

17 Must-See Gallery Shows During Frieze Week New York

BY RACHEL CORBETT, SCOTT INDRISEK | APRIL 29, 2016



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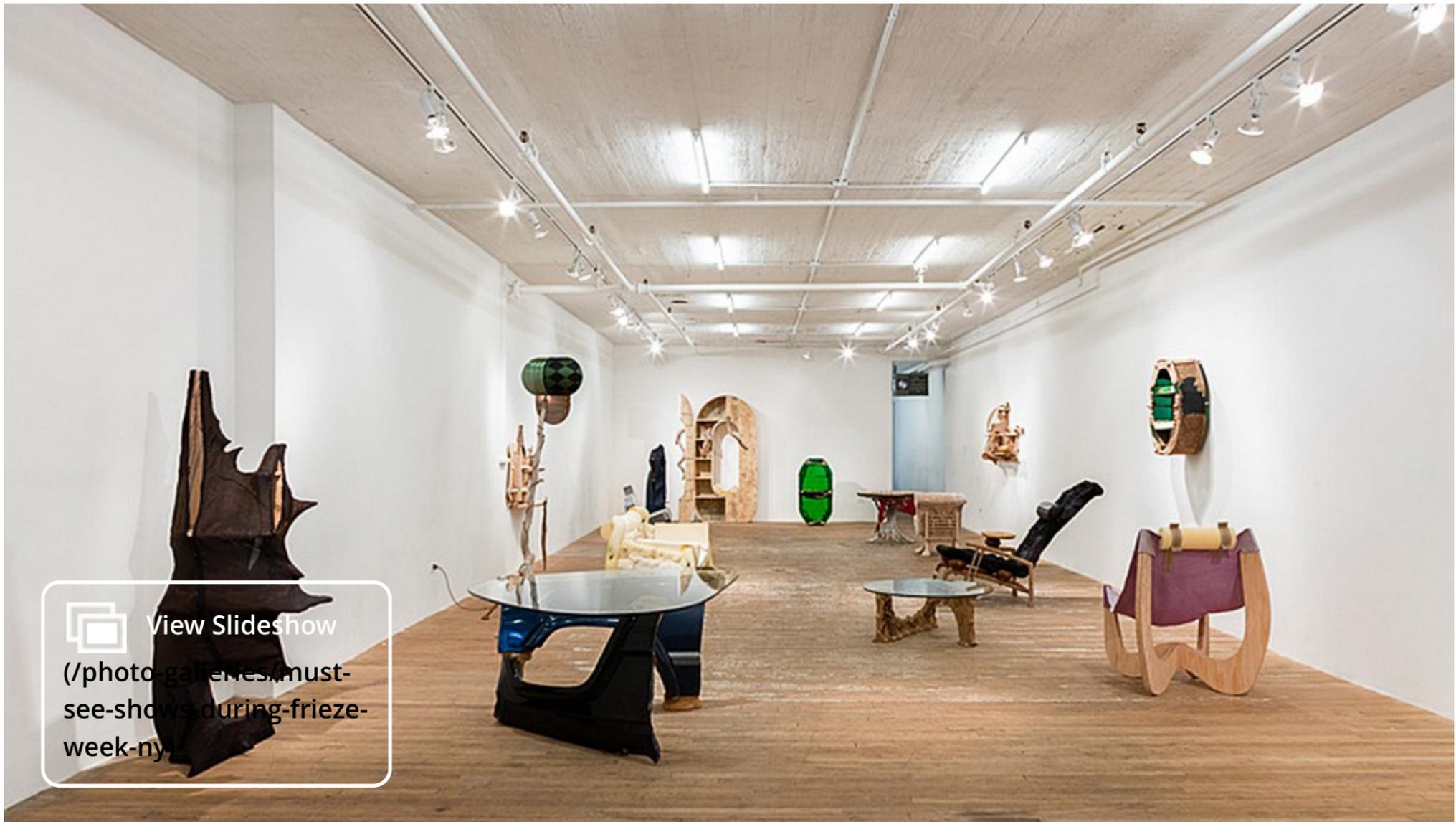


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The Jessi Reaves show at Bridget Donahue.
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You've spun through [Frieze](https://www.frieze.com/fairs/frieze-new-york) (<https://www.frieze.com/fairs/frieze-new-york>), dipped down to [NADA](http://www.newartdealers.org/Fairs/2016/NewYork) (<http://www.newartdealers.org/Fairs/2016/NewYork>), and exhausted New York's current crop of institutional shows (including Nicole Eisenman at the [New Museum](http://www.newmuseum.org/exhibitions/view/nicole-eisenman-al-ugh-ories) (<http://www.newmuseum.org/exhibitions/view/nicole-eisenman-al-ugh-ories>) and Cao Fei at [MoMA PS1](http://www.momaps1.org/exhibitions/view/405) (<http://www.momaps1.org/exhibitions/view/405>)). If there's still time left in the day, here are 17 gallery shows that are well worth a visit this week.

