Fig. 39. Cecilia Vicuña, A Net of Holes, installation, Whitney Museum, Biennial 1997; wool threads, variable dimensions, approx. 180 × 128 in. (500 × 350 cm).

"el vacío es calmoso
lo podemos atraer con un hilo"
—Lezama Lima.

"Our only legacy was a net of holes
but not even shields can hold such emptiness!"

Anonymous; Nahuatl poem
recorded in 1528 by
Fray Bernardino de Sahagún.