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# THE NEW YORKER

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## Pedro Wirz

The organic, often fragile sculptures of this Swiss-Brazilian artist draw on time spent in the Paraíba Valley, a once lush, now industrialized region in Brazil, north of São Paulo. Irregularly scythed bands of tree bark, which Wirz has coated with latex, are studded with holes that contain eyeball-like globules. Spiders and other creepy-crawlies are suspended in amber-colored silicone; a roughly cast door ornament in the shape of a dragon plays cat's cradle in its little claws. What prevents the show from feeling like warmed-over Arte Povera is Wirz's evident love for a disappearing landscape, in which the supernatural retains a power that's on the brink of extinction. *Through June 5. (Matsumiya, 153 ½ Stanton St. 646-455-3588.)*