Jessi Reaves at Bridget Donahue, through June 5 (99 Bowery)

This young sculptor's impressive debut with the gallery resembles a furniture showroom that has been maliciously vandalized, its wares haphazardly reassembled by overeager and undertrained craftsmen.

(That's a compliment!) Gnarly, raw bookshelves share space with foam-riddled couches and D.I.Y. "luxury" coffee tables seemingly assembled from junkyard cast-offs.

Jimmy DeSana and Hanna Liden at Salon 94 (<https://www.salon94.com/exhibitions/detail/still-lives>), **May 6 through June 25 (243 Bowery)**

The late DeSana — maker of luridly colored, eerily sexy photographs — has enjoyed a recent revival, thanks to a beautiful book from Aperture and inclusion in this year's "Greater New York" survey at MoMA PS1. Here, his shots are paired with still life compositions by Liden — documenting wonky, handmade assemblages, like two sneakers sprouting legs of styrofoam cups and wine bottles.

(/artists/alicja-kwade-1383483)Alicja Kwade (/artists/alicja-kwade-1383483) at 303 Gallery (<http://303gallery.com/index.php?exhid=397>), **May 7 through June 30 (555 West 21st Street)**

The sculptor — known for simple but elegant works incorporating mirrors, stones, and oversized gramophone horns made of Corten steel — presents “I Rise Again, Changed But the Same,” the first exhibition at 303’s new digs.

“Colliding Alien Cargo” at Marlborough Chelsea

(<http://marlboroughchelsea.com/chelsea/exhibitions/colliding-alien-cargo>), **through June 18 (545 West 25th Street)**

This survey is organized around the work of willfully odd German painter Werner Buttner and the ways in which his practice triggered younger artists, including (/artists/227827-michael-williams)Michael Williams (/artists/227827-michael-williams), (/artists/227283-tala-madani)Tala Madani (/artists/227283-tala-madani), and (/artists/bendix-harms-1104636) (/artists/220357-bendix-harms)BENDIX HARMS (/artists/bendix-harms-1104636).

(/artists/richard-tuttle-186)Richard Tuttle (/artists/richard-tuttle-186) at Pace Gallery, May 6 through June 11 (510 West 25th Street)

The gallery promises a museum-worthy survey highlighting 50 years of quirky, simple-but-brilliant mixed-media inventiveness.

(/artists/65843-bernard-frize)Bernard Frize (/artists/65843-bernard-frize) at Galerie Perrotin, May 3 through June 18 (909 Madison Avenue)

This Frenchman — the cover star of May’s Modern Painters — produces seductive eye-candy with conceptual underpinnings. His practice is often determined by a series of self-imposed parameters — a desire to use as many colors as possible, for instance, or to create a painting that requires multiple sets of hands, working in tandem. “Rules are just a strategy to start,” he told the magazine. “Otherwise, I would stay in bed.”

(/artists/84164-carmen-herrera)Carmen Herrera (/artists/84164-carmen-herrera) at Lisson Gallery (<http://www.lissongallery.com/exhibitions/carmen-herrera-recent-works>), **May 3 through June 11 (504 West 24th Street)**

The Cuban-American painter turns 101 this month, and what better way to mark the occasion than with an exhibition of recent work at the splashy debut of her gallery’s New York outpost? It’s the first part in an overdue celebration of Herrera, who also has a three-decade survey of paintings opening this fall at the Whitney.

(/artists/haim-steinbach-174917)Haim Steinbach (/artists/haim-steinbach-174917) at Tanya Bonakdar Gallery (http://www.tanyabonakdargallery.com/exhibitions/haim-steinbach_2), **through May 27 (521 West 21st Street)**

Few artists have done more to reinvigorate the spirit of the readymade, and few do so with as much verve and humor as Steinbach. In this exhibition, he follows a delightfully absurd train of thought that incorporates Pantone color charts, the Stay Puft Marshmallow Man, “Lion King” iconography, and a lunchbox shaped like Darth Vader’s head. Timothy Morton discusses the new work with the artist on May 7 at 5:30pm.

