

Lucky DeBellevue
Born in Crowsley, Louisiana. Lives and Works in New York City

Education

1987 University of New Orleans, New Orleans, LA; MFA
1983 University of Louisiana at Lafayette, Lafayette, LA; BFA

Selected One-Person Exhibitions

2104 "Open Concept," Kai Matsumiya Gallery, New York (catalog)
2011 "Works on Paper," Björkholmen Gallery, Stockholm
2010 "My Hobo Routine," Burning Bridges, New York
2006 Feature, Inc., New York
2004 "The Rabbit Goes in the Hole," Cheekwood Museum of Art, Nashville, TN
2002 "Khlysty, the Owls and the Others," The Whitney Museum of American Art at Philip Morris, New York (brochure)
1999 "The Underneath and Tray," commissioned installation, Museum of Contemporary Art, Chicago
1997 Neuen Gesellschaft für Bildende Kunst, Realismus Studio/NGBK, Berlin (brochure)

Selected Group Exhibitions

2014 "Man began with the strangeness of his own humanity," Cleopatra's, Greenpoint Brooklyn, New York
2013 "The Cat Show," White Columns, New York; curated by Rhonda Lieberman
2012 "Four by Four: Collectors Series," Myhren Gallery, University of Denver, Denver
2011 "Join the Back Mamba," Karma International, Zurich
"December," Mitchell, Innes & Nash, New York; curated by Howie Chen
2010 "Collision," Museum of Art, Rhode Island School of Design, Providence, RI (brochure)
2009 "New Work/New York," Fortune Cookie Projects, Singapore;
Watergate Gallery, Seoul, Korea; Changart Gallery, Beijing, China (brochure)
2008 "Blue Balls," Art Production Fund Lab, New York
2007 "Neointegrity," Derek Eller Gallery, New York; curated by Keith Mayerson (catalogue)
"Recent Acquisitions: Contemporary Art," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2006 "The Eighth Square: Gender, Life and Desire in the Visual Arts Since 1960," Museum Ludwig, Cologne (catalogue)
"Lucky DeBellevue, Jeff Davis, Christian Holstad," KS Art, New York
2005 "Material Matters," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; curated by Andrea Inselmann (catalogue)
2004 "Particle Theory," Wexner Center for the Arts, Columbus, OH; (brochure)
2003 "My People Were Fair and had Come in Their Hair," Team Gallery, New York; curated by Bob Nickas
2002 "In the Making," Wattis Institute for Contemporary Art, San Francisco
2001 "American Atelier," Galeria d'Arte Moderna, Bologna, Italy (catalogue)
"Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards," American Academy of Arts and Letters, New York
2000 "Greater New York," P.S. 1 Institute for Contemporary Art, New York
1999 "Lucky DeBellevue and Alexander Ross," Stephen Friedman Gallery, London
1998 "Sassy Nuggets," Andrew Kreps Gallery, New York
1997 Two-person exhibition (with Polly Apfelbaum), Dalarnas Museum, Falun, Sweden

Selected Bibliography

2013 Smith, Roberta. "The Cat Show," The New York Times, July 5, C23
2012 Blackley, Andrew. "Superimpose," Art in Print, January-February 2012
2011 Cotter, Holland. "Take Out," The New York Times, C22
2010 Pruitt, Rob. "The Best of 2010: The Artists' Artists." Artforum, The Best of
2007 "In the Belly of the Beast," Goings on About Town, The New Yorker, August 6

- 2006 Baker, R. C. "Lucky DeBellevue," Village Voice, ShortList, 22–28 March, C40
Burton, Johanna. Review, Artforum, May, 290–291 (reproduction)
- 2004 Weinstein, Joel. Review, Flash Art International, November/December, 120 (reproduction)
- 2002 Schwendener, Martha. Review, Time Out New York, 28 February–7 March, 58 (reproduction)
- 2000 Johnson, Ken. Review, New York Times, 2 June, E34
Ziolkowski, Thad. Review, Artforum, September, 178 (reproduction)
Stevens, Mark. "21st-Century Express," New York Magazine, 13 March, 92–93 (reproduction)
- 1997 Cotter, Holland. Review, New York Times, 26 September, E37

Selected Awards and Honors

- 2009 The Versailles Foundation Munn Artists Program, Giverny, France, residency
- 2004–5 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome
- 2001 Academy Award in Art, American Academy of Arts and Letters, New York
- 1999 The Louis Comfort Tiffany Award, (catalogue)