
Curriculum Vitae

ROBERT MAXWELL SCHWARTZ

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Artist Background

Born Indiana, United States, 1988
Resides Australian Capital Territory, Australia

Currently

Master of Visual Arts (Advanced) Candidate in Glass at Australian National University, ACT Australia

Technical Officer (casual) Australian National University, School of Art and Design. ACT, Australia

Artist Assistant at Australian National University, ACT, Australia, and Canberra Glass Works, Kingston ACT, Australia

Waterjet Cutter Operator and Programmer, Australian National University, School of Art and Design. ACT, Australia

Education

2007-2014 Bachelor of Fine Arts (Majoring in Glass and Visual Communications), Minor in Graphic Arts Technologies. Ball State University, Muncie, Indiana USA

Professional Experience

2017 Technical Officer (casual) School of Art and Design. Australian National University, ACT, Australia

Waterjet Cutter Programmer and Operator, Australian National University, ACT, Australia

Hot Shop Assistant to Mel Douglas, Australian National University, ACT, Australia, and
Canberra Glass Works, Kingston ACT, Australia

Hot Shop Assistant to Tom Rowney, Canberra Glass Works, Kingston ACT,

2016 Technical Officer (casual) School of Art and Design. Australian National University, ACT,
Australia

Cold Working, and Hot Shop Assistant to Nadege Desgentetez, Australian National University,
ACT, Australia

Waterjet Cutter Programmer and Operator, Australian National University, ACT, Australia

CAD Rendering for Phil Spelman Sculpture, Australian National University, ACT, Australia

Technical Assistant to Phil Spelman in the fabrication of studio equipment, Australian
National University, ACT, Australia

Hot Shop Assistant to Mel Douglas, Australian National University, ACT, Australia, and
Canberra Glass Works, Kingston ACT, Australia

Hot Shop Assistant to Tom Rowney, Canberra Glass Works, Kingston ACT, Australia

Hot Shop Assistant to Ben Edols, Canberra Glass Works, Kingston ACT, Australia

Hot Shop Assistant to Matt Curtis, Canberra Glass Works, Kingston ACT, Australia
and personal studio, Queanbeyan, New South Wales, Australia

Hot Shop Assistant to Harriet Schwarzrock, Canberra Glass Works, Kingston ACT, Australia
and personal studio, Queanbeyan, New South Wales, Australia

Hot Shop Assistant to Brian Corr, Canberra Glass Works, Kingston ACT, Australia and
Australian National University, ACT, Australia

2015 Cold Working, and Hot Shop Assistant to Nadege Desgentetez, Australian National University,
ACT, Australia

Studio Assistant to Richard Whiteley, Australian National University, ACT Australia, and
personal studio, Queanbeyan, New South Wales, Australia

Hot Shop Assistant to Matt Curtis, Canberra Glass Works, Kingston ACT, Australia and
personal studio, Queanbeyan, New South Wales, Australia

Hot Shop Assistant to Harriet Schwarzrock, Canberra Glass Works, Kingston ACT, Australia
and personal studio, Queanbeyan, New South Wales, Australia

Hot Shop Assistant to Brian Corr, Canberra Glass Works, Kingston ACT, Australia and Australian National University, ACT, Australia

Hot Shop Assistant to Martin Janecky, Canberra Glass Works, Kingston ACT, Australia and Australian National University, ACT, Australia

Production Gaffer/Assistant, Flame Run Glass Studio and Gallery, Kentucky USA

2014 Production Gaffer/Assistant, Flame Run Glass Studio and Gallery, Kentucky USA

Media Designer, Ball State University School of Art, Indiana USA

2013 Media Designer, Ball State University School of Art, Indiana USA

2013 Studio Assistant to Hank Adams, STARworks NC, Star, North Carolina USA

2012 Hot Shop Demonstrator, Chautauqua Festival, Indiana USA

Hot Shop Demonstrator, Flame Run Event, GRT Glass Design Studio, Indiana USA

Workshops

2015 Martin Janckey: Glass Hot Sculpting, Canberra Glassworks, Kingston, ACT, Australia

2012 Nadege Desgentetez: Glass Hot Shop, Session 1, Pittsburgh Glass Center, Pittsburgh Pennsylvania, USA

Residencies

2013 Selected Glass Intern, STARworks NC, Star, North Carolina USA
The glass studio internship is an opportunity for students who have completed initial courses of glass study (B.A./B.F.A. or multiple workshops). Candidates are seeking professional, practical studio experience. Studio interns learn day-to-day operations, work as a teaching assistant in classes and workshops, as well assisting artists and production glassblowing. Studio Internships extend for a period of three months each.

Teaching Experience

2015 Private Lessons Instructor, Flame Run Glass Studio and Gallery, Kentucky USA

- 2014 Private Lessons Instructor, Flame Run Glass Studio and Gallery, Kentucky USA
Ball State Glass Alliance Public Lessons Instructor, Ball State University, Indiana USA
- 2013 Ball State Glass Alliance Public Lessons Instructor, Ball State University, Indiana USA
High School Art Program Instructor, STARworks NC, North Carolina USA
- 2012 Ball State Glass Alliance Public Lessons Instructor, Ball State University, Indiana USA

Selected Group Exhibitions

- 2017 Ausglass Vicki Torr Online Gallery Prize. Australia
- 2014 Contrary to the Archetype, Bachelor of Fine Arts Senior Thesis Exhibition, Ball State University, Indiana USA
Playdate Juried Exhibition, The Ceramics Center, Iowa USA
- 2013 Ball State Student Art Juried Exhibition, Ball State University, Indiana USA
- 2012 Blaze and Burn Glass Exhibition, Hanover College, Indiana USA
Glass Art Society International Student Juried Exhibition, Chicago Illinois USA
NeoNatural Exhibition, Garfield Conservatory, Indiana USA
Ball State Student Art Juried Exhibition, Ball State University, Indiana USA

Selected Awards/Scholarships

- 2012 Honorable Mention, Glass Art Society International Student Exhibition, Jurors: Dan Clayman Peter, Morrin and Joel Philip Myers
Summer Intensive Workshop Scholarship, Pittsburgh Glass Center, Pennsylvania USA
Dean's Purchase Award, Ball State Student Art Exhibition, Ball State University, Indiana USA

Selected Galleries

2015 Flame Run Glass Studio and Gallery, Kentucky USA
Artworks Galleria, Indiana USA

2014 Flame Run Glass Studio and Gallery, Kentucky USA
Artworks Galleria, Indiana USA

Commissions

2016 Manufacturer of blown glass components for Sydney Harbour Bridge Heritage refurbishing project, New South Wales Roads and Maritime Services, Sydney NSW, Australia

Publications

2016 Inner North Prize Catalogue

2012 NeoNatural Exhibition Catalogue

Committees

2016 Graphic Designer and Head of Marketing for 2017 Ausglass Conference, ACT, Australia

2014 President of Ball State Glass Alliance, Ball State University, Indiana USA

2013 President of Ball State Glass Alliance, Ball State University, Indiana USA

2012 President of Ball State Glass Alliance, Ball State University, Indiana USA

Professional Memberships

Ausglass, Australia

Glass Art Society, USA