrawing work after selection forfeits eligibility for HWS juried shows for 1 year, as does removal of a painting before the show closes on November 22.

No sales activity to take place of paintings hanging in the show on any of the grounds HoMA controls, inside the buildings as well as without, such as the parking lot.

Any sales of hanging paintings during the show must be conducted off-site, through the Hawaii Watercolor Society and a 30% commission paid.

Artists must send a hand-signed copy of agreement to liability and entry rules to show chair. See page 3.

Shipped works MUST include PRE-PAID shipping labels for their return after the show. We do NOT ACCEPT checks or money orders for shipping costs. Please place return labels in an envelope marked "HWS." You may include checks for the catalog and sitter's fees.

See page 3 for fees and charges.

Maximum four entries per participant.

Maximum size 48 x 60 inches including frame.

The Paintings

- Entries must be transparent watercolor on paper, paper-based board or synthetic paper. Gouache, water-based acrylic, water-soluble pencils or pastels, collage: not more than 20% of surface.
- Original works only, done in the past 2 years. No copies or likenesses of other's work even with permission.
- Use of photo reference not attributable to the artist is not permitted..
- No works done or started in a class or workshop.
- No works previously exhibited in any juried show.
- Paintings not matching the juried digital image will be refused.

Framing and Labeling

- Framed and matted pieces must be under glass or acrylic glass substitute.
- Cradle-mounted works must be protected with several coats of waterproof UV acrylic varnish, and have finished edges.
- Framed or mounted paintings must be ready to hang with screw eyes and wires. NO Sawtooth hangers!
- Cradle-mounted paintings can be with or without wire.
- Please indicate "TOP" of painting on the back if there is any chance of its being hung incorrectly.
- Please label your work on the back twice: a permanent label and an ID label (download from website) we will use for check-in and to match to the show tag.

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Jurying

- Entries will be juried from digital images in jpeg format.
- 300 ppi is requested. Minimum of 1800 pixels on longest side.
- Each file no larger than 3.5mB.
- Label your jpegs by Lastname hyphen first word of title painting size and Length and Width. FOR EXAMPLE:
- Jones-Plumeria16Lx20W
- ATTACH jpegs (do NOT drag and drop) and email.
- Subject Line is "Images for HWS Open Show"
- Send to robin@sagaradevelopment.com . Do NOT add any message or other information.
- You may need to send more than one message.
- If this makes no sense to you, send email to info@hawaiiwatercolorssociety.org and ask for help.

The Money

If at all Possible, please use the on-line (PayPal®) system on the website for payments.

Maximum Entries is FOUR.

HWS Members: 1st entry \$20, others \$10 each.

Non-HWS Members: 1st Entry \$35, others \$20 each.

Catalog fee \$10 per artist accepted.

Sitting Fee: \$25 per 4-hour block of time. One block per entry accepted. No charge if you sit 1 block per accepted work.

Off-island and mainland exhibitors: If you do not have friends or family available to sit for you, we will attempt to hire student artists to sit for you for \$25 per block.

Sitting sign up and catalog fee collection are normally done during drop off (10/12).

MAIL PROSPECTUS, CHECKS AND LIABILITY RELEASE TO:

Dawn Yoshimura, 46-151 Alaloe St., Kaneohe, 96744

The Entry Agreement (please mail to Yoshimura (HWS) 46-151 Alaloe St., Kaneohe, HI 96744)

- All possible care will be taken in handling displaying each entry, however, the artist assumes full responsibility for loss or damage. Each artist should carry insurance during the exhibition.
- Neither the Hawaii Watercolor Society nor the Honolulu Museum of Art nor Arts @ Marks Garage nor any receiving agent will be responsible for loss or damage to any work of art submitted for the Exhibition, The Chemistry of Water.
- Artist grants permission to Hawaii Watercolor Society and the Honolulu Museum of Art to use images of work in promotional materials.
- All work is my own and meets the criteria listed.
- Artist agrees to HoMA on-site sales prohibition and to follow HWS sales criteria.
- I hereby agree to this liability agreement and will abide by all rules and stipulations set forth in this Hawaii Watercolor Prospectus.

- Signature _____
- Printed Name _____
- Date _____

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Name of Artist	Telephone: ()	Text OK? Y N
Address	Best time to call:	
City, County, State, Zip	Time Zone:	
E-mail address		

ENTRY #1

Title:

Height*

Width*

Price

Fee \$20 (member) or \$35 (nonmember)

Statement: YES emailed with entry

NO Will send later

ENTRY #2

Title:

Height*

Width*

Price

Fee \$10 (member) or \$20 (nonmember)

Statement: YES emailed with Entry

NO Will send later

ENTRY #3

Title:

Height*

Width*

Price

Fee \$10 (member) or \$20 (nonmember)

Statement YES emailed with Entry

NO Will send later

ENTRY #4

Title:

Height*

Width*

Price

Fee \$10 (member) or \$20 (nonmember)

Statement YES emailed with Entry

NO Will send later