(/artists/78412-marcia-hafif) Marcia Hafif (/artists/78412-marcia-hafif) at Fergus McCaffrey (<http://fergusmccaffrey.com/exhibition/fergus-mccaffrey-new-york-marcia-hafif-2016/>), **through June 25 (514 West 26th Street)**

The gallery’s two-floor show revisits a striking body of work that this under-appreciated Pop Minimalist made during her ex-pat period in Italy, from 1961 to 1969. The nearly 50 deceptively simple paintings mark the octogenarian artist’s most significant US show in 25 years.

(/artists/206180-radcliffe-bailey) Radcliffe Bailey (/artists/206180-radcliffe-bailey) at Jack Shainman (<http://www.jackshainman.com/exhibitions/20th-street/>), **through June 11 (513 West 20th Street)**

The Atlanta-based artist needed to go no further than his own backyard — the site of a Civil War battleground — to source the rocks and plants that populate his eerie new show. Wall-based assemblages, cabinets of curiosities, and sculptural installations entangle the historical horrors of “primitivism,” colonialism, and American slavery into a single beautiful nightmare.

Daniel Heidkamp at Half Gallery pop-up location, May 4 through 7 (16 Morton Street)
Bill Powers’s uptown hotspot heads south, highlighting recent New York-focused work by Heidkamp, known for adept, realist depictions of everything from goofy baseball players to the bucolic grounds surrounding the Metropolitan Museum of Art.

Gert and Uwe Tobias at Team

(http://www.teamgal.com/exhibitions/336/drawings_and_sculptures), **May 5 through June 5 (83 Grand Street)**

Characteristically ghostly pastel-crayon drawings (and equally unnerving sculptures) from the brotherly duo.

Pedro Wirz at Kai Matsumiya (<http://www.kaimatsumiya.com>), **through June 5 (153½ Stanton Street)**

For his US debut, the Swiss-Brazilian artist breathes 21st-century life into primordial forms inspired by Brazil’s Paraíba Valley. Layering artificial substances like latex, silicon, and resin atop naturally occurring materials such as bark and fruit, Wirz creates ambiguously mythical sculptures that are rough, unpolished, and eminently charismatic.

N. Dash at Casey Kaplan (<http://caseykaplangallery.com/cat/exhibitions/n-dash/>), **May 3 through June 18 (121 West 27th Street)**

For her debut with the gallery, the artist presents silkscreen works derived from the shape of pieces of fabric that she manipulates and worries through the course of a typical day, with the resulting “dirty wads of hugging threads” generating largely chance-based imagery.

(</artists/urs-fischer-1107373>) (</artists/209723-urs-fischer>) **Urs Fischer** (</artists/urs-fischer-1107373>) **at JTT** (<http://www.jttnyc.com/6953>), **through June 5 (170A Suffolk Street)**

For his latest interactive exhibition, the Swiss-born sculptor (</artists/urs-fischer-1107373>) (</artists/209723-urs-fischer>) **Urs Fischer** (</artists/urs-fischer-1107373>) has recreated Aristide Maillol’s famous bronze statue of a fallen woman, “La Rivière,” in plasticine — the same material used to make Play-Doh. Gallery-goers are welcome to pull apart the figure, named “Ursula,” and refashion into creations of their own.

Brad Troemel at Feuer/Mesler (<http://www.feuermesler.com/#!/brad-troemel-2016/uge8l>), **through May 8 (319 Grand Street)**

If the hectic, commercial bustle of Frieze and NADA don’t leave you mildly nauseous, you might have a strong enough stomach for this relentlessly interdisciplinary artist’s new series of sculptures: An array of gingerbread houses, locked in plastic boxes, which are slowly devoured by hundreds of live cockroaches.

(</artists/anne-collier-1104630>) (</artists/224437-anne-collier>) **ANNE COLLIER** (</artists/anne-collier-1104630>) **at** (</artists/97143-anton-kern>) **Anton Kern** (</artists/97143-anton-kern>) **Gallery, through May 14 (532 West 20th Street)**

Though the artist’s rephotographing techniques have been borrowed quite liberally by a younger generation of image-makers, Collier continues to keep it fresh. Of special interest here: selections from a series focusing on women crying, on record covers and elsewhere.

Other shows worth seeing: Luc Tuymans at [David Zwirner](#)

(<http://www.davidzwirner.com/exhibition/le-mepris/>), opening May 5; Alex Katz at [Gavin Brown’s Enterprise](#) (<http://www.gavinbrown.biz/home/exhibitions>), opening May 5; Gerhard Richter at [Marian Goodman](#) (<http://mariangoodman.com/exhibition/3150/press-release>), opening May 7; and Philip Guston, at [Hauser & Wirth](#) (<http://www.hauserwirth.com/exhibitions/2722/philip-guston-painter-1957-y-1967/view/>), through July 29.

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